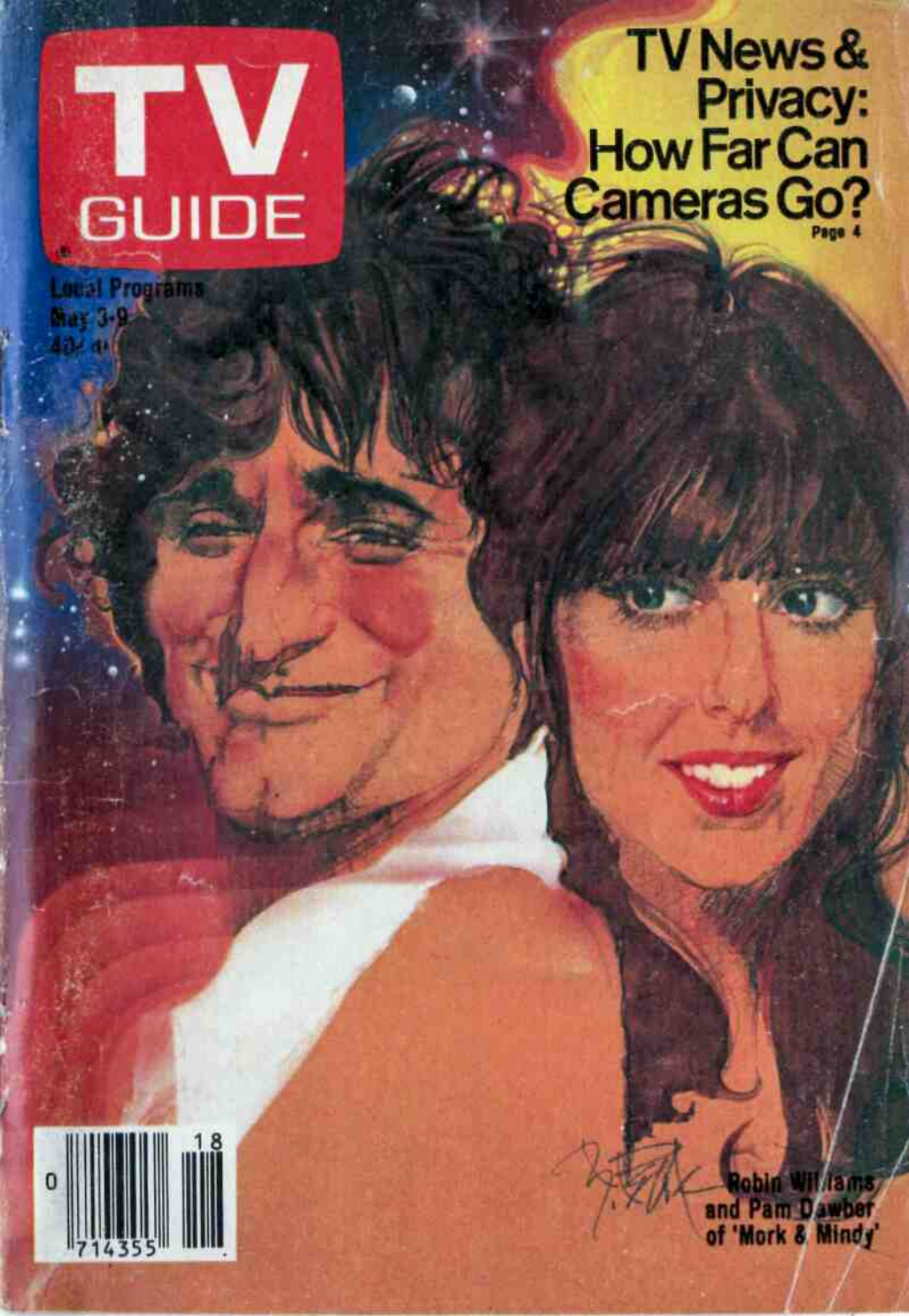
TV GUIDE

Local Programs
May 3-9
40¢

TV News & Privacy: How Far Can Cameras Go?

Page 4



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Nosy Cameras/page 4

Motorized Lemon/page 10

***WKRP's* Smithers/page 12**

Local Programs
Week of May 3-9 ..... Following 20

TV Teletype
New York/Hollywood 38

Articles
TV Cameras: How Far Can They Go?
by Don Kowet 4
Jan Smithers of *WKRP in Cincinnati*
by Glenn Esterly 12
Baseball's Bench Jockeys
by Mark Ribowsky 17
A Day with Robin Williams
by Jack Hicks 24
Why Some Shows Are Hits in Syndication
by Barbara and Joe Saltzman 32
A Farm Boy's First Look at TV
by William Childress 36

Picture Feature
A Real Lemon of a Car 10

Reviews, Columns
United States,
reviewed by Robert MacKenzie 40
TV Update
As We See It
The Screening Room
Letters
Judith Crist (except in Hawaii and cable editions) ..... Program Section
Cover: Robin Williams and Pam Dawber,
by Bob Peak

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Local Editions: John Hayes, Editor; Michael Morris, Operations Manager; John Haines, Programming Manager; Patrick Murphy, Programming Editor

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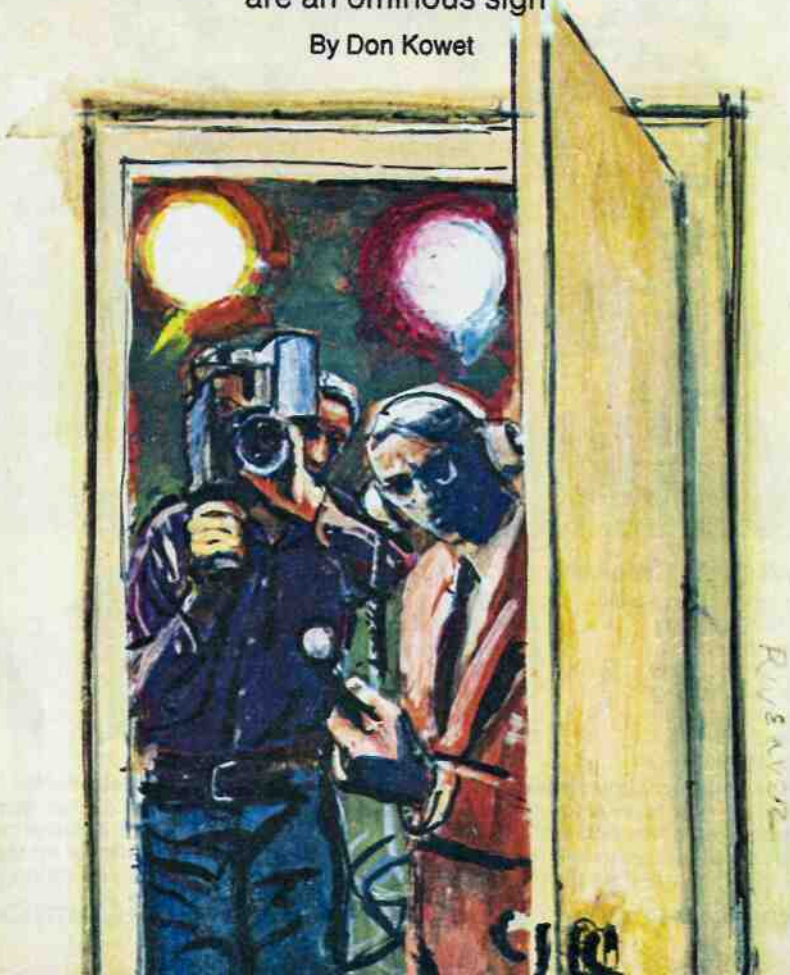
TV CAMERAS CAN PURSUE THE NEWS ONLY SO FAR

. . . and many journalists feel that current restrictions on them are an ominous sign

By Don Kowet



It was during the Senate Watergate hearings. A Watergate committee lawyer named Jill Wine Volner came home and found her house had been burglarized. Then she got a call from a network news correspondent, a woman.

"Sorry," said the lawyer, "I don't want to be interviewed, and I certainly don't want you and your film crew in my living room."

"All right," said the reporter, "then I'll bring over my camera crew and do my standup in the public street *in front* of your house. And I'll make damn sure my cameraman shows the house number!"

Call it blackmail, or call it a bluff (Volner's husband at the time, a communications lawyer, persuaded the correspondent to drop the idea), but this is the kind of aggressive reporting that is catapulting the First Amendment smack into a wall of privacy law. Befuddled news directors across the country are wondering just where, in pursuit of a story, their TV cameras are entitled to wander. Grateful lawyers, as WCKT (Miami) news director Dave Choate puts it, "are discovering a whole new sandbox to play in": journalism malpractice.

What *are* the rights of the camera-wielder—and the camera-wary?

TV cameras are banned from the offices of U.S. Government agencies, Federal courts and the U.S. Senate. (The House of Representatives allows camera coverage, but only by its own fixed cameras and handpicked crews.) Local courts in 21 states now admit TV cameras (11 states do so on an experimental basis); in the rest, TV news must depend on its reporters' scribblings and sketches by courtroom artists.

At the levels of state and city government, an idiosyncratic grab bag of special privileges governs TV's access, ranging from anarchy to autocracy, depending on the state or city and the particular governing entity. Cameras are usually prohibited in publicly owned nursing homes, utilities, prisons and hospitals. The city council of Detroit permits TV cameras. The New York City city council generally doesn't.

The Newark, N.J., city council barred cameras until early 1979, when camera crews from three New York City stations (covering a public council meeting on a controversial police-layoff ordinance) were tossed out as unceremoniously as drunks from a saloon. (Chastened by the furor that erupted, the council now allows television cameras to shoot from the Himalayas of the balcony.)

TV newsmen argue that cameras should be allowed wherever print journalists go. "When they say we can't use our cameras, they're making second-class citizens out of the electronic reporters," says Roseanne Colletti, who covers New Jersey for WCBS-TV, New York City.

Local politicians argue that TV cameras often are "disruptive and inhibiting." "The print guy comes in with his pencil—you can't tell him from an ordinary spectator," says one city-council president. "TV reporters come with their lights, their cables, their cameras—even in the age of the minicam, they're still a major distraction."

"The bottom line is," says Dale Spencer, a professor of journalism at the University of Missouri and an expert in privacy law, "what legal right do the politicians have to keep cameras out of a public meeting? None. The TV reporter is on public property. He has rights under the First Amendment."

The rules are different when the property involved is indisputably private.

The place is a posh resort in Utah. The sun is bright and searing. The resort's swimming pool is crowded with guests in every permutation of splash and sprawl. Meanwhile, as inconspicuously as possible, reporter Steve Wilson, of KGO-TV, San Francisco, is surveying the scene from his →

motel window. It isn't easy to be inconspicuous at a resort, not with a minicam crew in tow.

Wilson (the bulging "barger" who set a record at WCBS-TV in New York for number of doors slammed in his face) is investigating California legislators who use state-subsidized vehicles for their private pleasures. In the resort parking lot sits a $12,500 customized van leased by the State of California. Lounging at poolside is the legislator who parked it there. If Wilson films the legislator frolicking, and if, after the film is telecast, the legislator is able to prove he was on a private vacation, not state business, Steve Wilson may be the one taking a vacation—a permanent one, caused by an invasion-of-privacy suit filed against his station. Wilson decides to film anyway.

"The gamble paid off," he says later. Subsequently the legislator claimed he was at the resort on state, rather than private, business. Therefore, no invasion of his privacy could have taken place.

The right to privacy is not a Constitutional right. "The first legal base for privacy in this country dates from a Harvard Law Review article in 1890, coauthored by Warren and Brandeis," says Prof. Spencer. Nevertheless, over the decades, a wall of privacy quarried out of accumulating legal precedents has arisen, transforming not only homes, but even department stores and parking lots—and Utah resorts—into havens safe from the press. Recently, two volatile areas of privacy law in particular have been sparking court cases against TV reporters. One area is the broadcasting of material "offensive to ordinary sensibilities"; the other is trespass.

"Offensive to ordinary sensibilities," says Dale Spencer, "means putting on TV something that may be true but puts the subject of the piece in an unflattering light."

Bill Applegate, the news director of KPIX, San Francisco, recalls: "When I was at KEZI-TV, in Eugene, Ore., we were doing a story on a nonprofit clinic to help people lose weight. To add some visuals, our reporter needed footage of fat people." The reporter traveled to a nearby shopping center. The reporter told his camera crew to film —behinds. "In one of the scenes," says Applegate, "two women, both fat, were walking away from the camera at a distance. Suddenly, one of them turned around. After we broadcast the film, the woman whose face appeared on camera sued for invasion of privacy. The station settled out of court."

But it is trespass—an unauthorized presence on private property—that has become the deadliest trap. On July 6, 1972, for instance, WCBS-TV reporter Lucille Rich and a camera crew visited (among a number of restaurants cited for health-code violations by the Health Services Administration of New York City) a restaurant called Le Mistral. Rich entered Le Mistral at about two in the afternoon, uninvited, unannounced, with camera rolling. According to sources at WCBS-TV, the glaring lights and the camera caused chaos. Diners lunching with women who weren't their wives ducked under tables. A Le Mistral employee was overheard yelling: "My God, Mr. Paley [CBS board chairman William Paley] eats here!" Ordered by Le Mistral's president to leave, Rich and her camera crew "took their sweet time," says one CBS source.

After the film was broadcast, Le Mistral sued WCBS-TV (and its parent company, CBS) for intrusion (trespass) and won. CBS was assessed $12,000 in compensatory damages and $250,000 in punitive damages. (A higher court has ordered the lower court to review that punitive-damage award.)

"WCBS-TV is basically arguing its First Amendment rights, its freedom to gather the news and the right of ac- →

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cess to get the news that that freedom implies," says Prof. Spencer. "The opponents of WCBS-TV are saying: 'My home is my castle, and I can keep people out if I want to.' The courts are ruling that your business enjoys the privacy protections of your home."

The verdict on *Le Mistral* v. *CBS* doesn't mean a TV reporter cannot enter a restaurant to investigate it. Only that a code of etiquette as prim and proper as any ever devised by Emily Post must be observed. Instead of entering alone (as Rich and her crew did), in 1973, reporter Charles Duncan, then of KAKE-TV in Wichita, Kan., who also was following a trail of health-code violations, visited Doc's Steak House in Wichita in the company of a state health inspector. He had obtained written permission from one of the restaurant's owners beforehand. The next day the owners attempted to revoke their permission. Twenty-nine days after the news team's visit, the segment on Doc's Steak House was broadcast. The restaurant sued KAKE-TV for trespass—and lost.

If a TV reporter cannot cross your property line without your consent and must get out when you tell him to leave, what about the film he shoots up until you tell him to leave—those embarrassing pictures of you throwing your hands up in front of your face, or shutting the door in his? Can the TV station broadcast them? Every news director we queried said yes.

"The TV reporter hasn't trespassed till you tell him to get out," says a lawyer familiar with free press vs. privacy law. "He can use any film he's shot till you informed him he was trespassing—and anything he gets while he's promptly backing out."

When a station is convicted of trespass, however, film telecast that's deemed damaging to the property-owner's reputation may result in the lofty damages awarded to Le Mistral.

Some newsmen, like news director Marty Haag of WFAA-TV in Dallas-Fort Worth, think that the press "is gradually losing some of the rights it felt it had, as the interpretation of privacy gets expanded."

Phil Nye, vice president of news for ABC's owned-and-operated stations, disagrees: "In one way, I think the Lucille Rich thing in New York had a positive influence," he says. "You don't have to knock the door down to get the news. You get more flies with honey than with vinegar."

Whether reluctant or willing, TV news directors across the country are gradually reaching a consensus on where the cameras can and cannot go without prior (and revocable) permission. TV crews, though barred from most Federal premises, may enter any public meeting of state or local government and shoot any genuine news event they can capture with cameras stationed in a public street.

Parking lots, airport terminals, restaurants, department stores, office reception rooms . . . all are open for business, but not (in the opinion of most news directors) for the business of making TV tapes. As for those truly private places—your office and, most emphatically, your home—any camera crew reckless enough to scale the white-picket barricade that surrounds your castle will soon be showered with arrows; legal arrows, raining down from your turrets, courtesy of marksmen dressed in black robes.

Recent U.S. Supreme Court decisions that seem to narrow the protections of the First Amendment, combined with a growing hostility toward the press among the public at large, have made most TV news executives wary of asking the court to rule on their rights.

Camera-shy litigants are less reluctant. More and more, they're queuing up in courts, anxious to prove that along with freedom *of* the press, there must be some freedom *from* it. END

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Nice–but do you have something in a '77 eggplant?

Datsun is driven, Ford has a better idea . . . and Honda? They make it simple—and almost good enough to eat. For their latest commercials, Honda asked Serrurier & Associates (who have made floats for the Rose Bowl Parade) to design the four-wheeled fruits and vegetables you see here. They're supposed to personify cars that are palatable but impractical: at left, the flashy, gas-guzzling Tomato and the loathsome Lemon; below, the Zucchini, an oversized road hog that can't parallel park without getting squashed. Steering these jobs is no picnic either: they don't have windshields, and drivers had to be guided by walkie-talkie instructions. On the other hand, they *do* have economical, 5-hp engines and a maximum speed of 15 mph. It's your choice, America: would you buy a used Zucchini from this commercial? END

'I Felt Ugly'

Jan Smithers barely survived some horrible traumas before getting her break on 'WKRP'

By Glenn Esterly

She was just 16 and she sat there astride a motorcycle, sun-dappled and blue-eyed, sweatered and jeaned, looking like the perfect California golden girl, smack-dab on the cover of Newsweek. It was 1966, a time when newsmagazines feverishly sought to get a handle on youth trends, so Newsweek surveyed "what American teen-agers are really like," and the teen-ager picked to go on the cover was Jan Smithers.

Inside, the story reported that Jan "orbits between the worlds of the Surf and the Strip. At Malibu Beach she and the other bikini-clad golden girls take their places in the sun . . ."

"Actually," Jan says now, "I hardly ever got to the beach, I'd never been on a motorcycle before, and my mother made me be home by 9:30 when I went out at night."

And her life was not all that golden, especially for a girl who was tuning-fork sensitive. Two years before the Newsweek experience, her treasured family life had been disrupted when her parents were divorced and Jan and her three sisters were scattered between their parents' homes. Shortly after the divorce, swerving her car to avoid a car that ran a stop sign, Jan had hit a telephone pole, smashing her face into the steering wheel. She vividly remembers a nurse in the hospital emergency room gazing at her and commenting, "Oh, too bad—she used to be such a pretty girl." Jan was left with a permanent, prominent scar across her chin.

"The scar was just one more thing to make me feel unattractive," she recalls. "I felt ugly, and I had very little self-esteem to begin with—somewhere along the line I had become very introverted. Suddenly, I was not only terribly shy but, by people's usual standards, physically ruined. I came to accept the idea that negative things were going to happen to me."

More did. One of her sisters was killed in a car wreck, then her mother died. Feeling adrift and alone—she'd never been able to communicate with her lawyer father—Jan was on the verge of buckling. In the midst of the setbacks, however, she took two positive steps. "First, I accepted some TV commercials offered as a result of the Newsweek cover. I'd get so nervous, I'd turn bright red and break out in a rash, but I forced myself to do them. It was a challenge I knew I had to tackle or I'd never break out of my shell. Also, I was studying at the California Institute of the Arts in Los Angeles. Art was my way at that time of really trying to communicate with people."

At 19 she decided to try to communicate in a way that would reach a larger audience than she ever could in art, by becoming an honest-to-goodness actress. Along the way she lost some jobs because of her scar. (On TV it can be hidden with makeup; in movies it often shows in closeups; in

person she doesn't try to cover it.) But she hung in, studying acting, doing more commercials and getting some film credits ("Where the Lilies Bloom," "Our Winning Season"). Then, in 1978, she auditioned for the part of Bailey Quarters, an assistant at a radio station in CBS's new series *WKRP in Cincinnati*. Creator and executive producer Hugh Wilson was patterning the role loosely after his own wife, whom he describes as "very shy but very smart

—the sort of person people tend to dismiss as a jerk till they find out she's got so much to offer. Well, other actresses read better for the part, but they were *playing* shy. Jan *was* shy."

On the set of *WKRP*, with rehearsals in progress, Hugh Wilson gets downright evangelical on the subject of Smithers, spiriting a reporter off to the side to confide, native Georgian accent still twanging, "Listen, I don't normally bother to talk to the press, but this is more important to me than the usual stuff about Gary [Sandy] or Howard [Hesseman] or the others—Jan was almost terminated last season. It was very close.

"People say to me now, 'Hey, I like Bailey, how come she wasn't on in the first season?' Of course, she was, but she was virtually invisible for a long time. Jan didn't have any volume, for one thing; half the time the studio audience couldn't even hear her. It all seemed like an ordeal for her. So Jan and I had it out and ultimately she told me, 'I'm going to make this work.' Then she sucked in her guts and did it. She's got a lot of guts, that woman."

Jan herself notes, "Initially, I didn't have the comedy and TV experience of the other regulars; I was intimidated and almost wanted to get canned. Finally, I learned the technical part of it, the timing and rhythm you need to do a situation comedy. I took matters in my own hands and decided that Bailey, while very insecure and totally unlike Jennifer [Loni Anderson] because she's not together and not naturally outgoing, *did* have a lot of ambition and the capacity to grow. I think lots of people can relate to that and root for Bailey. That's the kind of mail I get—people say, 'I'm trying to gain more freedom, too'."

There's that, but there are also those men who find that Bailey—with her hunched shoulders, her hair up, her →

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oversized glasses and her prim attire —is the really sexy woman on the show, notwithstanding the palpitating presence of blond bombshell Jennifer. "We're fortunate," observes Gordon Jump (Carlson), "to have two women of the vastly different appeals of Loni and Jan. Men look at Loni's character in an animal-type way; they look at Jan's in a more reverent, woman-on-a-pedestal way."

When the reporter relates a series of admiring male comments about her sex appeal, Jan grins and says, "Oh, God, that's wonderful!" On second thought, hesitantly, "I guess . . . you know, I'm always asked what it's like being the 'other girl' on the series, whether there isn't competition with Loni. Honestly, Loni and I have always helped each other. The only problem is that there are eight regulars in the ensemble, so if you do 24 shows a season and try to feature everyone equally, that's only three big shows a year for each character."

From her perspective, Loni Anderson asserts, a little impatiently: "Who says there can't be more than one very attractive woman on a show without it becoming *Charlie's Angels*?" Jan, she continues, "is a totally different person from when she started on the show, much more secure, while retaining a lovely elusive quality—something very delicate and fragile. It's funny: I've been told some crew members don't like me. They think I really am like Jennifer, which is intimidating to a lot of men—that kind of striking, overwhelming woman. But men who won't go near me will walk right up to Jan, like she's a waif and needs someone to take care of her."

In the hillside house she owns near the CBS stages in Studio City, Jan stops in midsentence while talking about her personal problems to say, "I hope I don't sound self-pitying; I hate self-pity." Pause. Long breath. "I was just sitting here, trying to feel if there's any pain left about the scar." She puts a hand on her stomach. "I used to feel the pain strongly here. . . . No, it doesn't hurt in my stomach any more. I think I'm past that.

"During the last couple of years I've had several operations to cut out scar tissue and make the scar less noticeable. I couldn't afford that before. I'll have another operation this year that will smooth it out more, so it's less obvious for film. I'd prefer to avoid losing any more roles because of the scar. But I know it'll never be gone completely." [The scar notwithstanding, she has a starring role in "The Love Tapes," an ABC TV-movie scheduled for this week.—Ed.]

In groping for remedies for her problems over the years, Jan says she was influenced by several religions she's studied. "A Hindu teacher helped me learn about enlightenment, which simply means lightening your emotional load and letting go. That sounds so simple it sounds dumb, but it's hard to achieve." Laughing, she adds: "I used to have to try to fix everything and everybody. Like, with boy friends, I was clutching. I tried to control and make the relationship happen. Now I find that they try to do that with me."

She does try to make things happen when it comes to influencing opinions on social issues, concentrating lately on campaigning against nuclear power. "I've always been very sensitive to world problems and political matters—I remember at the age of 5, in the mid-'50s, becoming terrified of The Bomb. My mother told me once that's when I became introverted; I decided the world couldn't be trusted."

Recently, Jan sat all of her *WKRP* colleagues down and made them watch two films on the dangers of nuclear power. That's the sort of initiative Bailey Quarters would have been much too bashful to undertake with her radio-station cohorts not long ago. But, like Jan, Bailey is branching out. END

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Scoring from the dugout

Baseball's bench jockeys wage verbal war with inspired —and telling—venom

By Mark Ribowsky

Dick (The Dragon) Drago is a 34-year-old relief pitcher for the Boston Red Sox. During the course of a ball game, however, one seldom finds him in the bullpen. He never goes there until he's asked to warm up. At all other times, he is found rooted firmly to the dugout bench, well within the sight, the mind —and most critically—the eardrums of enemy pitchers and hitters.

Drago sometimes says the best things he has going for him are vocal cords like Johnny Weissmuller's. "My role," he adds, "is to irritate."

Few practices have a more hallowed place in baseball tradition. Those who subscribe to it see their work as no less vital than turning double plays and hitting cutoff men.

"You always look for an edge in this game," says Drago. "If you can get on someone's nerves, he may not concentrate. Then he may screw up."

To look for that edge is to open the hunt to everything but good taste and civility. Accepted topics include players' looks, salaries, IQs and anything else that, Drago says, "can be used to outgross each other." Even the intimate details of a man's personal life? "Are you kidding? That makes the best material." It must be so, because when Johnny Bench was divorced from a model who claimed he'd spent their honeymoon playing billiards, some terrific sick jokes were born. And when Pete Rose was hit with a paternity suit last year, he couldn't show his face without some wag telling Pete a girl with a kid was waiting outside the park asking about him. Cruelty? "Hey," says Drago, "that's the *starting* point."

And a bench jockey can always find a rationalization for it. Drago, for one, insists he'll zap a guy only "if →

continued

he's annoying me, like trying to show up my team."

Thus it was a few years ago when Al Hrabosky, then with Kansas City, went into his psych-up *shtick* behind the mound. Hrabosky, the best Hungarian relief pitcher in baseball, grandly pounded the ball in his glove and turned to the hitter. Then he realized Drago was the kind of jockey who does his homework. "I shot him a few Hungarian epithets," Drago recalls. "Then Carl Yastrzemski hit his first pitch out to win it. I let Yaz take the credit."

There was also the time Mike Hargrove, then with Texas, went into *his shtick*: stepping in and out of the batter's box, trying to rattle the pitcher. He was finally in and awaiting the pitch when Drago picked up three bats and smashed them loudly—very loudly—against the dugout steps. "Nonverbal jockeying, a perfectly acceptable procedure," Drago says. "He jumped about three miles in the air. Every time he stepped out he looked at me and saw those bats—and got right back in."

It isn't surprising that some of the game's best hatreds have stemmed from verbal darts. The blood feud between Kansas City's Hal McRae and Minnesota manager Gene Mauch—who long ago earned his Ph.D. in oral riot incitement——goes back to the final game of the '76 season when McRae was fighting for a batting title. "Mauch kept on trying to scare me, yelling, 'Knock him down' to his pitcher when I came up," McRae says. "I threw my bat away and went after him. I would've killed him if I wasn't headed off." Four years later, McRae can still say, "I wish Gene Mauch only the best—the best plague."

The bench-jockeying game is not limited to mere verbiage. Which is why Drago says, "You have to know who can take the garbage—and the psychos who can't. You leave the psychos alone."

St. Louis Cardinal Bernie Carbo, another veteran jockey, found that out a few years ago. He was sniping at Tim Foli, a man as tightly strung as a watchspring. Foli, then with the Mets, is now the Pittsburgh shortstop. "I was going 'Cuckoo, cuckoo' at him after he went bananas at an umpire's call," Carbo says. "Then, when he was warming up before the next inning, he threw a ball at me on the bench. And when he grounded out his next time up, he took a right turn at first and made a beeline for me, cursing and spitting and screaming. I had to hide in the john before it was safe to come out. Now? Mostly, I just smile at him."

Mauch, while managing the Phillies in the 1960s, discovered that his normal venom—insulting a player's ability ("Who let you out of Double-A?" he likes to croak)—didn't apply to Pete Rose, then with the Reds. So Mauch tried psychology—bellowing to Rose that he'd tell Pete what pitch was coming. Rose, figuring a trap, looked for a fastball when Mauch yelled, "Here comes a curve"—and was an easy out when it *was* a curve. His next two times up, though, he listened to Mauch and belted hits. Then Pete strode to the plate for his last at-bat.

"I've got only one thing to say to you," the charming little manager said. "Bleep you." Much more to form—but Rose still got his third hit.

Rose, Carbo says, is always trying to psych guys out. But Drago can count Rose as a victim. In the '75 World Series, Drago recalls, "Pete was doing his thing, screaming at me, 'Throw harder. You can't beat me with that slow crap.' When I got him out, I told him, 'Way to hang with the slow crap, Pete'."

Drago hasn't had to face Rose since. But should he again, he will be prepared. "That won't be difficult," says The Dragon, practicing his trade at longer range than usual. "He doesn't know any words with more than three letters." END

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Who Won the Season? ABC and CBS Agree That NBC Was Third

Hollywood—Who won the 1979-80 prime-time ratings crown? It depends on who is doing the tallying. ABC claims that the ratings stretch from Sept. 10 to April 20, or 32 weeks of Nielsen scores. That means ABC and CBS are in a dead heat with a 19.5 rating. NBC came in third with 17.3. At CBS, however, the champagne is flowing. That network's score card began Sept. 17 and ended April 20, or 31 weeks of Nielsen. Under this accounting, CBS squeaked past ABC, which had dominated prime time for the past few years, by one-tenth of a ratings point. CBS had 19.6, ABC 19.5 and NBC 17.4. The top 10 series for the season included eight CBS entries. The leaders were:

1. *60 Minutes*, CBS
2. *Three's Company*, ABC
3. *That's Incredible!*, ABC
4. *M*A*S*H*, CBS
5. *Alice*, CBS
6. *Dallas*, CBS
7. *Flo*, CBS
8. *The Jeffersons*, CBS
9. *Dukes of Hazzard*, CBS
10. *One Day at a Time*, CBS

"Gauguin the Savage," the recent CBS biography of the French stockbroker who became a primitive artist, almost didn't make its air date because of a flap over too much frontal nudity. According to a network insider, CBS officials were shocked by a South Sea island scene that featured Gauguin (David Carradine) painting a nude woman on a beach in Tahiti. "She kept swatting flies off her breast," the CBS man said, "and she kept jiggling, three times. We felt once was enough to make the point. Three jiggles was being a little lascivious." The CBS official went on to say that when his bosses objected to the two extra jiggles, the producer of the two-and-one-half-hour film, Bob Wood, a former president of CBS-TV, firmly rejected their suggestion that the excess jiggles be cut. "He threatened to withhold the show from us," the CBS source said. "Can you believe that? Our own Bob Wood pulling that trick?"

For the most part Wood played down the dispute. He said he thought the nudity was handled "with exquisite taste" and he did not see the need to cut anything out. "I told them they couldn't do it," said Wood. "I had to hang tough." He said the real issue wasn't the bare breast. "Breasts don't mean anything to the networks," said Wood. "It's the nipples they're worried about. The girl was slapping herself and her nipple was shown." The dejected CBS official shrugged off the flap after his bosses lost their shoot-out with Wood. "I guess you'd have to say the scene was very National Geographic. Brown skin is OK to show, but white wouldn't be."

Hugh Downs, former host of NBC's *Today*, former game-show emcee and former TV pitchman, is expanding his career and becoming a reporter on ABC's *20/20*. Roone Arledge, the president of ABC Sports and News, says Downs will come out from behind his anchor desk at *20/20* and go into the

Continued on page A-7

TV GUIDE, 1014 Vine St., Cincinnati, Ohio 45202, (513) 421-2580.

As We See It

☐ Women in jail cells. A murderer, a convicted prostitute who has an affair with the jail's electrician, an ugly lesbian, a former cook who poisoned her employers and a kidnaper who swears she didn't try to bury an infant alive. Those are some of the charmers in *Prisoner: Cell Block H*, a sleazy soap opera produced in Australia that made its U.S. debut last January.

Violence, homosexuality, humiliation and tough-talking female convicts. It's hard enough to believe that adult viewers really want a series that panders to the shabbiest, most sadistic tastes. It's much harder—in fact, it's sickening—to think that in several large cities some stations don't mind if the kids watch, too.

☐ The series was intended by its syndicator for *late-night* viewing. But in Minneapolis, this sordid trash is served up to viewers at 6:30 P.M.—to be enjoyed along with dinner, no doubt. In Los Angeles, it's shown at 8 P.M., presumably on one station's theory that the folks in L.A. want to ooze into their serious viewing with a dose of Slime Time. Philadelphia, the City of Brotherly Love, is the worst offender of all: there, *Prisoner: Cell Block H* comes on at 5 P.M., when even the youngest kids can see it *before* dinner, thus losing their appetites but gaining a whole new appreciation of life in the gutter.

The manager of the Philadelphia station is reported to have said he slotted the series at 5 P.M. as a lead-in to help boost ratings of its 5:30 newscast. That's a pretty sorry reason for running this junk—and a surprising one for a Westinghouse Group W station.

☐ The National Organization for Women (NOW) has objected to the "excessive violence" of the series and its depiction of women in general.

Television should serve the widest vagaries of American tastes—the *widest*, not the lowest. This ugly, tasteless series should be shipped back where it came from and buried—Down Under.

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors.
For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

Salutes to John Huston and Johnny Cash highlight a rich and varied programming week that offers something of note almost every evening.

SATURDAY. Guest star George Burns best sums up an elaborately produced **Ann-Margret** special (9:30 ABC). "It's about the old Hollywood and the new Hollywood, but most of all it's about the Hollywood movie girls . . . hopeful starlets, pinup girls, sex symbols and glamour queens"—all portrayed by headliner Ann-Margret in music, comedy and dramatic spots with Dom DeLuise, Bill Saluga, Dean-Paul Martin and Roger Moore.

MONDAY. The ever-persevering Charlie Brown gets another shot at athletic greatness in a superb **Peanuts** rerun entitled "You're the Greatest, Charlie Brown" (8 CBS). This time around, he's representing his school in the Junior Olympics decathlon—and, wouldn't you know it, the meet is on the line. Will Charlie Brown win, or be the goat one more time? . . . Clips spanning the brilliant career of John Huston—from his directorial debut in 1941's "The Maltese Falcon," through "The Treasure of the Sierra Madre" (1948) and "The Asphalt Jungle" (1950), to his well-received current release "Wise Blood"—highlight a tribute to the director-screenwriter-actor on **Live from Lincoln Center** (8:30 PBS; taped in some areas). Also scheduled are comments from Lauren Bacall, Richard Burton and Jack Nicholson.

WEDNESDAY. One of the last **Shakespeare Plays**, "The Tempest" (8 PBS) is a work of mystery and fantasy set on an enchanted island, where the sorcerer Prospero has shipwrecked his enemies. And it is Michael Hordern's performance as Prospero—the actor's favorite Shakespearean role—that dominates this production.

THURSDAY. Disappointment is the captain's lot once again: for the third time **Barney Miller** (9 ABC) fails to make deputy inspector. Well-written and excellently acted throughout, this seriocomic episode saves its best moment for the finale—a bit involving an incarcerated trumpet player who blows the blues one last time before his transfer to the Tombs . . . Music and memories combine in **Johnny Cash: The First 25 Years** (9:30 CBS), one of the season's best country specials. It's a silver-anniversary celebration with performances by gold-record artists Tom T. Hall, Waylon Jennings, Kris Kristofferson, Larry Gatlin, the Statler Brothers and, of course, Cash himself.

FRIDAY. "On Company Business," a three-part **Non Fiction Television** documentary (9 PBS) that chronicles the less-than-unblemished record of the CIA over the past 30 years, may seem like old business to those familiar with revelations about "the company" in newspapers, books and Congressional hearings. But as accumulated here, accounts of CIA participation in elections, coups and (in Part 1) sabotage and assassination attempts against Cuba's Fidel Castro add up to a disturbing portrait of the agency—and the Presidents who may have misused it.

In some areas network shows may not be seen on the days and at the times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088
No anonymous letters will be published.

PICKING THE WINNERS

Congratulations to Melvin Durslag on his efforts to predict the winners in this year's professional baseball season. ["Everyone Has to Pitch In," April 5]. Finding something interesting to write about major-league baseball must be as difficult as trying to hype a Pillsbury Bake-off.

Charles Walton
Mt. Vernon, Ill.

With the threat of a baseball strike, we fans may not have the chance to see whether Mr. Durslag's predictions go wrong. If the players do win another pay raise, we may soon see the New York Tycoons vs. the Montreal Millionaires in the most hype-filled, overrated World Series of all time.

Todd Lefkowitz
East Brunswick, N.J.

I enjoyed John Berkey's art work that appeared on the cover of your baseball issue. I just have one question for Mr. Berkey: was the runner out or safe?

Bruce Lovejoy
Portland, Maine

[*Only the artist knows that score.*—Ed.]

PRESIDENT SCHMIDT?

With regard to your article on "Chancellor Schmidt's Running Battle with Television" [April 5], I have only one question: will Chancellor Schmidt please consider running as an independent candidate for President of the United States? One suggestion, though, should he decide to run: make the announcement *after* the new fall season starts, preferably between episodes of *Charlie's Angels* and *Toni's Boys* to capture the greatest market share of the electorate.

J. Paul Peszko
Philadelphia

CHEERS . . .

I wish to compliment you and the writers of three well-written articles [April 5]: Bert Quint for his "Dateline Tehran: There Was a Touch of Fear," with the informative and excellent description of the TV cameramen's and reporters' work in Tehran gathering news about the American hostages; William Marsano, who with his "Superliners" made thousands of readers recall voyages on those beautiful English, French, American and Italian transatlantic ships; and Arnold Hano for the accurate description of the life, character, ambitions and ideas of the famous country singer Kenny Rogers ["To Escape the Phone Calls, He Bought a $600,000 Yacht"].

Vincent Visceglia
Newark, N.J.

. . . AND BOOS

Kenny Rogers' story makes me thank God I'm a middle-class Midwesterner with the same wife for 38 years. My Honda gets me away from the telephone.

Bill Larson
Lincoln, Neb.

The lavish expenditures of the stars are nothing new and have been known to the public for ages. Are we supposed to be impressed with Kenny Rogers' wealth?

A. Boren
Keene, N.H.

NO APOLOGIES NEEDED

I am sick and tired of writers making Olivia Newton-John feel guilty about her public image. William K. Knoedelseder Jr. ["I Would Write Lyrics on the Palm of My Hand," April 12] shows his prejudice right off: Livvy does *not* have a "squeaky-clean Mary Poppins image." That is just in the heads of the writers who don't know how else to categorize a beautiful woman who does not come on trashy or flaunt her considerable sex appeal in order to succeed. Olivia has a lot more class and charm than anyone else in show biz. And there is absolutely *nothing* bad about that.

David Schleicher
Burlington, N.J.

TV Update

Continued from page A-3

field as a part-time reporter. "It has always been our intention to have him do some reporting," Arledge says. So far, the previously desk-bound Downs has reported on pop artist Andy Warhol and on anorexia nervosa, an emotional ailment that creates a loss of appetite in its victims, especially teenage girls. —*Frank Swertlow*

Hollywood—Columbia Pictures, MCA/Universal, Paramount Pictures and 20th Century-Fox, along with the Getty Oil Co., have formed a partnership to set up their own pay-television network. The new service will utilize movies from the four companies, as well as those from other sources. It will begin operations in January 1981 as a satellite-delivered movie channel, challenging the present supremacy of Time Inc.'s Home Box Office in this field. Films shown on the movie companies' new channel would not be available to other pay-TV services until nine months later.

Home Box Office reacted strongly to the announcement. A spokesman for HBO said, "The scheme violates the basic tenets of antitrust law. Companies in the film industry, as the U.S. Supreme Court has noted, have shown a marked proclivity to antitrust violations. We intend to contact the antitrust division of the Department of Justice about this patently illegal joint venture." HBO further charged that the new partnership is an attempt by "these movie companies, fueled by Getty Oil, to force the public and the cable industry to pay higher prices for their films."

The producers of pay-television shows have begun negotiating with the Directors Guild of America and the Writers Guild of America for an agreement that would allow directors and writers to work in pay-TV. The Guilds currently prohibit such activity by their members. —*Joseph Finnigan*

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This Week's Movies

By Judith Crist

Saturday, CBS	**Rio Lobo**
Saturday, NBC	**The Towering Inferno (Conclusion)**
Sunday, NBC	**Oh, God!**
Monday, ABC	**Off the Minnesota Strip**
Monday, NBC	**Breaking Away**
Tuesday, CBS	**Like Mom, Like Me**
Wednesday, CBS	**The Memory of Eva Ryker**
Thursday, NBC	**King Kong (Part I)**
Thursday, NBC	**The Curse of King Tut's Tomb (Part I)**
Friday, NBC	**King Kong (Conclusion)**
Friday, ABC	**The Love Tapes**
Friday, NBC	**The Curse of King Tut's Tomb (Conclusion)**

This is the network-movie week of **Breaking Away**, a wacky, wonderful and lovable comedy that is the feel-terrific (as opposed to a mere feel-good) movie of the year.

Fresh from its Oscar nomination for best picture of 1979, this film has probably set a speed record in theater-to-television transitions. Written by Steve Tesich, who won an Oscar for his original screenplay, the movie is concerned with four pals, recent high-school graduates, "townies" in the college town of Bloomington, Ind. The focus is on Dave, the romantic innocent of the quartet, whose instant and only ambition is to be an Italian bike-racer. For action, there's the constant conflict between the town boys and the college students, one that comes to a smashingly suspenseful climax under Peter Yates' direction with the Little 500 Bicycle Race, the social and sporting event of the year at Indiana University. But the deep pleasure of the movie lies in Dave's coming of age in relation to his parents. The family is trapped in that fortunately transient, inarticulate phase of family relations that both adult and child go through, with explorations and revelations still to come on both sides. All the outer trappings of situation-comedy parenthood cling as Dave's parents watch his maturing into the "real" world—but it's the glorious loving and sharing of a triumphant transition that give the film its final and lasting glow. Dennis Christopher shines as Dave, and Barbara Barrie and Paul Dooley are their usual perfection as his parents.

The dark side of adolescence and parent-child relations is explored with equal cogency and skill in **Off the Minnesota Strip**, a TV-movie produced by Meta Rosenberg and David Chase (of *The Rockford Files*), written by Chase and directed by Lamont Johnson. It is a probing, unsparing story of a 15-year-old runaway, taken by a pimp from Minneapolis to New York "to be a star lady," and, after a few months of prostitution, returned home by the police. Her attempt to make a new beginning in old surroundings is chillingly detailed. The film is, however, at its most brilliant in its dissection of the deadly and deadlocked triangle the girl and the parents she sees as "the original pod people" form. Mare Winningham, the sweet romantic of "Amber Waves," is simply brilliant as the child wise beyond anyone's years; Michael Learned as the unyielding mother, and Hal Holbrook as the guilt-ridden father, are excellent. It is an uncompromising story, honest and compassionate, devoid of sentimentality—and unforgettable.

A second TV-movie, **The Memory of Eva Ryker**, is a preposterous melodrama that gets off to a stunning start and continues as a mindless but engrossing entertainment. Adapted by Laurence Heath from a novel by Donald A. Stanwood that involved the Titanic, the story centers on a mystery aboard a luxury liner sunk by U-boats in 1939. Ralph Bellamy, as an aged billionaire whose wife did not survive the sinking, hires Robert Foxworth, an ex-

Continued on page A-11

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SPECIAL PROGRAMMING NOTES

Changes: Because of the intense ratings competition during May (when audience levels are measured), television schedules are especially liable to last-minute changes.

NBA Playoffs: CBS will cover the NBA playoffs on Sunday. Times and teams were not set at press time. See the programming section for details.

TV SPORTS GUIDE ®

SATURDAY
NHL Highlights 11:30 A.M. (41)
Wrestling 12 noon (3, 18)
Bowling 12:30 P.M. (12)
Baseball 1:15 P.M. (18)
Women's Tennis 2 P.M. (5)
United Airlines Sunbird Cup.
Golf 4 P.M. (5, 18)
Michelob Houston Open.
Wide World of Sports 4 P.M. (12)
Auto racing; Kentucky Derby reports.
Sports Spectacular 4:30 P.M. (9)
Boxing; track and field.
Kentucky Derby 5 P.M. (11, 12, 32, 62)
The 106th running.
Wide World of Sports 6 P.M. (12, 32)
Auto racing; Kentucky Derby wrap-up.
Stanley Cup Playoff 11 P.M. (19)
Wrestling 11:30 P.M. (62)

SUNDAY
BPA King of Bowling 12 noon (9)
Women's Tennis 12:30 P.M. (5)
United Airlines Sunbird Cup.
American Sportsman 2 P.M. (32, 62)
Golf 2:30 P.M. (3, 5, 18)
Michelob Houston Open.
Boxing 3 P.M. (32, 62)
Junior-featherweight title bout.
Sportsworld 4:30 P.M. (3, 18)
Diving; horse racing; boxing.
Tennis 4:30 P.M. (5)
WCT singles finals.
Wide World of Sports 4:30 P.M. (12, 32, 62)
Rugby; cliff diving.

MONDAY
Baseball 8 P.M. (5, 18, 41)
Reds vs. Mets.

TUESDAY
Baseball 8 P.M. (5, 18, 41)
Reds vs. Mets.
NBA Playoff 11:45 P.M. (9, 11, 27)

WEDNESDAY
Baseball 8 P.M. (5, 18, 41)
Reds vs. Mets.

THURSDAY
NBA Playoff 11:30 P.M. (9, 11, 27)

FRIDAY
Tennis 12 mid. (19)
World Doubles Championship.

TV SPECIALS GUIDE ®

SATURDAY
Kentucky Derby Day '80 11 A.M. (11, 32, 62)
Live coverage from Churchill Downs.
Kentucky Derby Festival 3 P.M. (12)
Highlights of pre-race activities.
Kentucky Derby Festival 6 P.M. (62)
Highlights of pre-race activities.
Ann-Margret 9:30 P.M. (12, 32, 62)
Remembering Hollywood femmes fatales.
Texas Primary 11:30 P.M. (9, 11, 27)
Results in the Presidential balloting.

SUNDAY
Knock on the Door 1 P.M. (18)
How parents and community influence children.
Kentucky Derby Festival 7 P.M. (32)
Highlights of pre-race activities.
Battle of the Network Stars 8 P.M. (12, 32, 62)
TV celebrities in sports competition.
John Ritter 10 P.M. (12, 32, 62)
With his "Three's Company" costars.
Speak Up America, II 11:30 P.M. (18)
The vox populi on current issues.

MONDAY
Peanuts 8 P.M. (9, 11, 27)
"You're the Greatest, Charlie Brown."
Mark Russell 8 P.M. (15)
Mark Russell 9 P.M. (KET)
Land Where the Blues Began 10 P.M. (15)
About blues music in rural Mississippi.

TUESDAY
Primary Coverage 11:30 P.M. (3, 5, 9, 11, 18, 27)
Results from four regions.

THURSDAY
National Collegiate Cheerleading Championships 8 P.M. (9, 11, 27)
Johnny Cash 9:30 P.M. (9, 11, 27)
Celebrating his silver anniversary.

FRIDAY
Rona Barrett 8 P.M. (12, 32, 62)
Interviewing celebrities and their mothers.

This Week's Movies

Continued from page A-8

cop turned writer, to probe the mystery; Natalie Wood, as Bellamy's daughter who survived the sinking but has been mentally unbalanced ever since, has to be made to remember what she saw on board ship. And meanwhile other survivors are being murdered right and left, and we flit from Honolulu to Paris to Australia and Newfoundland in lush style, get flashbacks ad infinitum and a resolution that's as yummy as it's contrived. Ours not to reason—just to wallow.

Two other TV-movies were not available for preview. **The Love Tapes** involves Martin Balsam, Loretta Swit and others in a video dating service. **The Curse of King Tut's Tomb** involves Eva Marie Saint, Raymond Burr and others in the 1922 discovery of the tomb of Tutankhamen and the curse attached thereto. This movie will be offered in two parts as second half of a "double bill" that starts with the two-part repeat of 1976's expanded-for-TV **King Kong**, a remake of the 1933 classic that updates and vulgarizes it for those who are familiar with the original, and provides a dumb entertainment for those who aren't.

The top of the week's theatrical repeats, however, is 1977's **Oh, God!**, with George Burns as "Big G" Himself, John Denver his latter-day Moses and irresistible entertainment for all ages. Then there's the fifth run of Howard Hawks' 1970 **Rio Lobo**, with John Wayne conducting a post-Civil War search for the guys who did his Union troop wrong. And for fire buffs, there's the second half of 1974's **The Towering Inferno**. The week's one TV-movie repeat is of 1978's **Like Mom, Like Me**, with Linda Lavin and Kristy McNichol wasted on an amoral story of mother and daughter deserted by dad.

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This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
MAY 3, 1980

MORNING

5:55 (9) **FARM NEWS**
6 AM (9) **SUNRISE SEMESTER**
Learning to Write/Writing to Learn: Writing about the arts.
(12) **KIDS ARE PEOPLE TOO**
Rona Barrett, Tim Matheson, Eddie Money, ghost-hunter Hans Holzer and makeup man Tom Kelsey. Michael Young. (Repeat; 90 min.)
6:15 (19) **PERSPECTIVE**
6:30 (3) **FARMING WITH JACK CROWNER**
(9) **CALL THE DOCTOR**
Topic: diabetes. (Repeat; 60 min.)
(18) **AG-USA**
7 AM (3) **KENTUCKY AFIELD**
(5) (18) **U.S. FARM REPORT**
Featured: a segment on trade between Taiwan and United States; and a report from the annual 4-H Program conference held April 12-18 in Washington, D.C.
(19) **FLINTSTONES—Cartoons**
(27) **MOVIE—Western** (BW)
"Frontier Fugitives." (1945) Tex Ritter, Dave O'Brien. (60 min.)
(32) **BIG BLUE MARBLE**
Part 2 of the four-part adventure "My Seventeenth Summer."
7:30 (3) **BLUE APPLE CLUBHOUSE**
(5) **HOT FUDGE—Children**
The need for assertiveness is illustrated when Homer undertakes more than he is capable of handling.
(9) **ROY ROGERS—Western** (BW)
Roy takes action when a deputy is lax in forming a posse to track down two rustlers. Dale Evans.
(11) **LONE RANGER—Western**
(12) **ANIMALS, ANIMALS, ANIMALS**
Host Hal Linden studies polar animals with the help of an animated film.
(18) **CARTOONS**
(19) **POPEYE—Cartoons**
(32) **KIDSWORLD—Children**
Singer Gloria Gaynor is interviewed. Other segments include a report on a clown troupe from Oklahoma.
(41) **NEW SHAPES: EDUCATION**
(62) **TOM AND JERRY—Cartoon**
8 AM (3) (5) (18) **SUPER GLOBETROTTERS—Cartoon**
(9) (11) (27) **MIGHTY MOUSE/HECKLE AND JECKLE —Cartoons**
(12) (32) (62) **SUPERFRIENDS**
(19) **BUGS AND PORKY—Cartoons**
(41) **JETSONS—Cartoon**
8:30 (3) (5) (18) **CASPER AND THE ANGELS—Cartoon**
(19) **TOM AND JERRY—Cartoon**
(41) **PTL CLUB—Religion**

CHANNELS LISTED IN KENTUCKY EDITION

All programs are in color except those designated by (BW)

LOUISVILLE
(3) **WAVE-TV** (NBC)
(11) **WHAS-TV** (CBS)
(15) **WKPC-TV** (PBS)
(32) **WLKY-TV** (ABC)
(41) **WDRB-TV** (Ind.)

LEXINGTON
(18) **WLEX-TV** (NBC)
(27) **WKYT-TV** (CBS)
(62) **WTVQ-TV** (ABC)

CINCINNATI
(5) **WLWT** (NBC)
(9) **WCPO-TV** (CBS)
(12) **WKRC-TV** (ABC)
(19) **WXIX-TV** (Ind.)

(KET) Kentucky Educational Television: Chs. 23, 29, 38, 46, 52, 54, 68.

In addition to the listings herein, Chs. 15 and KET schedule instructional classroom programs throughout the broadcast day. Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

LIVE

It's All Right Here!

Enjoy all the fun & excitement of Derby Day... with us.

Starting at 11am

Saturday

9 AM to 1:30 PM

9 AM 3 5 18 **FRED AND BARNEY MEET THE SHMOO—Cartoons**
9 11 27 **BUGS BUNNY/ROAD RUNNER—Cartoons**
12 32 62 **PLASTIC MAN**
19 **POPEYE—Cartoons**

9:30 19 **SUPERMAN—Adventure**
Superman probes the workings of a fanatical antisuperstition club.

10AM 19 **MOVIE—Comedy** BW
"Keep 'Em Flying." (1941) Bud Abbott and Lou Costello invade the Air Force in their usual hilarious fashion. One of their best. Martha Raye, Carol Bruce. (90 min.)

10:30 3 5 18 **DAFFY DUCK**
9 27 **POPEYE—Cartoons**
11 **BUGS BUNNY AND FRIENDS**
12 **SCOOBY AND SCRAPPY-DOO**
32 **FILM**
41 **VOYAGE TO THE BOTTOM OF THE SEA—Adventure**
62 **FOCUS**

11AM 3 5 18 **JETSONS—Cartoon**
11 32 62 **KENTUCKY DERBY DAY '80**
Special: Coverage of the 1980 Kentucky Derby pre-race festivities at Churchill Downs. Included are film clips of past Derby races. (6 hrs.)

11:30 3 5 18 **JONNY QUEST**
9 27 **FAT ALBERT—Cartoon**
The gang meets Flora, a new classmate with an unhappy home life.
12 **CAPTAIN CAVEMAN—Cartoon**
19 **MOVIE—Adventure**
"The Black Swan." (1942) Tyrone Power at the peak of his career as a dashing pirate on the Spanish Main. Maureen O'Hara. Morgan: Laird Cregar. (2 hrs.)
41 **NHL HIGHLIGHTS**

AFTERNOON

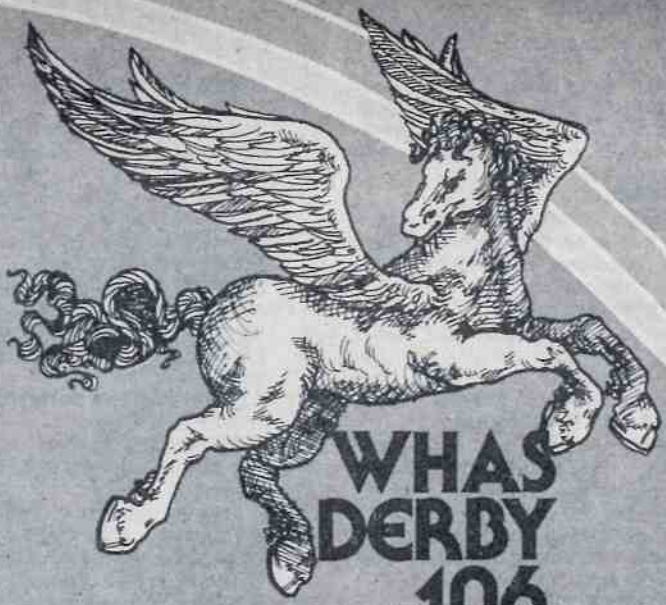
Noon 3 18 **WRESTLING**
5 **GODZILLA—Cartoon**
9 27 **SHAZAM!—Children**
12 **WEEKEND SPECIAL**
"The Puppy's Amazing Rescue," a cartoon about vicious poachers and a mean bear that impede two puppies' efforts to find their young master and his dad after all four are swept away in a snowslide. (Repeat)
15 **SESAME STREET—Children**
KET **ALTERNATIVES IN EDUCATION**

12:30 5 **FLASH GORDON—Cartoon**
9 **KIDSWORLD—Children**
Segments include an interview with actor Willie Aames; a report on a demolition derby in New Jersey.
12 **BOWLING**
27 **TARZAN/SUPER 7—Cartoons**
41 **MOVIE—Comedy** BW
"Spook Chasers." (1957) The Bowery Boys harassed by ghosts and gangsters. Huntz Hall, Stanley Clements. Mike: Percy Helton. (1 hr., 10 min.)
KET **TO BE ANNOUNCED**

1 PM 3 **SPORTS ODYSSEY**
A look at the action of outdoor participant sports includes hot dog skiing, surfing, hang gliding, water skiing and roller sports.
5 **BATTLE OF THE PLANETS**
9 **MOVIE—Drama** BW
"The New Interns." (1964) This sequel to "The Interns" weaves a complex story of hospitals, doctors and romantic entanglements. Dean Jones, Michael Callan. (2 hrs.)
15 **SONG BY SONG**
Sheldon Harnick's lyrics (primarily with Jerry Bock's music) are performed by Howard Da Silva, David Kernan, Millicent Martin and Julia McKenzie. (60 min.)
18 **BASEBALL WARM-UP**
KET **GED SERIES**

1:15 18 **BASEBALL**
Los Angeles Dodgers at Philadelphia Phillies or Chicago Cubs at Cincinnati Reds. (Live)

1:30 3 **ROAD TO ATLANTA**
A review of the 1979 Sports Car Club of America national championship. Paul Newman is featured among the drivers in the race.
5 **GREATEST SPORTS LEGENDS**
A tribute to golfer Byron Nelson, holder of perhaps the most amazing record in all of sports: 11 consecutive PGA victories (accomplished in the summer of 1945).
12 **MOVIE—Musical** BW
"Dimples." (1936) Moppet Shirley Temple at her most ingratiating in this appealing story of a waif and a lovable old fraud (Frank Morgan), set in 19th-century New York. Robert Kent. (90 min.)
19 **MOVIE—Comedy**
"Mister Roberts." (1955) Rowdy life



WHAS DERBY 106

DERBY DAY

11:00-6:30PM

7 1/2 hours of
continuous coverage with
Jim Mitchell&Kirstie Wilde
Milton Metz with celebrities
Gary Burbank in the infield.

Cawood Ledford calls every race
with commentary by Dave Hooper
and racing interviews with
Paul Rogers.

Plus special features with
Tom Van Howe&Ange Humphrey,
Fred Wiche, Pam Moore,
Melissa Forsythe, Bud
Harbsmeier and
Ann Marshall.

Up-to-the-minute reports
from the Weather Lab
throughout the day.

**LIVE NETWORK COVERAGE
OF THE DERBY AT 5:00PM.**

WHAS TV11

aboard a World War II cargo ship. Unforgettable characters: Roberts (Henry Fonda), the Captain (James Cagney), Pulver (Oscar winner Jack Lemmon). (2 hrs., 30 min.)

27 30 MINUTES
Christopher Glenn focuses on a narcotics raid at an Indiana high school in the conclusion of a report on efforts to combat drug use in schools.

1:40 41 MOVIE—Adventure
"Tarzan and the Lost Safari." (1957) Standard jungle pitfalls as the ape man guides plane-crash survivors to safety. Gordon Scott, Robert Beatty. (1 hr., 35 min.)

2 PM 3 MOVIE—Drama
"Ben-Hur." (1959) Director William Wyler's spectacular Biblical epic recreates the Nativity, the Crucifixion and a thundering chariot race. The film won 11 Oscars, including best picture. (4 hrs.)

5 WOMEN'S TENNIS
Special: Semifinal play in the $200,000 United Airlines Sunbird Cup is telecast from Cyprus Gardens, Fla. (Live)

11 32 62 KENTUCKY DERBY DAY '80 CONTINUES
Special: See 11 A.M. Ch. 11.

15 ODYSSEY—Documentary
"Shipwreck: La Trinidad Valencera" chronicles an eight-year effort to recover the remains of a 400-year-old Spanish warship off the northern coast of Ireland. (60 min.)

27 KIDSWORLD—Children
Actress Mary McDonough of "The Waltons" is interviewed. Also: a performance by a children's mariachi band in Arizona.

KET SPRINGTIME WITH MISTER ROGERS—Children

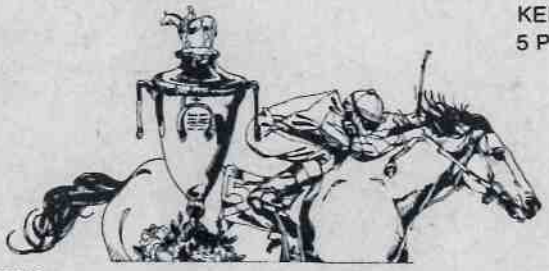
2:30 27 TOBACCO TALK

3 PM 9 RODEO SUPERSTARS CHAMPIONSHIP
A $128,000 purse is divvied up among the entrants in the Rodeo Superstars Championship, taped at Will Rogers Coliseum in Fort Worth, Texas. Verne Lundquist and Walt Garrison report the action. (90 min.)

12 KENTUCKY DERBY FESTIVAL
See 6 P.M. Ch. 62 for details.

close up

KENTUCKY DERBY
5 PM 11 12 32 62



THE 106TH RUNNING

Special: Three-year-olds race a mile and a quarter at Louisville's Churchill Downs. Commentators include Jim McKay, Howard Cosell and Eddie Arcaro. (Live)

Outstanding Eligibles at Press Time

Horse	1980 Starts	1st	2nd	3rd	Winnings	Best 1980 Races
Plugged Nickle	4	3	1	0	$217,600	Won Wood Memorial, Florida Derby
Rockhill Native	5	3	0	2	$ 78,818	Won Everglades Stakes
Prince Valiant	6	4	1	0	$118,150	Won Louisiana Derby
Rumbo	5	2	2	1	$136,775	2nd in Santa Anita and H'wood Derby
Jaklin Klugman	4	2	0	0	$135,750	Won California Derby
Doonesbury	4	2	1	0	$ 78,050	Won Gold Rush Stakes

Other possible entrants: Gold Stage, Lord Gallant, Bold 'n Rulling and Degenerate Jon.
Records compiled by DAILY RACING FORM
The above statistics do not include the results of the Blue Grass Stakes, run April 24.

Saturday

3 PM to 5:30 PM

15 NATIONAL LAW SURVIVAL QUIZ
27 TONY BROWN'S JOURNAL
KET AMERICAN GOVERNMENT

3:15 **41 MOVIE—Drama**
"Pray for the Wildcats." (1974) TV-movie with Andy Griffith as an ad-agency client who forces three executives to join him on a perilous motorcycle trip. (1 hr., 50 min.)

3:30 **27 GOMER PYLE, USMC**
Gomer's honored when he is asked to be a bus boy at a dinner party.

4 PM **5 18 GOLF**
Special: Third-round play in the Michelob Houston Open. See Sunday's listing for details. (Live)
12 WIDE WORLD OF SPORTS
Live coverage of the qualifying heats in the National Sprint Car Races, telecast from Terre Haute, Ind. Expected entrants in this dirt-track event include Pancho Carter, the defending champion, and Greg Leffler, the reigning USAC sprint-car titlist. Al Michaels, Jackie Stewart and Chris Economaki report from Action Track Speedway. Also: Kentucky Derby updates from Churchill Downs. (60 min.)
15 MUSEUM SAFARI
19 MOVIE—Adventure
"Scorpio." (1973) Burt Lancaster and Alain Delon play deadly cat-and-mouse games in this complex Cold War melodrama filmed in Paris, Vienna and Washington, D.C. Zharkov: Paul Scofield. (2 hrs.)
27 WILD KINGDOM
Mutual of Omaha's 1980 Criss Award is presented to Marlin Perkins and noted educator Benjamin Mays on this program. Highlights of each man's career are featured.
KET MEDIX

4:30 **9 SPORTS SPECTACULAR**
Leon Spinks meets Kevin Isaacs in a scheduled 10-round heavyweight bout telecast from Redwood City, Cal. Spinks, the former world champion, is ranked eighth by the WBC; Isaacs is 16th. Also on the card: Thomas Hearns vs. Zeferino Gonzalez in a welterweight bout scheduled for 10 rounds in Detroit. Hearns is ranked second by the WBC; Gonzalez is ninth . . . The Houston Invitational Track and Field Meet. (Live)
15 CINEMA SHOWCASE
27 NASHVILLE ON THE ROAD
Connie Smith is the guest. Music: "Lovin' You Lovin' Me" (Connie), "Tulsa Time" (Jim Ed Brown).
KET PAVAROTTI AT JULLIARD

5 PM **11 12 32 62 KENTUCKY DERBY**
Special: For press-time eligibles, see the Close-up opposite. (Live)
15 SOAPBOX
27 COUNTRY ROADS—Music
KET ADVOCATES IN BRIEF
A May 1979 debate on whether a moratorium should be called on the construction of nuclear-power plants.

5:05 **41 MOVIE—Speculation**
"The Ark of Noah." (1976) Bart La Rue's appraisal of the Biblical legend provides fresh conjecture on its actuality. (1 hr., 55 min.)

5:30 **5 THIS WEEK IN BASEBALL**
15 VICTORY GARDEN
Tips on crops that thrive in cool weather, from host Bob Thomson.

EYEWITNESS NEWS
WEEKDAYS 5·PM & 11·PM
DAVE WINTERS·NEWS
FRANK FAULCONER·WEATHER
MIKE WOLFE·SPORTS
62 WTVQ-TV LEXINGTON

18 AMERICAN LIFE STYLE—Profile
A portrait of philanthropic steel magnate Andrew Carnegie, including a riverboat ride up the Ohio River to Pittsburgh; a tour of Carnegie's New York City mansion.
27 POP GOES THE COUNTRY
Danny Davis and the Nashville Brass sing "Mule Skinner Blues."
KET AS WE SEE IT
A visit to a New York City school known as a "mini-UN" because of its ethnically diverse student body.

EVENING

6 PM 3 5 9 27 NEWS
11 DERBY DAY WRAP-UP
12 32 WIDE WORLD OF SPORTS
The 40-lap final in the National Sprint Car Races is telecast live from Terre Haute, Ind. Also: Kentucky Derby wrap-up. Program commentators include Jim McKay, Al Michaels.
15 OLD HOUSEWORKS
18 THAT NASHVILLE MUSIC
The Statler Brothers, Terri Hollowell, Buddy Spicher, and Ralph Sloan & the Tennessee Travellers.
19 HAPPY DAYS AGAIN—Comedy
School reporter Richie (Ron Howard) digs into possible scandal in the operation of the high-school cafeteria. Henry Winkler, Tom Bosley.
62 KENTUCKY DERBY FESTIVAL
Special: Highlights of the week-long activities preceding the 1980 Kentucky Derby include the Pegasus parade, a steamboat race on the Ohio River, a mini-marathon race, a balloon race, two bicycle races, and a basketball game between the U.S. high-school all-stars and all-stars from Indiana and Kentucky high schools. (60 min.)
KET LOOK AT ME—Phil Donahue
Phil Donahue advises on helping children learn about their environment.

6:30 3 18 NBC NEWS—Jane Pauley
5 CONSUMER BUYLINE
Tips on buying stereo equipment, and on tipping when dining out.
9 11 27 CBS NEWS—Schieffer
12 BAXTERS
Naomi (Derin Altay) decides to drop out of college. Anita Gillette.
15 DIG IT—Gardening
19 M*A*S*H
MASH welcomes a traveling entertainment troupe. Emcee: Joey Forman.
32 SPEAKING OF PEOPLE
KET TO BE ANNOUNCED

7 PM 3 GONG SHOW—Game
5 18 LAWRENCE WELK
Songs in various musical styles are featured, including "I Believe in Music," "Exodus," "Sentimental Journey," "Stranger on the Shore," "Beginning to See the Light." (60 min.)
9 WHEN HAVOC STRUCK
This program reviews earthquakes that struck such places as San Francisco (1906); Tokyo (1923); Agadir, Morocco (1960); Skopje, Yugoslavia (1963); and Anchorage, Alaska (1964).
11 12 27 HEE HAW
The guests are Jim Ed Brown ("Morning") and Helen Cornelius ("What Cha Doin' After Midnight, Baby"), who perform a duet of "Lying in Love with You." (60 min.)
15 DICK CAVETT
19 SHA NA NA—Variety
Connie Stevens is the guest.
32 JOKER! JOKER!! JOKER!!!

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- Heavy Duty Bottom Rail
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And they all fit in special places inside...easy to find ...ready for use!

Patent Pending

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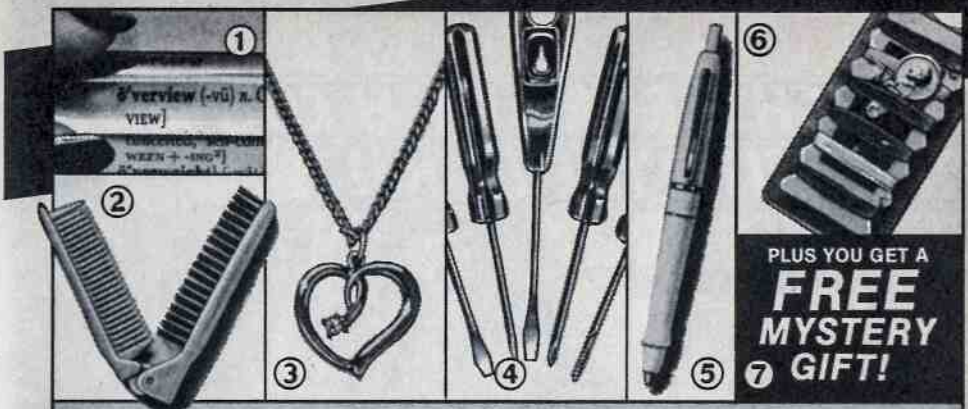

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Free Gift #2 - Folding Brush/Comb. Brush and comb fold to 4½" long for easy carrying.

Free Gift #3 - Open Heart Pendant. Gleaming Gold-Tone with Rhinestone accent. 16" chain.

Free Gift #4 - 5-in-1 Pocket Tool Kit. Three screwdrivers, awl, screw-starter, in vinyl pouch.

Free Gift #5 - Mini Purse-Pen. Just 4" long. Tucks away, always handy, in your bag or pocket.

Free Gift #6 - Travel Sewing Kit. Contains needles plus seven shades of thread.

Free Gift #7 - Mystery Surprise Gift. An extra bonus you'll be delighted with!

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TOTAL AMOUNT ENCLOSED OR CHARGED	$	

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RIDE WITH THE DUKE!

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8PM

THE TIM CONWAY SHOW

THE WHISKEY. THE WOMEN. THE WILD SHOWDOWN.
WAYNE FINDS IT ALL—AND MORE
—ALONG THE RIO LOBO.

RIO LOBO

STARRING JOHN WAYNE, JENNIFER O'NEILL, JACK ELAM AND CHRIS MITCHUM.

9PM ◉ 9,11,27

A CBS SPECIAL MOVIE PRESENTATION

WE'RE LOOKING GOOD!

Saturday

7 PM to 8 PM

41 KUNG FU—Drama
Vigilantes attack a group of prostitutes to obtain a valuable will. Caine: David Carradine. (60 min.)

62 DANCE FEVER
The judges are Dody Goodman, Jimmy Baio and Melba Moore.

KET ONCE UPON A CLASSIC —Children
Upon Mrs. Gotobed's death, Evans (Aubrey Richards) orders Hepzibah (Rosalie Crutchley) to leave Druid's Bottom in Part 3 of "Carrie's War." Carrie: Juliet Waley. Albert: Tim Coward. Mr. Johnny: Matthew Guinness. [Closed-captioned for hearing-impaired viewers.]

7:30 **3 EMPHASIS**

9 JOKER! JOKER!! JOKER!!!

15 SNEAK PREVIEWS
The films of Woody Allen and Mel Brooks are compared. (Repeat)

19 SHA NA NA—Variety
Guest Chubby Checker joins the group in singing "Let's Twist Again." Other songs include "Unchained Melody," "That'll Be the Day."

32 BAXTERS
Naomi (Derin Altay) tries to enlist the help of Fred and Nancy in finding her natural parents. Nancy: Anita Gillette.

62 SHA NA NA—Variety
Connie Stevens is the guest.

KET DICK CAVETT
The conclusion of a five-part conversation with Jonathan Miller.

8 PM **3 5 18 BJ AND THE BEAR**
BJ (Greg Evigan) is forced to keep kidnaped cheerleaders on ice until the ransom is delivered. (Repeat; 60 min.)

Guest Cast

Hammer ..... Charles Napier
Tommy ..... Janet Louise Johnson
Bullets ..... Joshua Shelley
Kirk ..... Geoffrey Lewis
Valerie ..... Markie Post
Delancy ..... Terence Goodman
Paul Dekker ..... Jordan Suffin
Ramon ..... Tonyo Melendez

9 11 27 TIM CONWAY
Helen Reddy (who sings "You and Me Against the World" and "Take What You Find") and magician David Copperfield are the guests. Sketches include a "60 Minutes" spoof in which inventors (Tim, Jack Riley, Dick Orkin) discuss their gas-saving cars; Tim as a

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Saturday

8 PM to 9 PM

jockey about to ride a mean horse and, reprising his Mr. Tudball character, being served bad food by a waitress (Miriam Flynn) who's afraid to return it to the chef. (60 min.)

12 32 62 LOVE BOAT

1. A housekeeper (Helen Hayes) feels compelled to marry a man (Maurice Evans) she doesn't love in order to encourage her supportive nephew (James MacArthur) to find a mate. 2. A woman (Christopher Norris) is tailed by a mysterious phone caller (Larry Breeding). 3. A DA (Larry Wilcox) is smitten with the robbery witness (Catherine Bach) he is assigned to protect. 4. Doc (Bernie Kopell) swears off women for the duration of the cruise. Beatrice: Mildred Natwick. Mark: John McCook. Stubing: Gavin MacLeod. (90 min.)

[Expands to 90 minutes, pre-empting regular programming.]

15 MOVIE—Drama BW

"Mr. Smith Goes to Washington." (1939) Director Frank Capra's classic about an idealistic junior senator (James Stewart) and his clash with crooked politics. (2 hrs., 30 min.)

19 DOLLY—Variety

Guests K.C. and the Sunshine Band do "That's the Way (I Like It)" with Dolly Parton.

41 WILD KINGDOM

Preserving Bengal tigers—a look at how it's done.

KET UPSTAIRS, DOWNSTAIRS

Edward (Christopher Beeny) must depart for France on the evening of his wedding to Daisy (Jacqueline Tong). Georgina: Lesley-Anne Down. Hudson: Gordon Jackson. (60 min.)

SPECIAL PROGRAMMING NOTE

Television schedules are subject to last-minute changes.

8:30 **19 POP GOES THE COUNTRY —Music**

Mel Tillis and Susie Allanson are the performers.

41 IN SEARCH OF

A look into the undersea world of the shark, including footage of an attack by a great white.

9 PM **3 5 18 MOVIE—Drama**

"The Towering Inferno" (1974) con-

Irwin Allen's Production of

The Towering Inferno

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Faye Dunaway

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Robert Vaughn

A challenge to man's courage in the most extraordinary suspense thriller of all time.

9:00PM

3, 5, 18

ANN-MARGRET
9:30 PM 12 32 62

A TOUR-DE-FORCE PERFORMANCE

Special: Ann-Margret sings, dances, clowns and even gets a chance to act seriously in a freewheeling tribute to "Hollywood movie girls."

They're saluted in ongoing monologues by George Burns (as himself) and Danny De Vito (as a Tinsel Town soda jerk). But the show really hits its stride in a silent-movie spoof that casts Bill ("You can call me Ray") Saluga as an enterprising producer, and Ann-Margret and Dom DeLuise as a husband-and-wife Broadway team whose film debut drifts into a slapstick, musical-comedy variation on "The Sheik."

More chic are Ann-Margret's appearances in two production numbers: a sultry version of "Stout-Hearted Men" that costumes her as a motorcycle moll; and a Busby Berkeley-styled routine with touches of Carmen Miranda.

Touches of class are lent by Ann-Margret's comedy-drama roles: as Swedish, Hungarian and Neapolitan actresses auditioning for Scarlett O'Hara; as a script girl whose version of "I Will Survive" sums up a breakup with a director (Roger Moore); and as a song-stress on the slide, falling out with her lover (Dean-Paul Martin), a rising composer. (90 min.)

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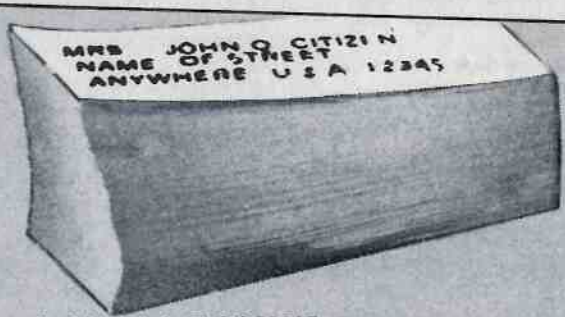

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cludes with a daring last-ditch rescue effort as the fire rages out of control. Directed by John Guillermin ("Death on the Nile"). (Repeat; 2 hrs.)

Cast

O'Hallorhan ..... Steve McQueen
Doug Roberts ..... Paul Newman
Susan Franklin ..... Faye Dunaway
James Duncan ..... William Holden
Harlee Claiborne ..... Fred Astaire
Patty Simmons ..... Susan Blakely
Simmons ..... Richard Chamberlain
Jernigan ..... O.J. Simpson
Sen. Gary Parker ..... Robert Vaughn
Mayor Ramsey ..... Jack Collins

[Pre-empts regular programming.]

(9) (11) (27) MOVIE—Western

John Wayne in "Rio Lobo" (1970), a tale of thieving carpetbaggers in the post-Civil War Southwest. This was the last film of Howard Hawks, who first directed Wayne in 1948's "Red River." (Repeat; 2 hrs.)

Supporting Cast

Pierre Cordona ..... Jorge Rivero
Shasta Delaney ..... Jennifer O'Neill
Phillips ..... Jack Elam

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Ketcham ..... Victor French
Tuscarora ..... Chris Mitchum

(19) PORTER WAGONER—Music

Cristy Lane is featured. Songs include "Simple Little Words."

(41) AMERICA'S ATHLETES—1980

(KET) GIFT TO LAST—Drama

With the tannery a great success, James (Gerard Parkes) hires another worker and buys a carriage for himself and an expensive brooch for his mother. Clara: Janet Amos. (60 min.)

9:30 (12) (32) (62) ANN-MARGRET

Special: For details, see the Close-up on page A-26. (90 min.)

[Pre-empts regular programming.]

(19) COUNTRY ROADS—Music

10PM (19) NASHVILLE ON THE ROAD —Music

Guest Freddy Weller performs "Bar Wars"; Wendy Holcombe sings "Rocky Top" and "Train 45."

(41) FISHING WITH ROLAND MARTIN

(KET) MURDER MOST ENGLISH —Mystery

The Wilbraham emeralds are found, but the murderer's identity and motive still unsettle Lord Peter Wimsey (Ian Carmichael) as "The Nine Tailors" concludes. Bunter: Glyn Houston. Rector: Donald Eccles. (60 min.)

10:30 (15) FIELDS ON FIELDS—Discussion

"The Golf Specialist" (1930) with W.C. Fields is shown and discussed by his author-grandson Ronald.

(19) THAT NASHVILLE MUSIC

The program guests include Hank Thompson, Ruby Falls, Kenny Dale, Johnny Gimble.

(41) LOVE, AMERICAN STYLE

1. Cesar Romero and George Lindsey in a duel over Tina Louise. 2. James Brolin as an office swinger. Henry: Henry Gibson.

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS

(15) MOVIE—Drama (BW)

"The Prisoner." (English; 1955) Film version of the play about a cardinal imprisoned and mentally tortured in an Iron Curtain country. Vividly performed by Alec Guinness, Jack Hawkins.

(19) STANLEY CUP PLAYOFF

Special: A semifinal-round game (taped) is scheduled. (3 hrs.)

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Saturday

11 PM to Sign-off

41 700 CLUB—Religion

11:15 **62 ABC NEWS**

11:30 **3 5 18 SATURDAY NIGHT LIVE**

From 1977: Hostess Sissy Spacek plays Amy Carter in a sketch with Garrett Morris; Dan Ackroyd spoofs the President's national phone-in; John Belushi solicits funds as a 1980 Olympic hopeful. (Repeat; 90 min.)

9 11 27 TEXAS PRIMARY

Special: Results and analysis of today's Texas GOP primary. (Live)

12 MOVIE—Drama

"Cat on a Hot Tin Roof." (1958) Richard Brooks directed this sizzling adaptation of Tennessee Williams' Pulitzer Prize play. Paul Newman, Elizabeth Taylor, Burl Ives, Judith Anderson. (2 hrs., 10 min.)

32 MOVIE—Western

"Two Mules for Sister Sara." (1970) Clint Eastwood and Shirley MacLaine are well teamed in this outdoor yarn about an unusual nun and a mercenary caught up in the 1860s Mexican Revolution. (2 hrs., 20 min.)

62 WRESTLING

Mid. **9 MOVIE—Drama**

"None but the Brave." (1965) Frank Sinatra (who also stars) made his directorial debut with this familiar World War II yarn. Filmed in Hawaii. Bourke: Clint Walker. Kuroki: Tatsuya Mihashi. (2 hrs.)

11 MOVIE—Crime Drama

"Dirty Mary Crazy Larry." (1974) Action yarn about two stock-car racers and a girl on the lam after a supermarket robbery. Peter Fonda, Susan George. (2 hrs.)

27 MOVIE—Drama BW

"Key Largo." (1948) People in a Florida hotel are held captive by gangsters during a hurricane. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore. (90 min.)

12:30 **41 ROSS BAGLEY—Religion**

62 MOVIE—Crime Drama

"The Friends of Eddie Coyle." (1973) Peter Yates ("Bullitt") directed this well-acted study of small-time hoods in Boston. Filmed on location. Robert Mitchum, Peter Boyle.

1 AM **3 DON KIRSHNER'S ROCK CONCERT**

Guest performers include Kool & the Gang, Lou Rawls, the Captain & Tennille and Rose Royce. Music: "Too Hot," "Ladies Night" (Kool & the Gang). (90 min.)

5 SECOND CITY TELEVISION —Comedy

Spoofs of the movie "The Grapes of Wrath" and children's TV shows.

18 MOVIE—Thriller

"The Masque of the Red Death." (English; 1964) Vincent Price has a field day as an evil, sadistic, devil-worshiping prince in 12th-century Italy. Juliana: Hazel Court. Francesca: Jane Asher.

1:30 **5 DON KIRSHNER'S ROCK CONCERT**

Guest performers include Kool & the Gang, Lou Rawls, the Captain & Tennille and Rose Royce. Music: "Too Hot," "Ladies Night." (90 min.)

27 IT'S YOUR BUSINESS —Discussion

Topic: "Credit Controls: Will They Work?" Panelists include Rep. Henry Gonzalez (D-Tex.).

1:40 **12 MOVIE—Drama**

"The Fall of the Roman Empire." (1964) A spectacular tale, set in A.D. 180, about the power struggle for emperor-philosopher Marcus Aurelius's throne. Sophia Loren, Stephen Boyd, Alec Guinness. (2 hrs., 10 min.)

1:50 **32 ABC NEWS**

2 AM **9 HERE AND NOW**

11 NEWS

19 RACERS—Sports

2:30 **3 MOVIE—Drama**

"Rachel, Rachel." (1968) Paul Newman made his directorial debut with this sensitive portrait of a lonely and frustrated schoolteacher (Joanne Woodward in an award-winning performance). (1 hr., 45 min.)

9 NEWS

3:50 **12 RAT PATROL—Adventure**

Troy (Christopher George) takes a wounded Hitchcock to the nearest aid station—a German field hospital. Moffitt: Gary Raymond.

4:15 **3 MOVIE—Mystery**

"The Double Man." (English; 1967) Complex spy thriller, with Yul Brynner as a CIA agent investigating his son's death in the Austrian Alps. Filmed on location. (2 hrs., 15 min.)

[Time approximate.]

Sunday

6 AM to 9 AM

MORNING

6 AM (9) FOCUS ON ENVIRONMENT
(12) MAX B. NIMBLE—Children
Max demonstrates the techniques of buying and selling in his toy shop.
(18) KENTUCKY AFIELD
6:15 (19) PERSPECTIVE
6:30 (3) WORK AND WORSHIP—Religion
(5) BETTER WAY—Consumer Report
Topics include coping with stress; communicating with children; cooking with rice; creating new plants from cuttings; and choosing food grades to match cooking needs.
(9) KENTUCKY AFIELD
(11) LOUISVILLE TONIGHT
(12) REVEREND JERDO
(18) CHURCH SERVICE—Catholic
(32) IT'S YOUR BUSINESS
(41) KING IS COMING—Religion
7 AM (5) FOR YOU . . . BLACK WOMAN
Part 1 of a two-part discussion with Percy Sutton, the president of the black polling organization Data Black.
(9) PLAY IT SAFE
(11) BELIEVER'S VOICE OF VICTORY
(12) DIRECTIONS
A discussion of the Church's role in Third World nations. Guests include Gerard Noel, editor of the Catholic Herald, and Thomas Quigley, an adviser on Latin American affairs for the U.S. Catholic Conference.
(18) JERRY FALWELL—Religion
"Your Salvation Experience" is the sermon, interpreted for the hearing-impaired. Music includes "How Great Thou Art" and "All Hail the Power of Jesus' Name." (60 min.)
(19) REV. STEVE BROCK
(27) TOBACCO TALK
(32) NEW ZION BAPTIST CHURCH
(41) DIVINE PLAN—Religion
(62) INSIGHT—Religion
7:30 (3) SING YE!
(5) SUNDAY SOUL
(9) 30 MINUTES
Christopher Glenn focuses on a narcotics raid at an Indiana high school in the conclusion of a report on efforts to combat drug use in schools.
(12) SEARCH/THE QUIET HOUR
(19) REV. R.A. WEST
(27) LONE RANGER—Western
(32) GREATER BETHEL TEMPLE CHURCH
(41) REV. HART
(62) JIMMY SWAGGART—Religion
From San Jose, Cal.: Part 1 of the two-part sermon "Let Us Pass Over to the Other Side." (60 min.)
8 AM (3) BRADY KIDS—Cartoon
(5) SUNDAY MASS—Catholic
Celebrant: the Rev. Anthony Geraci.
(9) BLACK MEMO
(11) ROBERT SCHULLER—Religion
Message: "God Always Answers True Prayer." (60 min.)
(12) TODAY IN BIBLE PROPHECY
(15) (KET) SESAME STREET —Children
(18) LOWER LIGHTHOUSE
(19) JERRY FALWELL—Religion
See 7 A.M. Ch. 18 for details.
(27) REX HUMBARD—Religion
The sermon is drawn from Job 42:10. Music: "The Blood." (60 min.)
(32) TOMORROW IS NOW
(41) PARTRIDGE FAMILY—Comedy
Henry Morgan plays an opportunistic motorist who turns a minor accident into a half-million dollar lawsuit.
8:30 (3) ORAL ROBERTS—Religion
Sermon: "Healing the Centurion's Daughter." Hymns include "Liberty."
(5) REX HUMBARD—Religion
The sermon is drawn from Job 42:10. Music: "The Blood." (60 min.)
(9) POLICE CALL
Topic: traffic engineering, with reviews of new traffic lines, signs and signals. Guest: Julian Scheineson, Cincinnati traffic-engineering division.
(12) DAY OF DISCOVERY—Religion
Part 1 of the four-part sermon "Russia's Fatal Invasion."
(18) THE STORY—Ford Philpot
(32) REX HUMBARD—Religion
(41) REV. ERNEST ANGLEY
(62) DAWN OF A NEW DAY
9 AM (3) DAY OF DISCOVERY—Religion
(9) (11) (27) CBS NEWS SUNDAY MORNING—Charles Kuralt
(12) ORAL ROBERTS—Religion
Sermon: "Healing the Centurion's Daughter." Hymns include "Liberty."
(15) MISTER ROGERS—Children
(18) GOSPEL SINGING JUBILEE
The Florida Boys, the Hemphills, Rex Nelon and the Statesmen Quartet are featured.

Sunday

9 AM to Noon

(19) **TOM AND JERRY—Cartoon**
(62) **REVIVAL TABERNACLE**
(KET) **SESAME STREET—Children**
9:30 (3) **CASPER AND FRIENDS —Cartoon**
(5) **NAACP PRESENTS**
(12) **JIMMY SWAGGART—Religion**
From San Jose, Cal.: Part 1 of the four-part sermon "Let Us Pass Over to the Other Side."
(15) **ELECTRIC COMPANY—Children**
(18) **WORLD TOMORROW—Religion**
Belief in God is discussed.
(19) **MONKEES—Comedy**
When they fall behind in their rent, the Monkees become the house guests of their apartment's new tenant, a motherly widow (Rose Marie).
(32) **CHURCH SERVICE—Catholic**
(41) **REV. R.A. WEST**
(62) **ANIMALS, ANIMALS, ANIMALS**
Host Hal Linden studies polar animals.
10AM (3) **HIGH CHAPARRAL—Western**
(5) **CIRCLE SQUARE**
(12) **IT IS WRITTEN—Religion**
Topic: "Too Late to Cry."
(15) **STUDIO SEE—Children**
(18) **NEW SHAPES: EDUCATION**
(19) **SUPERMAN—Adventure**
A con man learns the location of kryptonite—the one element that can kill Superman. George Reeves.
(32) **MOVIE—Adventure**
"Sherlock Holmes in New York." (1976) Tongue-in-cheek TV-movie with Roger Moore as the intrepid sleuth, engaged in a battle of wits with his archenemy Moriarty (John Huston) in turn-of-the-century Manhattan. Charlotte Rampling. (2 hrs.)
(41) **FAITH TWENTY—Religion**
(62) **CHURCH SERVICE—Baptist**
(KET) **SESAME STREET—Children**
10:30 (5) **CHURCH TODAY**
(9) **IMPACT**
(11) **IT IS WRITTEN—Religion**
(12) **DIALOGUE**
(15) **ZOOM—Children**
(18) (41) **CHURCH SERVICE**
(19) **MOVIE—Comedy** (BW)
"Crazy over Horses." (1951) Bowery Boys, gangsters, racing. Leo Gorcey, Huntz Hall. (90 min.)
(27) **DAY OF DISCOVERY—Religion**
Part 1 of the four-part sermon "Russia's Fatal Invasion."
(62) **REV. R.A. WEST—Religion**

11AM (3) **STAR TREK—Science Fiction**
A literal battle of wills ensues when the arrogant, sadistic inhabitants of Platonius order McCoy (DeForest Kelley) to remain on their planet—and Kirk (William Shatner) refuses. Alexander: Michael Dunn. Parmen: Liam Sullivan. (60 min.)
(5) **WORLD FRONT—Report**
"The Needs of the Western Alliance."
(9) **CALL THE DOCTOR**
Scheduled: Speech, hearing and language problems. (Live; 60 min.)
(11) **CHURCH SERVICE—Baptist**
(12) **ROBERT SCHULLER—Religion**
Message: "God Always Answers True Prayer." (60 min.)
(15) **ONCE UPON A CLASSIC**
Upon Mrs. Gotobed's death, Evans (Aubrey Richards) orders Hepzibah (Rosalie Crutchley) to leave Druid's Bottom in Part 3 of "Carrie's War." Carrie: Juliet Waley. Albert: Tim Coward. Mr. Johnny: Matthew Guinness.
(27) **IT IS WRITTEN—Religion**
The possibility of space colonization is discussed.
(62) **ONE WAY—Religion**
(KET) **UNICORN TALES**
11:30 (5) **WORLD TOMORROW—Religion**
Herbert W. Armstrong previews the 1980s in light of Biblical prophecies and his recent trip to China.
(15) **BIG BLUE MARBLE**
(18) **BLUEGRASS PERSONALITIES**
(27) **FACE THE NATION**
(41) **MOVIE—Musical** (BW)
"Rebecca of Sunnybrook Farm." (1938) This tale of a talented little girl (Shirley Temple) who wins a radio contest bears no connection to the Kate Douglas Wiggin classic. Randolph Scott. (1 hr., 35 min.)
(KET) **ONCE UPON A CLASSIC —Children**
Upon Mrs. Gotobed's death, Evans (Aubrey Richards) orders Hepzibah (Rosalie Crutchley) to leave Druid's Bottom in Part 3 of "Carrie's War."

AFTERNOON

Noon (3) **HIGH Q**
(5) **ARCHIE CAMPBELL**
The Sego Brothers and Naomi are featured. Musical numbers include "Last Mile of the Way," "Solid Rock."

SUNDAY MOVIES IV

Shirley Temple Theatre

REBECCA OF SUNNYBROOK FARM

11:30AM

Million Dollar Movie

TERROR OF MECHAGODZILLA

1:05PM

Best of the West

THE MACAHANS

James Arness Eva Marie Saint

2:55PM

Family Classics

THE BLACK SWAN

Tyrone Power Maureen O'Hara

5:25PM

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WDRB·TV

(9) BPA KING OF BOWLING
(11) MORAL SIDE OF THE NEWS
(12) MOVIE—Adventure
"Northwest Passage." (1940) Epic story of the heroic Major Rogers (Spencer Tracy), who led Rangers on a perilous expedition during the French and Indian Wars. Langdon: Robert Young. (2 hrs.)
(15) MUSIC AND THE SPOKEN WORD
(18) YOUR GOVERNMENT
(19) MOVIE—Crime Drama
"Hard Contract." (1969) James Coburn as a hired assassin whose life is altered by a beautiful member of the international jet set. Lee Remick, Lilli Palmer. (2 hrs.)
(27) DIRECTIONS
(32) FLASH GORDON—Serial (BW)
(62) ROBERT SCHULLER—Religion
Message: "God Always Answers True Prayer." (60 min.)
(KET) STUDIO SEE—Children

12:30 (3) (18) MEET THE PRESS
(5) WOMEN'S TENNIS
Special: The singles final in the $200,000 United Airlines Sunbird Cup is telecast from Grenelefe Golf and Racquet Club in Cyprus Gardens, Fla. Winner's share: $50,000. (Live)
(11) FACE THE NATION
(15) MOVIE—Comedy (BW)
"The Fuller Brush Man." (1948) A rattlebrained salesman (Red Skelton) is suspect in a society murder. Ann: Janet Blair. (90 min.)
(27) NEWSMAKER '80
(32) JEFFERSON COUNTY ENVIRONMENTAL STUDY
(KET) ZOOM—Children

1 PM (3) CLOSE-UP
(9) (11) (27) TO BE ANNOUNCED
See the NBA Playoff box.
(18) KNOCK ON THE DOOR —Religion
Special: A dramatized trial of a teenager considers parental and community influence on child behavior. Written by Allan Sloane. Steven: Danny Watkins. Alex: William Lyman. Mr. Cooper: Mel Boudrot. (60 min.)
[Pre-empts regular programming.]
(32) SPORTS AFIELD
(62) NEW LIFE—Religion
(KET) WASHINGTON WEEK IN REVIEW

1:05 (41) MOVIE—Science Fiction
"Terror of Mechagodzilla." (Japanese; 1978) Special effects abound as Godzilla defends Earth from an attack by giant robot monsters. Katsuhiko Sasaki, Tomoke Ai. (1 hr., 50 min.)

1:30 (3) NASHVILLE ON THE ROAD —Music
Bobby Bare performs "Singin' in the Kitchen" and "Ride Me Down Easy."
(32) (62) ISSUES AND ANSWERS
(KET) WALL STREET WEEK—Louis Rukeyser

NBA PLAYOFF
At press time, CBS's telecast plans for the NBA playoffs were not set. The seventh game, if necessary, in the Eastern and/or Western Conference finals may be covered. If those series have ended, however, a championship-round game will air. Should only one basketball game be played today, CBS will also telecast "Sports Spectacular," featuring a boxing match between Michael Spinks and Murray Sutherland.

---

2 PM (3) COUNTRY ROADS—Music
(5) MEET THE PRESS
(12) MOVIE—Comedy
"A New Kind of Love." (1963) It's what cynical newsman Paul Newman shows prim fashion girl Joanne Woodward as they meet in Paris. Begins well. (2 hrs.)
(15) METRIC EDUCATION SPECIAL
(18) 4-H YOUTH SHOWCASE
(19) MOVIE—Drama
"Hard Driver." (1973) Jeff Bridges and Valerie Perrine give fine performances in this tale of North Carolina stock-car racers. (2 hrs.)
(32) (62) AMERICAN SPORTSMAN
Three award-winning segments from past shows are repeated . . . Bill Walton journeys to the Philippines to search for the rare monkey-eating eagle. Frank Gifford and Curt Gowdy cast for bluefish off Martha's Vineyard in Massachussetts. World champion Norbert Sadler is among the participants in a kayak expedition down the Yampa River in Colorado. (60 min.)
(KET) COMMENT ON KENTUCKY

2:30 (3) (5) (18) GOLF
Special: Final-round play in the Mi-

chelob Houston Open. The 6997-yard, par-72 Woodlands Country Club is generally considered to be one of the toughest stops on the tour, but that reputation was apparently of little concern to Wayne Levi last year. Levi's 268 total, which included a 63 in the third round, equalled the tournament record—and gave him his very first PGA victory. Purse: $350,000; winner's share: $63,000. (Live)

15 ENVIRONMENTAL PROTECTION AGENCY

KET TO BE ANNOUNCED

2:55 **41 MOVIE—Western**

"The Macahans." (1976) TV-movie with James Arness as an 1860s pioneer leading his adventurous brother's family West from Virginia. Filmed in California and Utah. Eva Marie Saint, Richard Kiley. (2 hrs., 30 min.)

3 PM **15 EVENING AT POPS**

Isaac Stern and Burgess Meredith are the guests as John Williams steps to the podium as new maestro of the Boston Pops Orchestra. (2 hrs.)

32 62 BOXING

Ricardo Cardona defends his WBA junior-featherweight crown against 1976 Olympic champion Leo Randolph in a scheduled 15-round bout telecast from Seattle. (90 min.)

KET EXPLORING THE RESTLESS SEA—Documentary

3:30 **9 11 27 TO BE ANNOUNCED**

See the NBA Playoff box.

KET SNEAK PREVIEWS

4 PM **12 CHOICE OF CHAMPIONS**

"The Superhumans, Part 1" chronicles the beginning of the modern Olympic movement.

19 MOVIE—Crime Drama

"Thunderbolt and Lightfoot." (1974) Clint Eastwood and Jeff Bridges team in this heist yarn about a middle-aged bank robber whose new partner in crime is the young drifter who saved his life. (2 hrs.)

KET TO BE ANNOUNCED

4:30 **3 18 SPORTSWORLD**

Curtis Parker (16-0) makes his first defense of his U.S. Boxing Association middleweight crown against Mike Colbert (26-4-1) in a scheduled 12-round bout telecast live from Atlantic City, N.J. Marv Albert and Dr. Ferdie Pacheco are at ringside in Resorts International . . . The AIAW National Women's Collegiate Diving Championships, taped in Las Vegas. Mike Adamle and Micki King Hogue report from the campus of Nevada (Las Vegas) . . . The 2000 Guineas, the first race in the British Triple Crown, taped in Newmarket, England. (90 min.)

5 TENNIS

Special: The championship match in the WCT Finals, taped in Dallas. Top seeded in the original field, which was limited to the eight leading point winners on the WCT tour, were John McEnroe, Billy Scanlon and Jimmy Connors. Purse: $250,000. (2 hrs.)

12 32 62 WIDE WORLD OF SPORTS

The English Rugby League Cup Final, taped in London. Also (rescheduled from an earlier date): the Women's Cliff Diving Championship, taped in Oahu, Hawaii. (90 min.)

5 PM **15 FIRING LINE**

How changes in the liturgy have affected Catholicism is discussed by author Michael Davies ("Liturgical Revolution"). (60 min.)

KET FOOTSTEPS

5:25 **41 MOVIE—Adventure**

"The Black Swan." (1942) Tyrone Power at the peak of his career as a dashing pirate on the Spanish Main. Maureen O'Hara. Morgan: Laird Cregar. (2 hrs., 5 min.)

5:30 **KET OLD HOUSEWORKS—Home Repair**

EVENING

6 PM **3 URBAN INSIGHT**

9 JUVENILE COURT

Brought before the court are a 13-year-old girl whose mother charged her with refusing to obey and a 15-year-old boy charged with breaking and entering, burglary.

[Time approximate after basketball.]

11 CBS NEWS—Morton Dean

12 WILD, WILD WORLD OF ANIMALS

Polar bears are observed at Canada's Cape Churchill and high in the Arctic. Included are scenes of the hunt for seals, the preparation of dens.

15 WASHINGTON WEEK IN REVIEW

The Stars face-off!

It's exciting, it's entertaining, it's hilarious sports action as television's top performers battle it out! Join **Howard Cosell,** co-host **Joyce DeWitt.** And expert color commentator **Lynn Swann.**

Stars of ABC shows

CATHY LEE CROSBY (Capt.)
That's Incredible
SCOTT BAIO
Happy Days
ROBYN DOUGLASS
Galactica 1980
ROBERT HAYS
Angie
GRANT GOODEVE
Eight Is Enough
KENT McCORD
Galactica 1980
CAROLINE McWILLIAMS
Benson
JOAN PRATHER
Eight Is Enough

Stars of CBS shows

CHAD EVERETT (Capt.)
Hagen
JONELLE ALLEN
Palmerstown, U.S.A.
CATHERINE BACH
Dukes Of Hazzard
GREG HARRISON
Trapper John, M.D.
SHERMAN HEMSLEY
The Jeffersons
GARY SANDY
WKRP In Cincinnati
CHARLENE TILTON
Dallas
JOAN VAN ARK
Knots Landing*

Stars of NBC shows

WILLIAM DEVANE (Capt.)
From Here To Eternity*
GIL GERARD
Buck Rogers
KAREN GRASSLE
Little House On The Prairie
PAMELA HELMSLEY
Buck Rogers
BRIAN KERWIN
Sheriff Lobo
RANDI OAKES
CHiPs
SARAH PURCELL
Real People
LARRY WILCOX
CHiPs

BATTLE OF THE NETWORK STARS '80

abc ABC SPORTS SPECIAL! 8:00PM 12 32 62

*Not currently scheduled

18 ONE TO ONE
19 MOVIE—Drama (BW)
"Sands of Iwo Jima." (1949) Stirring, action-packed tale of marines in the Pacific in World War II. Stryker: John Wayne. Conway: John Agar. Ragazzi: Wally Cassell. (2 hrs.)
27 BAXTERS
Naomi (Derin Altay) tries to enlist the help of Fred and Nancy in finding her natural parents. Nancy: Anita Gillette. Fred: Larry Keith.
32 62 ABC NEWS—Donaldson
(KET) VICTORY GARDEN
Debut: Bob Thomson offers advice to indoor and outdoor gardeners. Up first: tips on preparing soil and planting cold-weather crops.
6:30 **3 18 NBC NEWS—Savitch**
5 32 NEWS
9 CBS NEWS—Morton Dean
11 PREVIEW: CRUSADE 80
12 WILD KINGDOM
Golden eagles and prairie falcons along southwestern Idaho's Snake River are examined.

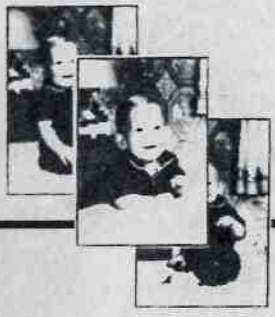
Sunday

6 PM to 7 PM

15 WALL STREET WEEK—Louis Rukeyser
Analyst Wolfgang Demisch evaluates defense and aerospace stocks.
27 FAMILY FEUD—Game
62 BILL DANCE OUTDOORS
(KET) BONAVENTURE—Travel
7 PM **3 5 18 DISNEY'S WONDERFUL WORLD**
"The Secret of Lost Valley" concludes as Adam (Brad Savage) returns safely to civilization. But the young aborigine who helped him is taken captive and held indefinitely for observation. (60 min.)

Other Cast

Ned Harkness ..... Gary Collins
Susan Harkness .... Mary Ann Mobley
Zane ..... Eddie Marquez
Dr. Seldon ..... Barry Sullivan
[Closed-captioned for hearing-impaired viewers.]
9 11 27 60 MINUTES
12 62 GALACTICA 1980—Science Fiction
Dr. Zee (Patrick Stuart) has a foreboding dream about the fate of one of the



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fleet's greatest warriors—Starbuck. Dirk Benedict reprises that role from the series "Battlestar Galactica." Cy: Rex Cutter. Boomer: Herb Jefferson Jr. Angela: Judith Chapman. (60 min.)

15 BILL MOYERS' JOURNAL
Bill Moyers assesses the legislative impact of contributions by Political Action Committees formed by special interests. (60 min.)

32 KENTUCKY DERBY FESTIVAL
Special: Highlights of the week-long activities preceding the 1980 Kentucky Derby include the Pegasus parade, a steamboat race on the Ohio River, a mini-marathon race, a balloon race, two bicycle races. (60 min.)

KET SEARCH FOR THE NILE
Part 2: "Discovery and Betrayal" takes Burton and Speke across Africa, weakened by fever, deserted by porters and increasingly antagonistic toward each other. (60 min.)

7:30 41 COMMUNITY CORNER

THE BIG STORIES ARE BREAKING ON 60 MINUTES AT 7PM.

TWO KINDS OF LOVE— AND A THOUSAND LAUGHS!

ARCH'S BUDDY WANTS TO MAKE AN HONEST WOMAN OUT OF DOTTY THE HOOKER.
Only two things stand between Dotty and a rosy future: her past and Archie! Carroll O'Connor, Martin Balsam star.
8PM

ARCHIE BUNKER'S PLACE

BARBARA'S TUTOR TEACHES HER A LESSON THAT'S NOT IN BOOKS.
Ted's only 13 but he's got grown-up ideas—and they're all about Barbara! Bonnie Franklin stars.
8:30PM

ONE DAY AT A TIME

CBS 9,11,27

8 PM 3 5 18 CHiPs—Crime Drama

A man confined to a wheelchair tries his best to become a public nuisance; the CHiPs track down a hit-and-run driver. Jon: Larry Wilcox. Ponch: Erik Estrada. Getraer: Robert Pine. Baricza: Brodie Greer. (Repeat; 60 min.)

Guest Cast

Saunders ..... Taylor Lacher
Don ..... Ray Vitte
Arte ..... Paul Gale
Alan ..... Ron Lombard

9 11 27 ARCHIE BUNKER'S PLACE

Barney (Allan Melvin) falls for Archie's new waitress, unaware she's a former prostitute. Archie: Carroll O'Connor. Murray: Martin Balsam. Dotty: Sheree North. Veronica: Anne Meara. Van Ranseleer: Bill Quinn. Fred: Dino Scofield. Jose: Abe Alvarez. (Repeat)

12 32 62 BATTLE OF THE NETWORK STARS

Special: ABC, CBS, and NBC square off on the athletic field as celebrities compete in swimming and running events; football; baseball dunk; kayak racing; obstacle-course competition; and tandem-bicycle racing. Cathy Lee Crosby (ABC), Chad Everett (CBS) and William Devane (NBC) are team captains. Howard Cosell and Joyce DeWitt are the hosts. Lynn Swann is the commentator. Other competitors include Scott Baio, Catherine Bach, Gil Gerard, Caroline McWilliams, Gregory Harrison, Brian Kerwin, Robyn Douglass, Sherman Hemsley. (2 hrs.)
[Pre-empts regular programming.]

15 KET ODYSSEY—Documentary

The achievements of "The Incas" are detailed in a documentary examining archaeological efforts to unearth clues about the Peruvian empire conquered by Pizarro in 1532. Among the areas under study: a vast network of roads that linked parts of a civilization stretching across some 2500 miles of South America. (60 min.)
[Closed-captioned for hearing-impaired viewers.]

19 MERV GRIFFIN

Guests: Neil Sekaka and his daughter Dara, Loni Anderson and Robert Urich and actress Pamela Hemsley. Mort Lindsey orchestra. (90 min.)

41 BLACK FORUM

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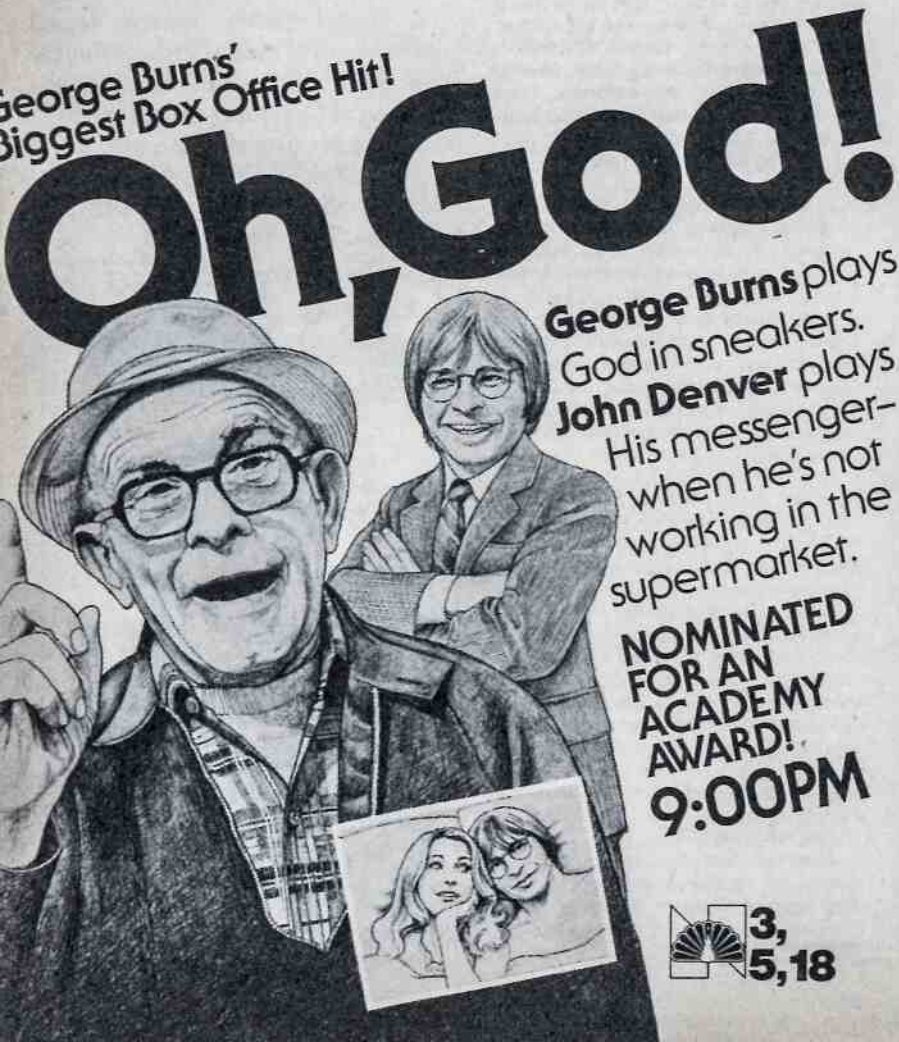
SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 (9) (11) (27) **ONE DAY AT A TIME**
Barbara (Valerie Bertinelli) hires a genetics tutor, unaware of his obvious shortcomings. Ann: Bonnie Franklin. Julie: Mackenzie Phillips. Schneider: Pat Harrington. Ted Loomis: David Coburn. Waitress: Cam Roberts. (Repeat)

(41) **JACK VAN IMPE PRESENTS —Religion**

9 PM (3) (5) (18) **MOVIE—Comedy**
"Oh, God!" (1977) casts George Burns as the Almighty and John Denver as a supermarket manager who becomes His unlikely messenger in this divine comedy. Screenplay by Larry Gelbart from Avery Corman's novel. Directed by Carl Reiner (who appears in a cameo). (Repeat; 2 hrs.)

Continued on page A-42



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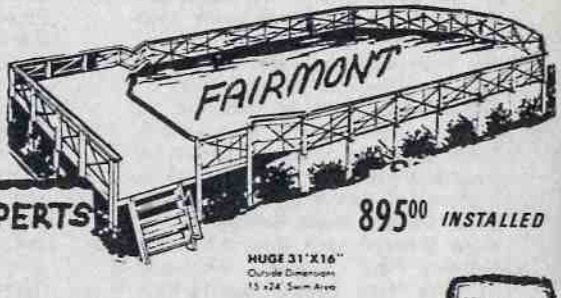

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Other Cast

Bobbie Landers .....Teri Garr
The Rev. Willie Williams
.....Paul Sorvino
Judge Baker .....Barnard Hughes
Sam Raven .....Ralph Bellamy
George Summers .....William Daniels
Dinah Shore .....Herself
McCarthy .....David Ogden Stiers

(9) (11) (27) ALICE
Alice's sour reaction to Tommy's matchmaking efforts threatens Mel's new promotion gimmick: free meals for the customers if his waitresses don't smile. Alice: Linda Lavin. Mel: Vic Tayback. Tommy: Philip McKeon. Flo: Polly Holliday. Vera: Beth Howland. Greg: Robert Hogan. (Repeat)

(15) (KET) MASTERPIECE THEATRE
The rift between Bill (Michael Williams) and Oliver (Patrick Ryecart) intensifies the pressure on Livia (Ciaran Madden) in Part 4 of "My Son, My Son." Dermot: Frank Grimes. Sheila: Kathy Binchy. Rory: Gerard Murphy. Maeve: Prue Clarke. Wertheim: Gregoire Aslan. Captain Judas: Maurice Denham. Annie: Patsy Rowlands. Maggie: Angela Harding. (60 min.) [Closed-captioned for hearing-impaired viewers.]

(41) JERRY FALWELL—Religion

9:30 **(9) (11) (27) JEFFERSONS**
Conclusion. Louise (Isabel Sanford) is cornered in her apartment by the "killer rabbit" (Patrick Collins). George: Sherman Hemsley. Bentley: Paul Benedict. Tom: Franklin Cover. Helen: Roxie Roker. Florence: Marla Gibbs. Policeman Rabbit: Charles Walker. Charley: Danny Wells. Ralph: Ned Wertimer. (Repeat)

(19) CROSS-WITS—Game
Soupy Sales, Alison Arngrim, Robert Pine, Peggy Cass. Jack Clark is the program host.

10PM **(9) (11) (27) TRAPPER JOHN, M.D.**
For a hospital employee, bad news is heaped upon bad news: she learns she has cancer, and then is told her 14-year-old son is an alcoholic. Trapper: Pernell Roberts. Gonzo: Gregory Harrison. Riverside: Charles Siebert. Jackpot: Brian Mitchell. Ripples:

HE'S DEFINITELY NOT IN SERIOUS CONDITION!

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abc **COMEDY SPECIAL! 10:00PM** (12) (32) (62)

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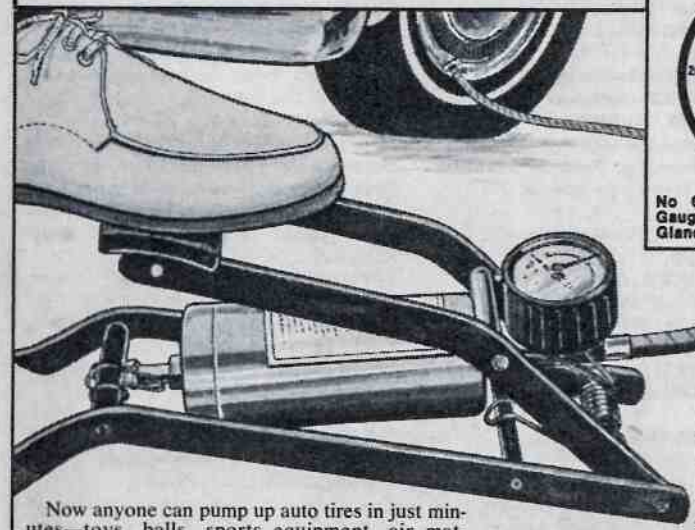

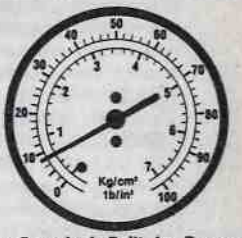

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Christopher Norris. Starch: Mary McCarty. (Repeat; 60 min.)

Guest Cast

Elaine ..... Penny Fuller
Billy ..... Patrick Laborteaux

(12) (32) (62) JOHN RITTER

Special: Guests Joyce DeWitt, David Doyle, Howard Hesseman, Vincent Price and Suzanne Somers join in sketches that feature John as a punk rocker trying to change his image; a clod attempting body language; a milquetoast theater manager unhinged by a popcorn crisis; a radioactive nuclear worker rejected by airport security devices. (60 min.)

(15) KUP'S SHOW

(19) JIMMY SWAGGART—Religion

(41) KING IS COMING—Religion

(KET) BILL MOYERS' JOURNAL

Bill Moyers assesses the legislative impact of contributions by Political Action Committees formed by special interests. (60 min.)

10:30 (41) JIMMY SWAGGART—Religion

11PM (3) (5) (9) (11) (12)

(18) (27) (32) (62) NEWS

(15) HERE'S TO YOUR HEALTH

First of a two-part program dealing with sleep research.

(19) JERRY FALWELL—Religion

11:15 (11) (27) CBS NEWS—Ed Bradley

(62) ABC NEWS

11:30 (3) MOVIE—Crime Drama

"Shaft." (1971) Richard Roundtree first played that title-role detective in this story about the kidnaped daughter of a harlem narcotics czar. Moses Gunn.

(5) MOVIE—Drama

"Goodbye, Columbus." (1969) Frank, adult version of Philip Roth's novella about the romantic problems of a young Jewish couple (Richard Benjamin, Ali MacGraw). (1 hr., 55 min.)

(9) MOVIE—Adventure

"Too Late the Hero." (1970) Michael Caine, Cliff Robertson and Henry Fonda head a strong cast in this account of a British-American mission against the Japanese on a Pacific Island during World War II. (2 hrs., 30 min.)

(11) MOVIE—Comedy-Drama

"Cops and Robbers." (1973) Cliff Gorman and Joseph Bologna play crooked patrolmen who stage a $10-million caper during a New York City ticker-tape parade for visiting astronauts. O'Neill: John Ryan. (2 hrs.)

(12) MOVIE—Drama

"Magnificent Thief." (1967) Robert Wagner as a master crook promised a parole if he'll help solve the murders of U.S. agents. (90 min.)

(15) FIELDS ON FIELDS—Discussion

(18) SPEAK UP AMERICA, II

Special: Marjoe Gortner and Felicia Jeter are the hosts of a second program sampling opinions on topical issues. Scheduled highlights include Sen. William Proxmire's Golden Fleece Award, a trophy for bureaucratic waste; and reports on the revival of the draft, a campaign to save seals, and how Americans plan to "survive" the 1980s. (60 min.)

(27) MOVIE—Drama

"Bonnie and Clyde." (1967) Vivid but controversial dramatization of the lives of Clyde Barrow and Bonnie Parker, notorious bank robbers of the early 1930s. Warren Beatty, Faye Dunaway.

(32) MOVIE—Comedy-Drama

"The Lords of Flatbush." (1974) Episodic escapades of some leather-jacketed Brooklyn youths in the late 1950s. Chico: Perry King. Butchey: Henry Winkler. (1 hr., 40 min.)

(41) (62) 700 CLUB—Religion

Mid. (19) DAVID SUSSKIND

12:30 (18) CIRCLE OF STARS—Music

(62) JACQUES COUSTEAU

The right whale, Dos Pelos fur seals and the Alacaluf Indians are among discoveries made by Jacques Cousteau and crew as they sail the Atlantic to the tip of South America. (60 min.)

1 AM (12) ISSUES AND ANSWERS

1:10 (32) ABC NEWS

1:25 (5) MOVIE—Drama

"Trial Run." (1968) Strong performances in a made-for-TV yarn about a murder trial and its effect on those involved. James Franciscus, Diane Baker. (1 hr., 50 min.)

[Time approximate.]

1:30 (12) ABC NEWS

1:45 (12) INSIGHT—Religion

2 AM (9) CHRISTOPHER CLOSEUP

Doris Donnelly, author of "Learning to Forgive," is a guest. Interpreted for the hearing-impaired.

2:30 (9) NEWS

Monday

5:30 AM to 11 AM

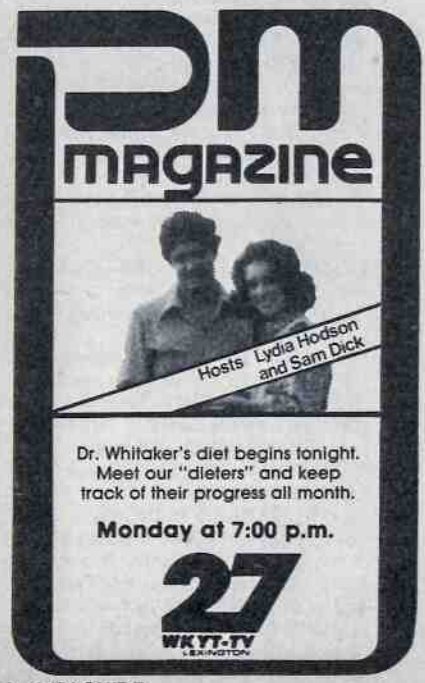
MORNING

5:30 (9) PRAYING THE ROSARY
(12) HEALTH FIELD
A discussion of diabetes.
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: Population growth and economics are discussed.
(11) ED ALLEN—Exercise
(12) BETTER WAY—Consumer Report
(27) TOWN AND COUNTRY
6:15 (19) PERSPECTIVE
6:30 (9) ED ALLEN—Exercise
(11) PREVIEW: CRUSADE 80
(12) NEW ZOO REVUE
An example of envy.
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
The first of a three-part report on TV evangelists. (2 hrs.)
(9) (11) (27) MONDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Author and former White House adviser John D. Ehrlichman is scheduled. Also: Mia Farrow and her mother Maureen O'Sullivan. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actress Sandy Faison visits. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Concept: fear.
8:15 (KET) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) PASSWORD PLUS—Game
Dick Gautier, Vicki Lawrence.
(5) (18) PHIL DONAHUE
Guest: Sammy Davis Jr. (60 min.)
(9) UNCLE AL
Scheduled: Ziggy the Rooster sings about a bird without wings; the children try to wake up Lucky; and Windy welcomes a guest. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM AND JERRY—Cartoon
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Mickey Rooney, Erin Gray.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) (11) (27) JEFFERSONS
Helen (Roxie Roker) lands the volunteer job Louise was hoping for.
(12) MIKE DOUGLAS
Steve Landesberg is the co-host. Guests: Valerie Harper, Sally Field and David Doyle. (60 min.)
(19) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
Carol Lawrence as a Soviet editor encountering a conflict of values.
(32) GREEN ACRES—Comedy
Reincarnation's the verdict when Eb disappears—and a stray dog shows up. Lisa: Eva Gabor.
(62) TIC TAC DOUGH—Game
10:30 (3) (5) (18) HOLLYWOOD SQUARES—Game
Didi Conn, Mary Crosby, George Gobel, Judy Landers, Barbara Mandrell, Jan Murray, Vincent Price, Skip Stephenson, Wayland & Madame. Host: Peter Marshall.
(9) (27) WHEW!—Game
Robert Mandan, Joan Prather. Host: Tom Kennedy.
(11) MARY TYLER MOORE—Comedy
Lou fixes Mary up with a wealthy bachelor (Michael Constantine).
(19) BEWITCHED—Comedy
Uncle Arthur's power system goes haywire. Uncle Arthur: Paul Lynde.
(32) EDGE OF NIGHT—Serial
(62) NEWLYWED GAME
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT
(12) (32) (62) LAVERNE & SHIRLEY
The girls promise Fonzie (Henry Winkler) they'll baby-sit Saturday night.
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
The password is laughter as the odd

couple appears on a TV game show. Host Allen Ludden and his wife Betty White portray themselves.
41 NEWS/INTROSPECT
11:30 3 WHEEL OF FORTUNE—Game
5 MIDDAY
12 32 62 FAMILY FEUD—Game
18 DOCTORS—Serial
19 MARY TYLER MOORE—Comedy
Mary arranges a surprise party for Lou, even though he hates birthday celebrations. Lou: Edward Asner.
41 HEALTH FIELD
Hospital care of the terminally ill cancer patient is discussed.

AFTERNOON

Noon 3 MIDDAY
5 BOB BRAUN—Variety
Scheduled guests include comedian Woody Woodbury; and The Rock & Roll Troll Band. (90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children



19 MEDICAL CENTER—Drama
Pamela Franklin plays a mentally retarded teen-ager abandoned by her mother. (60 min.)
27 PRISONER: CELL BLOCK H —Drama
Vera's career is jeopardized when her involvement with George is discovered by authorities. Vera: Fiona Spence.
32 62 $20,000 PYRAMID—Game
Didi Conn, Soupy Sales. Dick Clark is the program host.
41 700 CLUB—Religion
12:30 3 MIKE DOUGLAS
Co-host Billy Crystal is joined by comedians Dick Martin, Judy Carter and Pinky Lee. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW —Serial
1 PM 9 27 YOUNG AND THE REST-LESS—Serial
12 32 62 ALL MY CHILDREN
19 MOVIE—Drama
"The Only Game in Town." (1970) Frank D. Gilroy's adaptation of his Broadway play about the alliance of an aging Laś Vegas showgirl (Elizabeth Taylor) and a cafe pianist (Warren Beatty). (2 hrs.)
1:30 3 5 18 DAYS OF OUR LIVES
11 SEARCH FOR TOMORROW
41 ROSS BAGLEY—Religion
2 PM 9 11 27 AS THE WORLD TURNS—Serial
12 32 62 ONE LIFE TO LIVE
41 PARTRIDGE FAMILY—Comedy
Ray Bolger guest stars as Shirley's ebullient father, a mandolin-playing septuagenarian.
2:30 3 5 18 ANOTHER WORLD
41 BULLWINKLE—Cartoon
3 PM 9 11 27 GUIDING LIGHT
12 32 GENERAL HOSPITAL
15 ONCE UPON A CLASSIC
Upon Mrs. Gotobed's death, Evans (Aubrey Richards) orders Hepzibah (Rosalie Crutchley) to leave Druid's Bottom in Part 3 of "Carrie's War."
19 POPEYE—Cartoons
41 PRESTO AND FRIENDS
62 GET SMART—Comedy
Max and 99 trail an agent who may lead them to the stolen tranquilizer-bomb formula. Don Adams.
3:30 15 HODGEPODGE LODGE

Monday

3:30 PM to 5 PM

(19) FLINTSTONES—Cartoon
(62) TOM AND JERRY—Cartoon
(KET) OVER EASY—Hugh Downs
A talk with humorist Sam Levenson. Also: a profile of the late Norman Rockwell. (Repeat)

4 PM **(3) MOVIE—Comedy**
"The Couple Takes a Wife." (1972) TV-movie about a romantic triangle in the home of a working couple (Bill Bixby, Paula Prentiss) who have hired a particularly well-qualified domestic (Valerie Perrine). (90 min.)
(5) STARSKY & HUTCH—Crime Drama
A comic believed dead assumes disguises to murder the actors he blames for ruining his career. Paul Michael Glaser, David Soul. (60 min.)
(9) MOVIE—Mystery
"The Last of Sheila." (1973) Sophisticated murder yarn centering on a week-long yacht cruise. Laden with plot twists. Tom: Richard Benjamin. Christine: Dyan Cannon. Clinton: James Coburn. (2 hrs.)
(11) CAROL BURNETT AND FRIENDS —Comedy
Steve Lawrence and Lily Tomlin are the guests. Comedy: the Godfather (Steve) and his bride (Carol) try to enjoy their honeymoon despite "business" interruptions.
(12) DINAH! & FRIENDS
Co-host: Fernando Lamas. Guests from the "Dallas" TV series include Jim Davis, Patrick Duffy, Linda Gray, Larry Hagman, Steve Kanaly, Ken Kercheval. (90 min.)
(15) (KET) SESAME STREET
(18) SUPERMAN—Adventure (BW)
(19) TOM AND JERRY—Cartoon
(27) ONE DAY AT A TIME
Francine uses her feminine wiles to wrest away one of Ann's accounts.
(32) STARSKY & HUTCH
A vicious loan shark hires a psychopath as a collector. Paul Michael Glaser, David Soul. Annie Oates: Susan Tyrrell. (60 min.)
(62) SIX MILLION DOLLAR MAN —Adventure
Fighting heavy winds, Steve (Lee Majors) unwittingly commandeers a bank robbers' getaway truck to take Rudy to the hospital. Rhonda: Sheila Wills. Rudy: Martin E. Brooks. (60 min.)

4:30 **(11) BEVERLY HILLBILLIES**
Zealous draftee Jethro plays war games in the park—with a real tank.
(18) MUNSTERS—Comedy (BW)
Herman represents the Munsters at a school talent show.
(19) GILLIGAN'S ISLAND
John McGiver appears as a British butterfly buff. Gilligan: Bob Denver.
(27) REAL McCOYS—Comedy (BW)
Grampa double-crosses a civic group that sets out to con him.
(41) GILLIGAN'S ISLAND
The mop-topped Mosquitoes arrive on the island seeking refuge from their fans.

5 PM **(5) STREETS OF SAN FRANCISCO —Crime Drama**
A collection of rare coins is about to fall prey to a clever thief. John R. James: Joseph Cotten. (60 min.)
(11) ANDY GRIFFITH—Comedy (BW)
Charlene Darling leaves her husband and announces she's going to marry Andy as soon as she arranges her mountain-style divorce. Barney: Don Knotts. Briscoe Darling: Denver Pyle.

Monday

5 PM to 6 PM

MAY 5, 1980

15 KET MISTER ROGERS' NEIGHBORHOOD—Children

18 BEVERLY HILLBILLIES
Granny (Irene Ryan) plans her biggest dinner: cooked hippopotamus.

19 SUPERMAN—Adventure
Perry doubts his sanity when he sees Julius Caesar's ghost.

27 MAYBERRY, R.F.D.—Comedy
Sam (Ken Berry) is in the middle when Millie's girl friend visits—after an unhappy love affair.

32 HAPPY DAYS AGAIN—Comedy
The quiz-show scandals of the '50s are recalled as Richie aims for $5000 on a program called "Big Money."

41 BEWITCHED—Comedy
A jury of blue-ribbon witches tries Aunt Clara for her bumbling.

62 NEWS

5:30 **3 12 18 27 32 NEWS**

11 M*A*S*H
Hot Lips (Loretta Swit) asserts herself as a divorced, independent woman, while Radar (Gary Burghoff) tries to find a way to assert himself with a pretty new nurse (Peggy Lee Brennan). Alan Alda. Potter: Harry Morgan. General Weiskopf: Walter Brooke.

15 KET ELECTRIC COMPANY—Children

19 BRADY BUNCH—Comedy
Greg's first car is a $100 lemon.

41 I LOVE LUCY—Comedy BW
Ricky thinks that Lucy has become a kleptomaniac. Lucille Ball.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

15 KET ZOOM—Children

19 CAROL BURNETT AND FRIENDS—Comedy
Alan King is the guest. Sketches include Carol as an exhausted housewife watching her inept husband (Tim Conway) prepare his own breakfast.

32 62 ABC NEWS—Reynolds

41 SIX MILLION DOLLAR MAN—Adventure
Unauthorized use of nuclear devices alters the moon's orbit. First of two parts. Lee Majors. Dr. Leith: Jack Col-

close up

LIVE FROM LINCOLN CENTER
8:30 PM 15
9:30 PM KET

A SALUTE TO JOHN HUSTON

Making a pattern of diversity: "I haven't," Huston said, "made any two pictures alike."

Richard Burton, Lauren Bacall, Jack Nicholson and Jose Ferrer join the Film Society of Lincoln Center in paying tribute to director-screenwriter-actor John Huston.

"If there is a pattern to my work," Huston said, "it's that I haven't made any two pictures alike. I get bored too quickly." And Huston's works over the past 40 years have provided a colorful and diverse gallery of adventurers, rogues, misfits and dreamers, often in conflict with nature, society or even themselves.

Many of these characters are seen tonight in clips from "The Maltese Falcon" (1941), "The Treasure of the Sierra Madre" (for which Huston won the 1948 Academy Award for Best Director), "Key Largo" (1948), "The Asphalt Jungle" (1950), "The African Queen" (1951), "Moulin Rouge" (1952), "Moby Dick" (1956), "The Misfits" (1961), "The Night of the Iguana" (1964), "Fat City" (1972), "The Man Who Would Be King" (1976) and "Wise Blood" (1979).

There are also scenes of Huston the actor in "The Cardinal" (1963), which won him an Oscar nomination; "Chinatown" (1974); and "Myra Breckinridge" (1970).

Brendan Gill is the host. (90 min.)

Monday

6:30 PM to 7:30 PM

vin. Bess: Simone Griffith. Ted: Skip Homeier. (60 min.)

6:30 (3) (5) (18) **NBC NEWS —Chancellor/Brinkley**

(9) (11) (27) **CBS NEWS—Cronkite**

(12) **ABC NEWS—Frank Reynolds**

(15) **OVER EASY—Hugh Downs**
Topic: women and Social Security. Also: singer Helen Ward. (Repeat) [Closed-captioned for hearing-impaired viewers.]

(19) **HAPPY DAYS AGAIN—Comedy**
Part 1. The Fonz (Henry Winkler) meets a lovely pink-clad biker who yearns to be his partner in a demolition derby. Pinky: Roz Kelly.

(32) **TIC TAC DOUGH—Game**

(62) **HAPPY DAYS AGAIN—Comedy**
The boys stage a late-night protest against a 10 P.M. curfew.

(KET) **JUST ONE DAY**

7 PM (3) **PLAY THE PERCENTAGES —Game**

(5) **HOLLYWOOD SQUARES—Game**
Doc Severinsen, Joan Rivers, Tony Randall, Billy Martin, Bernie Kopell, Juliet Prowse, George Gobel, Shirley Jones, Skiles & Henderson.

(9) **7 O'CLOCK REPORT**

(11) **LOUISVILLE TONIGHT**

(12) **TIC TAC DOUGH—Game**

(15) (KET) **MacNEIL/LEHRER REPORT**

(18) **SANFORD AND SON—Comedy**
Fred (Redd Foxx) starts his own escort service to prove his "animal magnetism." Lamont: Demond Wilson.

(19) **M*A*S*H**
Colonel Potter (Harry Morgan) announces a Soldier-of-the-Month contest that will send the winner to Tokyo. Hawkeye: Alan Alda. B.J.: Mike Farrell.

(27) **PM MAGAZINE**
Featured: a visit with Southern California exercise expert Richard Simmons. Also featured: a report on a "talking" jukebox; the PM Diet.

(32) **JOKER'S WILD—Game**

(41) **GOOD TIMES—Comedy**
J.J. (Jimmie Walker) is coerced into joining a violent street gang. First of two parts. Mad Dog: Oscar De Gruy. James: John Amos.

(62) **ALL IN THE FAMILY**
Tune in on a fruitless argument as Archie and Mike air their views on everything from welfare to bigotry. Archie: Carroll O'Connor. Mike: Rob Reiner. Edith: Jean Stapleton.

7:30 (3) **$1.98 BEAUTY SHOW**

(5) (32) **FAMILY FEUD—Game**

(9) **JOKER'S WILD—Game**

(11) **FACE THE MUSIC—Game**

(12) **PM MAGAZINE**
Included: a visit with exercise expert Richard Simmons; a report on a "talking" jukebox. Also: an introduction to the PM Magazine Diet.

(15) (KET) **DICK CAVETT**
Author Jorge Luis Borges is scheduled to be interviewed.

(18) **CAROL BURNETT AND FRIENDS —Comedy**

(19) **ALL IN THE FAMILY**
While Archie campaigns to keep black families out of the neighborhood,

Happy Jack
KENNEL TESTED
DOG REMEDIES

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close up

MOVIE
9 PM 3

Dennis Christopher (lower right)

BREAKING AWAY

This engaging, seriocomic study of four Indiana high-school graduates, their dreams and frustrations was one of 1979's most acclaimed films.

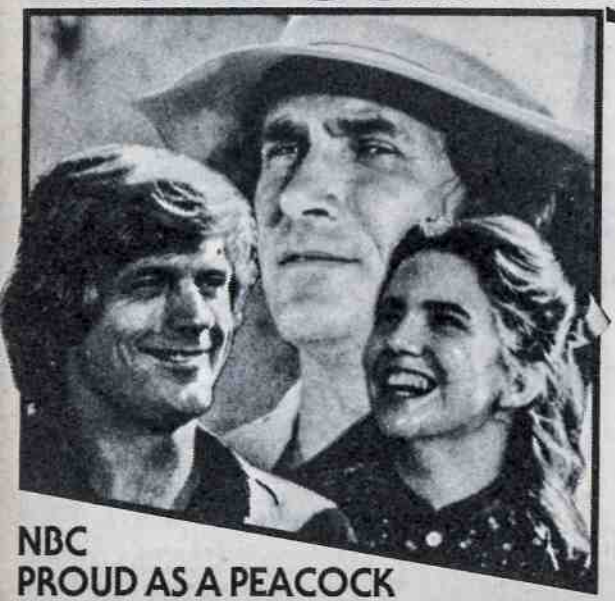
For best friends Dave, Mike, Cyril and Moocher, the decision not to go to college hasn't been easy—especially since all four live in Bloomington, a university town where the students typically look down on the town kids (called "cutters," because many of their fathers work in local marble quarries). While his pals ponder their futures, Dave, at least, knows what he wants. A dedicated bicyclist, he's training hard to compete against his heroes, the world-class Italian team that's due in town for an exhibition race.

So obsessed has Dave become that he has taken to speaking, eating, singing and acting Italian—all of which drives his parents to distraction but impresses an attractive coed, who thinks she's being wooed by a foreign-exchange student. What follows is a somewhat bruising return to reality, capped by a razzle-dazzle bike race reminiscent of "Rocky."

Peter Yates directed from Steve Tesich's Oscar-winning original screenplay.

Cast . . . Dave: Dennis Christopher. Mom: Barbara Barrie. Dad: Paul Dooley. Mike: Dennis Quaid. Cyril: Daniel Stern. Moocher: Jackie Earle Haley. Katherine: Robyn Douglass. (2 hrs.)

Laura Gets Engaged!



8:00PM Little House On The Prairie

Laura is torn between the two men she loves most. Pa, who feels 16-year-old Laura is too young to marry . . . and Almanzo, who feels the time is now!

Michael Landon
Karen Grassle
Melissa Gilbert
Dean Butler

NBC
PROUD AS A PEACOCK

3

CRONKITE & CO. ONLY ON THE CBS EVENING NEWS 6:30PM

TONIGHT! A FUN DOUBLEHEADER!

Good ole Charlie Brown enters the (Puff! Gasp! Whew!) Junior Olympics decathlon. But the mysterious Masked Marvel looks like the winner by a familiar cold, wet nose.

YOU'RE THE GREATEST CHARLIE BROWN

Will the PEANUTS® gang cheer our hero on to victory? Or will the events go to the dogs?

8PM

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WE'RE LOOKING GOOD!

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And by your neighborhood McDonald's® restaurants. "Nobody can do it like McDonald's can."®

WKRP CHALLENGES WPIG IN A BRAWL OF A BALL GAME!

Gary Sandy, Gordon Jump, Loni Anderson and Howard Hesseman star.

8:30PM CBS ⊙ 9,11,27

SPECIAL TIME!

WKRP IN CINCINNATI

Edith accepts a dinner invitation from the Jeffersons.

27 M*A*S*H
The 4077th is seen through the eyes of a GI with a throat wound who cannot speak. Alan Alda. Ferguson: Hank Rich. Russell: Brad Gorman.

41 SANFORD AND SON—Comedy
Grady moves in with the Sanfords, and takes over the house lock, stock and bathroom. Fred: Redd Foxx.

62 SULLIVANS—Drama
John proposes to Anna; Maggie confronts Bert about his past. John: Andrew McFarlane. Anna: Ingrid Mason. Bert: Peter Hehir.

8 PM **3 LITTLE HOUSE ON THE PRAIRIE**
Laura (Melissa Gilbert) accepts Almanzo's marriage proposal, but Charles (Michael Landon) insists they wait two years to wed. First of two parts. Almanzo: Dean Butler. Caroline: Karen Grassle. Nellie: Alison Arngrim. Mrs. Oleson: Katherine MacGregor. Oleson: Richard Bull. Adam: Linwood Boomer. Mary: Melissa Sue Anderson. Jonathan: Merlin Olsen. Dr. Baker: Kevin Hagen. Albert: Matthew Laborteaux. (60 min.)

Guest Cast
Percival Dalton ..... Steve Tracy
Houston ..... Dub Taylor

5 18 41 BASEBALL
The Reds meet the Mets at New York's Shea Stadium. Bill Brown and Ray Lane report. (Live)
[Pre-empts regular programming.]

9 11 27 PEANUTS—Cartoon
Special: "You're the Greatest, Charlie Brown" finds the persevering chump stumbling in the footsteps of Bruce Jenner, hoping to win the decathlon in Junior Olympics competition. Written by Charles M. Schulz. (Repeat)
["WKRP in Cincinnati" will be telecast after "Peanuts."]

12 32 62 THAT'S INCREDIBLE!
Scheduled stunts include a man dipping his hand into molten iron; a sky diver attempting to escape from handcuffs and a straitjacket before pulling his rip cord; a ski-jumper performing his specialty while set on fire; and a yogi attempting to make his aura visible. Also: reports on cockroaches; a computer that can forecast how a person will look at an older age. (60 min.)

15 MARK RUSSELL—Satire
Special: Humorist Mark Russell covers the campaign trail. (Live)

19 GUNSMOKE—Western
An ailing preacher (David Wayne) resolves to build a church for the Comanches despite strong opposition from both whites and Indians. Festus: Ken Curtis. (60 min.)

KET SEARCH FOR THE NILE
Part 2: "Discovery and Betrayal" takes Burton and Speke across Africa, weakened by fever, deserted by porters. (60 min.)

SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 **9 11 27 WKRP IN CINCINNATI**
It's the gang at WKRP versus radio station WPIG in a softball game that's a matter of life and death to Les (Richard Sanders). Andy: Gary Sandy. Bucky: William Dial. Callahan: Ross Bickell. Umpire: John Witherspoon. Carlson: Gordon Jump. Jennifer: Loni

Just Two Weeks Ago It Won An Academy Award–
Tonight NBC Brings It To You On Television!

BREAKING AWAY

FIRST TIME ON TV!

Four underdogs with no jobs, no money, no future. Only four beat-up bikes... faith in the American dream and the will to win!

Dennis Christopher
Dennis Quaid
Daniel Stern
Jackie Earle Haley
Barbara Barrie

ACADEMY AWARD WINNER!

9:00PM

3

Anderson. Venus: Tim Reid. Herb: Frank Bonner. (Repeat)
["Stockard Channing" will be telecast after "M*A*S*H."]

15 LIVE FROM LINCOLN CENTER
Saluting John Huston. See the Close-up on page A-48. (Live; 90 min.)

9 PM **3 MOVIE—Comedy-Drama**
"Breaking Away." For details, see the Close-up on page A-50. (2 hrs.) [Closed-captioned for hearing-impaired viewers.]

9 11 27 M*A*S*H
Hawkeye (Alan Alda) wages a private war to prevent a coldblooded South Korean officer (Mako) from "interrogating" a wounded woman he claims is an enemy guerrilla "as dedicated to killing as any uniformed soldier." B.J.: Mike Farrell. Potter: Harry Morgan. Hot Lips: Loretta Swit. Charles: David Ogden Stiers. Scully: Joshua Bryant. Woman: Haunani Minn. Klinger: Jamie Farr. (Repeat)

WE'RE LOOKING GOOD!
HAWKEYE IS FURIOUS!
SUSAN IS HILARIOUS!
HAWKEYE FIGHTS TO SAVE WOMAN PRISONER!
The woman may be an enemy, but she's Hawkeye's patient—and he'll defy the guns of ruthless Korean soldiers to protect her! Starring Alan Alda, Mike Farrell and Harry Morgan.
9PM
M*A*S*H
BRAD'S IN LOVE, SUSAN'S ENRAGED!
Is Brad being tricked by a beautiful reporter? Susan goes undercover to get the goods on the dirty blonde! Also starring Ron Silver. Guest star Shelley Smith ("The Associates").
9:30
SPECIAL TIME!
THE STOCKARD CHANNING SHOW
CBS 9,11,27

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Pvt. Roger Harris, Ft. Sill, Oklahoma

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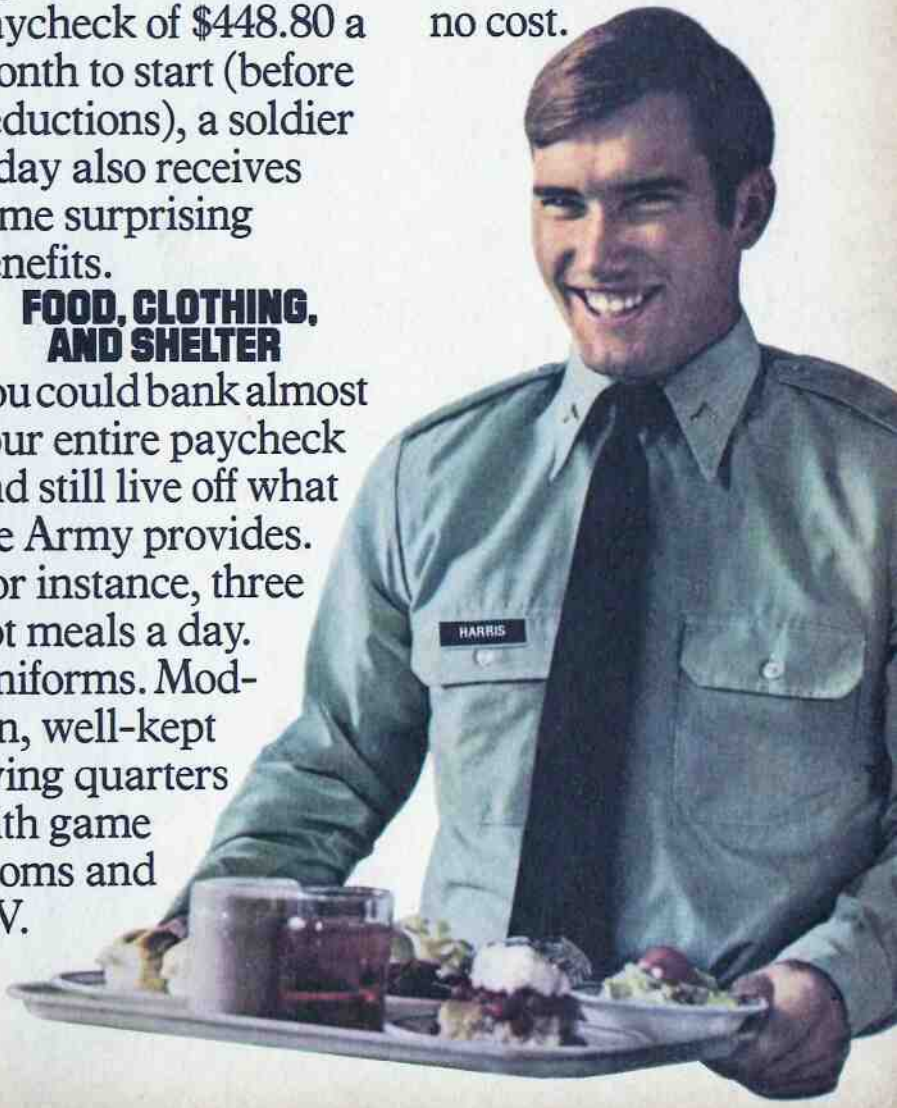

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HE ARMY

taken off duty. The Army will also help you save money for college. The Program is called VEAP. If you participate, you could accumulate up to $14,100 for your education.

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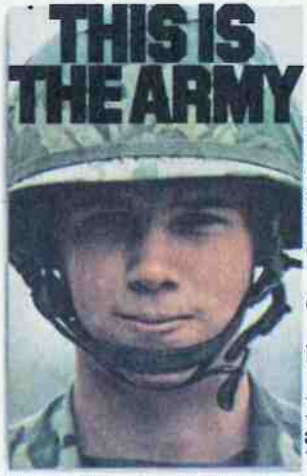

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Monday

9 PM to 9:30 PM

(12) (32) (62) **MOVIE—Drama**
"Off the Minnesota Strip." See the Close-up on page A-60. (2 hrs.)
[ABC plans an announcement warning that the movie may not be suitable for all family members.]

(19) **MERV GRIFFIN**
Guests include Bo Derek, Sissy Spacek, Loni Anderson, magazine editor Lenore Hershey, Marsha Mason and author Judith Krantz ("Princess Daisy"). (90 min.)

(KET) **MARK RUSSELL—Satire**
Special: The humorist covers the campaign trail in a program from Buffalo.

9:30 (9) (11) (27) **STOCKARD CHANNING—Comedy**
Brad (Ron Silver) falls for a stunning blonde reporter (Shelley Smith) who wants to do a story about him. Susan: Stockard Channing. Earline: Sydney Goldsmith. Gus: Max Showalter. Alf: Bruce Baum. Martin: Marty Cohen. Maid: Helen Martin.

OFF THE MINNESOTA STRIP

Starring
HAL HOLBROOK
MICHAEL LEARNED
MARE WINNINGHAM

Runaway. Hooker. Little Girl Lost. Who is Micki?

The story of a teenage girl, trying to come home again.

A WORLD TELEVISION PREMIERE

abc ABC MONDAY NIGHT MOVIE 9:00PM (12) (32) (62)

PARENTAL DISCRETION IS ADVISED

close up

MOVIE
9 PM 12 32 62

OFF THE MINNESOTA STRIP

Mare Winningham

A runaway, teen-age prostitute returns from New York to her Midwestern roots in this 1980 TV-movie.

Lending sensitivity to this moving and mature drama is Mare Winningham's performance as Michelle "Micki" Johansen, a physically beaten and emotionally battered adolescent whose Minnesota homecoming is anything but auspicious. Enduring taunts from her high-school peers, Micki is also facing soul-searching psychotherapy sessions and a traumatic reunion with her unctuous New York pimp.

But it's Micki's middle-class and seemingly strait-laced parents who precipitate the most severe trauma, revealed in anguished confrontations capped by a surprise admission of guilt.

Budd Johansen: Hal Holbrook. Hughlene Johansen: Michael Learned. Dwayne Foti: Ben Marley. Louis Knox Jr.: Leon Isaac Kennedy. Dr. Fischel: Ronald Hunter. Lieutenant McGrath: James Murtaugh. Danielle Johansen: Heather McAdams. Dr. Haas: Richard Venture. Kathi: Sally Prager. Steve Gruenberg: Kevyn Major Howard. Tony: Kirby Furlong. La Penna: Tom Troupe. Allison: Michele Laurita. (2 hrs.)

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the young and the ambitious

Getting Ahead
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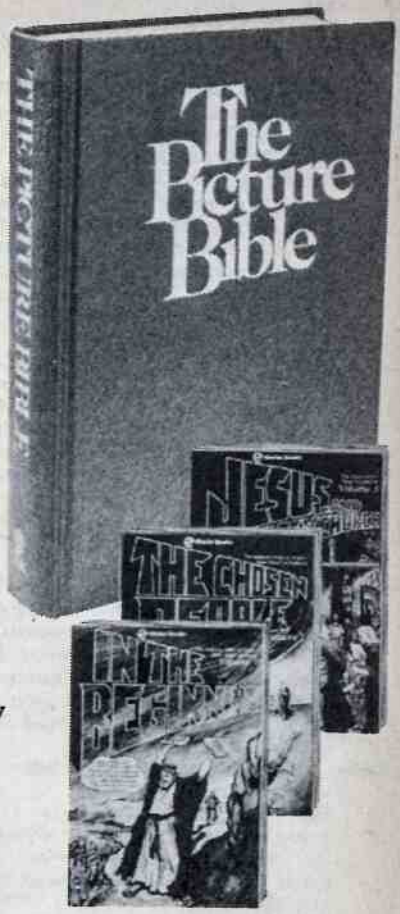

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(KET) LIVE FROM LINCOLN CENTER
Saluting director John Huston. See the Close-up on page A-48. (90 min.)

10PM (9) (11) (27) LOU GRANT
Billie's research into the effects of synthetic estrogen on unborn children leads her to suspect that her mother may have taken it. Billie: Linda Kelsey. Lou: Edward Asner. Rossi: Robert Walden. Hume: Mason Adams. Donovan: Jack Bannon. (Repeat; 60 min.)

Guest Cast

Betty Newman .....Allyn Ann McLerie
Newman .....Marshall Thompson
Jessica .....Sands Hall
Sarah .....Carol Bagdasarian
Leon .....Buck Kartalian
Jamal .....Gregory Rozakis
Lavenia .....Magda Harout
Nancy .....Jean Howell

(15) LAND WHERE THE BLUES BEGAN—Documentary
Special: Mississippi bluesmen tell and sing of the struggles that shaped their lives and their music. For some, the blues began in the fields, where singing would help lighten the burden of backbreaking labor. Others used music to express unspoken anger or to lament a lost love. (60 min.)

10:30 (5) $100,000 NAME THAT TUNE —Game

(18) FAMILY AFFAIR—Comedy
Joan Blondell plays a Broadway star who captivates the girls. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver.

(19) CROSS-WITS—Game
Soupy Sales, Gina Hecht, Brian Patrick Clarke, Judy Norton-Taylor.

(41) TO BE ANNOUNCED

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS

(15) DICK CAVETT
Author Jorge Luis Borges is scheduled to be interviewed.

(19) PRISONER: CELL BLOCK H —Drama
Erica (Patsy King) learns the truth about Vera's treatment of prisoners.

(41) BENNY HILL—Comedy

11:30 (3) (5) (18) TONIGHT
Scheduled: Guest host Bill Cosby, Norm Crosby. (90 min.)

(9) MOVIE—Drama (BW)
"The Visit." (1964) Ingrid Bergman as the world's richest woman, who returns to her birthplace for vengeance. Anthony Quinn, Irina Demick, Paolo Stoppa. (2 hrs., 30 min.)

(11) (27) HARRY O—Crime Drama
A retired admiral's young wife may have drowned in a boating mishap—or disappeared deliberately. (70 min.)

(12) (62) ABC NEWS—Ted Koppel

(15) CAPTIONED ABC NEWS

(19) ALL IN THE FAMILY
Sponging Cousin Oscar commits the ultimate freeload: he drops dead at Archie's. Archie: Carroll O'Connor. Edith: Jean Stapleton.

(32) TALES OF THE UNEXPECTED

(41) MOVIE—Drama
"Countdown." (1968) Generally engrossing tale of the first astronaut (James Caan) to land on the moon. Chiz: Robert Duvall. Gus: Charles Aidman.

11:50 (12) (62) BARNEY MILLER
A man posing as a detective wages a campaign against homosexuals. Hal Linden. Wojo: Maxwell Gail. (35 min.)

Mid. (19) MISSION: IMPOSSIBLE
It's prison for the IMF, all in the cause of a Latin-American resistance movement. Cardoza: Michael Tolan. (60 min.)

(32) ABC NEWS—Ted Koppel

12:20 (32) BARNEY MILLER
A man posing as a detective wages a campaign against homosexuals. Hal Linden. Wojo: Maxwell Gail. (35 min.)

12:25 (12) (62) POLICE WOMAN—Crime Drama
Pepper and Crowley go undercover at a marina. (70 min.)

12:40 (11) (27) McCLOUD—Crime Drama
McCloud pursues armed robbers who plunder a National Guard armory and shoot a police officer. (2 hrs.)

12:55 (32) POLICE WOMAN—Crime Drama
Pepper and Crowley go undercover at a marina to investigate the slayings of several wealthy boat owners. (70 min.)

1 AM (3) (5) (18) TOMORROW—Snyder
Restaurateur-chefs Georges Perrier, Tony Valone and Alice Waters are scheduled. (60 min.)

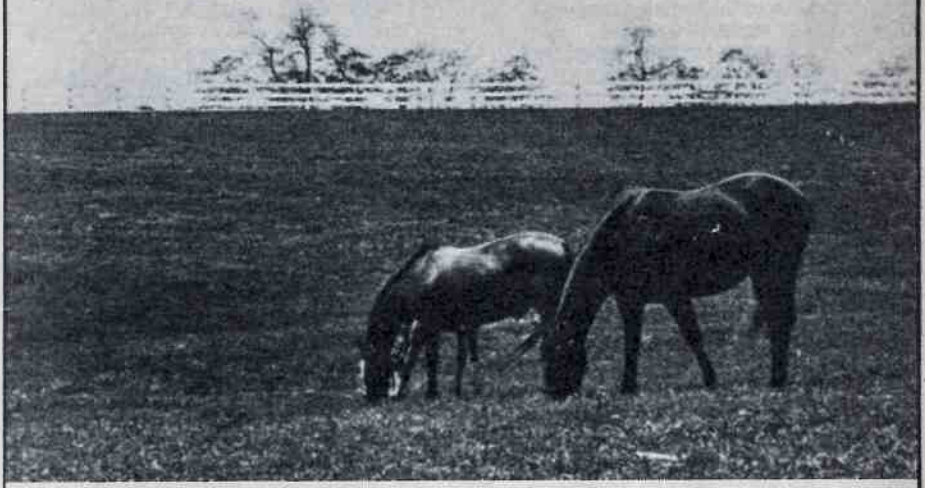
2 AM (3) NEWS

(9) THIS IS THE LIFE—Religion
Overeager for a story, a TV reporter sets off a murder and a suicide.

2:30 (9) NEWS

2:40 (11) NEWS

The real beauty of Kentucky is what you don't see.



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Tuesday

5:30 AM to 10 AM

MAY 6, 1980

MORNING

5:30 (9) **CHRISTOPHER CLOSEUP**
Author Earl Koile ("Listening as a Way of Becoming") explains effective listening in Part 1 of a two-part discussion. Interpreted in sign language.
(12) **HEALTH FIELD**
Treatments for diabetes are discussed on this episode.
(62) **700 CLUB—Religion**
5:45 (9) **FARM NEWS**
5:50 (5) **GOOD MORNING**
6 AM (3) **TODAY IN WAVE COUNTRY**
(5) (18) **PTL CLUB—Religion**
(9) **SUNRISE SEMESTER**
Learning to Write/Writing to Learn: Assessing the finished product.
(11) **ED ALLEN—Exercise**
(12) **CONSULTATION—Medicine**
(27) **TOWN AND COUNTRY**
6:15 (19) **PERSPECTIVE**
6:30 (9) **ED ALLEN—Exercise**
(11) **LOUISVILLE TONIGHT**
(12) **NEW ZOO REVUE**
About good deeds.
(32) **ROMPER ROOM—Children**

7 AM (3) (5) (18) **TODAY—Tom Brokaw**
Actress Susan Strasberg is interviewed. (2 hrs.)
(9) (11) (27) **TUESDAY MORNING**
(12) (32) (62) **GOOD MORNING AMERICA—David Hartman**
Scheduled: Bob Newhart, and Thurman Munson's widow Diana. (2 hrs.)
(19) **ROMPER ROOM—Children**
7:15 (15) **A.M. WEATHER**
7:30 (15) **SESAME STREET—Children**
(19) **BUGS AND PORKY—Cartoons**
7:45 (41) **NEWS**
8 AM (9) (11) (27) **CAPTAIN KANGAROO**
Bunny Rabbit presents the story of "The Little Dutch Rabbit." (60 min.)
(19) **POPEYE—Cartoons**
(41) **NEW ZOO REVUE**
Running away from troubles.
8:15 (KET) **A.M. WEATHER**
8:30 (15) **ELECTRIC COMPANY—Children**
(19) **FLINTSTONES—Cartoon**
(41) **BUGS BUNNY—Cartoon**
9 AM (3) **PASSWORD PLUS—Game**
Betty White, Greg Morris. Bill Cullen is the program host.
(5) (18) **PHIL DONAHUE**
Mike Douglas is the guest. (60 min.)
(9) **UNCLE AL**
Scheduled: Uncle Al and Windy ride a blimp; the children play a guessing game; and Windy tells the story of a strange dragon. (Live; 60 min.)
(11) **YOUNG AND THE RESTLESS**
(12) **EDGE OF NIGHT—Serial**
(19) **TOM AND JERRY—Cartoon**
(27) **BUGS BUNNY AND FRIENDS**
(32) **PHIL DONAHUE**
Guest: author Ayn Rand. (60 min.)
(41) **PTL CLUB—Religion**
(62) **GENERAL HOSPITAL—Serial**
9:30 (3) **DOCTORS—Serial**
(12) **$20,000 PYRAMID—Game**
Didi Conn, Soupy Sales. Dick Clark is the program host.
(19) **STAR BLAZERS—Cartoon**
(27) **FLINTSTONES—Cartoon**
10AM (3) (5) (18) **CARD SHARKS**
(9) (11) (27) **JEFFERSONS**
Friends and family anticipate the unveiling of a sculpted bust of George.
(12) **MIKE DOUGLAS**
Steve Landesberg (co-host), Diana Canova and Oliver Reed. (60 min.)
(19) **COURTSHIP OF EDDIE'S FATHER—Comedy-Drama**
About Eddie's first camping trip and

Tuesday

10 AM to 4 PM

the trauma suffered by mother hen Norman (James Komack).
32 GREEN ACRES—Comedy
Arnold the pampered porker is in line for an inheritance. Oliver: Eddie Albert. Lisa: Eva Gabor.
62 TIC TAC DOUGH—Game
10:30 **3 5 18 HOLLYWOOD SQUARES—Game**
Didi Conn, Mary Crosby, George Gobel, Judy Landers, Barbara Mandrell.
9 27 WHEW!—Game
Robert Mandan, Joan Prather.
11 MARY TYLER MOORE—Comedy
Mary's vacation plans are at the mercy of a Mexican waiter.
19 BEWITCHED—Comedy
Endora makes Darrin power-mad. Samantha: Elizabeth Montgomery.
32 EDGE OF NIGHT—Serial
62 NEWLYWED GAME
10:55 **9 27 CBS NEWS—Edwards**
11AM **3 18 HIGH ROLLERS—Game**
5 DOCTORS—Serial
9 11 27 PRICE IS RIGHT
12 32 62 LAVERNE & SHIRLEY
Shirley has her charges hating her after being promoted to supervisor. Cindy Williams, Penny Marshall.
15 ELECTRIC COMPANY—Children
19 ODD COUPLE—Comedy
"Let's Make a Deal!" is the spirited cry as Felix and Oscar play the game with host Monty Hall. Felix: Tony Randall.
41 NEWS/INTROSPECT
11:30 **3 WHEEL OF FORTUNE—Game**
5 MIDDAY
12 32 62 FAMILY FEUD—Game
18 DOCTORS—Serial
19 MARY TYLER MOORE—Comedy
Mary starts dating a top-rated news anchorman, and gets an inferiority complex about her own news show.
41 HEALTH FIELD
A program about sports medicine.

AFTERNOON

Noon **3 MIDDAY**
5 BOB BRAUN—Variety
Scheduled: Dr. Frank Welsh discusses plastic surgery for the chin, ears and nose. (Live; 90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
Comic Jack Carter plays it straight as a troubled former vaudeville star. Deborah Walters: Joan Van Ark. Gannon: Chad Everett. (60 min.)
27 PRISONER: CELL BLOCK H
Bea's night on the town is complicated by a police search for her.
32 62 $20,000 PYRAMID—Game
Soupy Sales, Didi Conn.
41 700 CLUB—Religion
12:30 **3 MIKE DOUGLAS**
Co-host Billy Crystal is joined by comedians Dick Martin, Judy Carter and Pinky Lee. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW
1 PM **9 27 YOUNG AND THE RESTLESS—Serial**
12 32 62 ALL MY CHILDREN
19 MOVIE—Drama
"The Woman Hunter." (1972) Made-for-TV suspense yarn about a socialite's involvement with an international thief. Filmed in Acapulco. Barbara Eden. (2 hrs.)
1:30 **3 5 18 DAYS OF OUR LIVES**
11 SEARCH FOR TOMORROW
41 ROSS BAGLEY—Religion
2 PM **9 11 27 AS THE WORLD TURNS—Serial**
12 32 62 ONE LIFE TO LIVE
41 PARTRIDGE FAMILY—Comedy
Ten-year-old Danny gets an induction notice. Sergeant: Laurence Haddon.
2:30 **3 5 18 ANOTHER WORLD**
41 BULLWINKLE—Cartoon
3 PM **9 11 27 GUIDING LIGHT**
12 32 GENERAL HOSPITAL
15 LOOK AT ME—Phil Donahue
Phil Donahue advises on helping children learn about their environment.
19 POPEYE—Cartoons
41 PRESTO AND FRIENDS
62 GET SMART—Comedy
Max investigates the murder of a CONTROL agent who worked under cover as a concert musician.
3:30 **15 HODGEPODGE LODGE**
19 FLINTSTONES—Cartoon
62 TOM AND JERRY—Cartoon
KET OVER EASY—Hugh Downs
Topic: women and Social Security. Also: singer Helen Ward. (Repeat)
4 PM **3 MOVIE—Comedy**
"Let's Switch!" (1975) TV-movie about

the chaos that ensues when a career woman (Barbara Feldon) trades roles with her former college chum (Barbara Eden), a housewife. (90 min.)

(5) STARSKY & HUTCH
Starsky and Hutch race time to find a hit man infected with a deadly virus. First of two parts. Paul Michael Glaser, David Soul. Thomas Callendar: Alex Rocco. (60 min.)

(9) MOVIE—Mystery
"Night Watch." (1973) Suspense yarn with Elizabeth Taylor as a woman who sees—or thinks she sees—a murder committed in the deserted house next door. (2 hrs.)

(11) (27) RAZZMATAZZ—Children
Segments: a look at how fireworks are manufactured (culminating in a pyrotechnic display at New York's Shea Stadium); a profile of a 13-year-old Arizona boy who repairs and restores antique autos.
[Pre-empts regular programming.]

(12) DINAH! & FRIENDS
Co-host: Don Meredith. Guests from the "Jeffersons" TV series include Isabel Sanford, Mike Evans, Berlinda Tolbert, Roxie Roker, Marla Gibbs and Franklin Cover. (90 min.)

(15) (KET) SESAME STREET

(18) SUPERMAN—Adventure (BW)

(19) TOM AND JERRY—Cartoon

(32) STARSKY & HUTCH
A boy teams with a thief to revenge the death of his father, mistakenly killed by a cop. David Soul, Paul Michael Glaser. (60 min.)

(62) SIX MILLION DOLLAR MAN
Steve (Lee Majors) joins a rough roller-games team to investigate the club manager's syndicate deal. Hendricks: Robert Loggia. (60 min.)

4:30 (11) BEVERLY HILLBILLIES
Jethro reports to the Army deaf and crippled as a result of Granny's pre-induction examination. Max Baer.

(18) MUNSTERS—Comedy (BW)

(19) GILLIGAN'S ISLAND
A rare disease may turn Gilligan (Bob Denver) old before his time.

(27) REAL McCOYS—Comedy (BW)
The McCoys fly to "West Virginny" for Great-Grandma's 100th birthday.

(41) GILLIGAN'S ISLAND
The Skipper thinks Gilligan's dying from an insect bite.

NETWORK ADDRESSES
Want to write to a network about its shows? Here's how to reach them: ABC, 1330 Avenue of the Americas, New York, N.Y. 10019; CBS, 51 West 52nd Street, New York, N.Y. 10019; NBC, 30 Rockefeller Plaza, New York, N.Y. 10020; PBS, 475 L'Enfant Plaza, West, S.W., Washington, D.C. 20024.

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5 PM (5) STREETS OF SAN FRANCISCO —Crime Drama
Stuart Whitman as a hit man whose former boss wants him dead. (60 min.)

(11) ANDY GRIFFITH—Comedy (BW)
Opie tries disposing of a large amount of salve he ordered.

(15) (KET) MISTER ROGERS

(18) BEVERLY HILLBILLIES
Dr. Clyburn tries to put a stop to Granny's mountain medicine.

(19) SUPERMAN—Adventure
Superman helps an aging Indian leader perform superhuman feats.

EYEWITNESS
NEWS
WEEKDAYS 5·PM & 11·PM
DAVE WINTERS·NEWS
FRANK FAULCONER·WEATHER
MIKE WOLFE·SPORTS
62
WTVQ-TV
LEXINGTON

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NewsCenter & Co.
Channel 27 5:30 & 11
Weekdays 27 WKYT-TV

Tuesday

5 PM to 5:30 PM

27 MAYBERRY, R.F.D.—Comedy
Goober (George Lindsey) determines to become as renowned as his engineer brother. Sam: Ken Berry.

32 HAPPY DAYS AGAIN—Comedy
Richie is promoted to the unpopular rank of ROTC squad leader.

41 BEWITCHED—Comedy
Endora grants Darrin three wishes—without telling him. Darrin: Dick York. Endora: Agnes Moorehead.

62 NEWS

5:30 **3 12 18 27 32 NEWS**

11 M*A*S*H
The surgeons have trouble believing that a visiting female physician (Mariette Hartley) could teach them anything in the operating room. Alan Alda. Charles: David Ogden Stiers.

15 KET ELECTRIC COMPANY —Children

19 BRADY BUNCH—Comedy
Peter's in adolescent misery after being told he has no personality.

41 I LOVE LUCY—Comedy BW
Lucy burns with rage when Ricky hires a glamorous Cuban dancer.

face the music

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M.-Th. 7:30 PM
Sat. 5:30 PM
CHANNEL 11

INVOLVED

Scott Osborne

Nightly at 6 and 11

The NEWS 5
WLWT CINCINNATI

Tuesday

6 PM to 7:30 PM

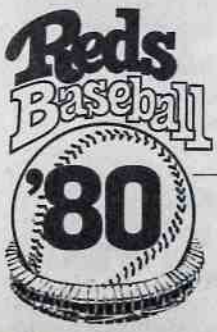
EVENING

6 PM 3 5 9 11 18 27 NEWS
15 KET ZOOM—Children
19 CAROL BURNETT AND FRIENDS —Comedy
Betty White is the guest. In a sketch, a woman (Carol) seeks advice from a bar patron (Tim Conway) on what to do with a counterfeit bill.
32 62 ABC NEWS—Reynolds
41 BIONIC WOMAN—Adventure
Jaime is framed for the theft of a decoder she was to deliver to a secret desert testing center. (60 min.)

6:30 3 5 18 NBC NEWS —Chancellor/Brinkley
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
Topic: retirement. (Repeat) [Closed-captioned for hearing-impaired viewers.]
19 HAPPY DAYS AGAIN—Comedy
Part 2 of a three-part episode in which Fonzie's flame, Pinky (Roz Kelly), returns to Milwaukee. Henry Winkler. Count Mallachi: Michael Pataki.
32 TIC TAC DOUGH—Game
62 HAPPY DAYS AGAIN—Comedy
A much-bullied Richie (Ron Howard) signs up for a course in jujitsu.
KET GED SERIES

7 PM 3 PLAY THE PERCENTAGES —Games
5 HOLLYWOOD SQUARES—Game
Guests include Vincent Price, Dianne Kay, Jimmie Walker, Skiles & Henderson, Harvey Korman, Valerie Bertinelli, George Gobel, Christopher Norris.
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
12 TIC TAC DOUGH—Game
15 KET MacNEIL/LEHRER REPORT
18 SANFORD AND SON—Comedy
Fred has selfish reservations about Lamont's wedding plans.
19 M*A*S*H
The 4077th is overrun with casualties from an unexpected enemy offensive.
27 PM MAGAZINE
Featured: a report on actor Steve Martin's trip to Terre Haute, Ind. Also: a visit to the Wildlife Waystation, a California wild-animal preserve.
32 JOKER'S WILD—Game
41 GOOD TIMES—Comedy
James wants revenge on the street-gang leader who wounded J.J. Conclusion of a two-part episode. James: John Amos. Mad Dog: Oscar De Gruy.
62 ALL IN THE FAMILY
It's bigot vs. meathead as Archie and Mike continue their political battle in letters to the President.

7:30 3 POP GOES THE COUNTRY —Music
Ray Stevens and Dottsy are the guest performers.
5 MUPPET SHOW—Variety
Guest Doug Henning waves his magic over the Muppets—which is evident when Kermit calls Miss Piggy "The Most Beautiful Pig in the World," prompting her to sing "It's Magic."
9 JOKER'S WILD—Game
11 FACE THE MUSIC—Game
12 PM MAGAZINE
Included: a report on Steve Martin's trip to Terre Haute, Ind.; a look at the Wildlife Waystation, a California wild-



Reds vs. New York Mets

Tuesday 8pm

18 WLEX-TV

animal preserve; a report on carbohydrates; a recipe for enchiladas.

15 KET DICK CAVETT
Musical-comedy star Dorothy Loudon is the scheduled guest.

18 CAROL BURNETT AND FRIENDS

19 ALL IN THE FAMILY
"Gloria Poses in the Nude"—and Mike and Archie's reactions are a study in contrasts. Szabo Daborba: David Soul.

27 M*A*S*H
A line officer (James Wainwright) with the highest casualty rate of any battalion commander visits the 4077th. Alan Alda, Mike Farrell.

32 SHA NA NA—Variety
Guest Lola Falana sings "Rescue Me."

41 SANFORD AND SON—Comedy
An old acquaintance drops into town and claims to be Lamont's real father. Fred: Redd Foxx.

62 SULLIVANS—Drama
Anna is jealous when she sees John with Lill; Dave is angered by Kitty's vis-

The Most Hilarious "Drag" Race Ever!

8:00PM
NEW EPISODE!
The Misadventures Of Sheriff Lobo

Perkins and Birdie go undercover on a women's roller derby team to nab a lady crook. When Lobo joins in, they're the funniest skates — and skirts — in the South!

Claude Akins
Mills Watson
Brian Kerwin

NBC
PROUD AS A PEACOCK

3

The Fonz Really Has His Hands Full...Judging a Dazzling Beauty Contest!

HAPPY DAYS
8:00PM

It's Fast Food and Faster Laughs When the Girls Open a "Burger Palace!"

LAVERNE & SHIRLEY
8:30PM

Jack Falls for a Real "Hot Dish!" Is Love Cooking... or Is Trouble Brewing?

THREE'S COMPANY
9:00PM

Herve Villechaize Turns Cab Company Into "Fantasy Island!"

TAXI
9:30PM

Chef's Secret Could Cook the Harts' Goose!

HART TO HART
10:00PM

abc TONIGHT ON ABC! 12 32 62

its to Mr. Jarvis. Anna: Ingrid Mason. John: Andrew McFarlane.

8 PM 3 MISADVENTURES OF SHERIFF LOBO

Sheriff Lobo (Claude Akins) suspects that a member of a touring female roller-skating squad is a bank robber. Perkins: Mills Watson. Birdie: Brian Kerwin. (60 min.)

Guest Cast

Peggy ..... Judith Chapman
Buzz ..... James Carroll Jordan
Lockwood ..... Morgan Woodward
Rhonda ..... Liberty Godshall

5 18 41 BASEBALL

The Reds meet the Mets at New York's Shea Stadium. Bill Brown and Ray Lane report. (Live)

[Pre-empts regular programming.]

9 11 27 WHITE SHADOW

A reporter for the school paper believes that Jackson's interest in the numbers game may extend to point shaving. Reeves: Ken Howard. Jackson: Eric Kilpatrick. Buchanon: Joan Pringle. Hayward: Thomas Carter. Thorpe: Kevin Hooks. Coolidge: Byron Stewart. Reese: Nathan Cook. Goldstein: Ken Michelman. Salami: Timothy Van Patten. (Repeat; 60 min.)

Guest Cast

Harold ..... David Hubbard
Jackie Patton ..... Ralph Wilcox

12 32 62 HAPPY DAYS

Funnyman Ralph (Donny Most) is at a loss for jokes: his parents are divorcing. Fonzie: Henry Winkler. Howard: Tom Bosley. Marion: Marion Ross. Mickey Malph: Jack Dodson. Potsie: Anson Williams. Richie: Ron Howard. Joanie: Erin Moran.

15 NOVA

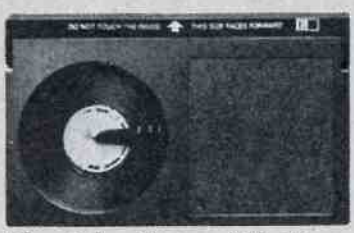
"The Green Machine" examines theories that plants can be coaxed into growing, and that they can sense injury to other organisms. The report, using time-lapse photography and animation, also shows how photosynthesis works. (Repeat; 60 min.)

[Closed-captioned for hearing-impaired viewers.]

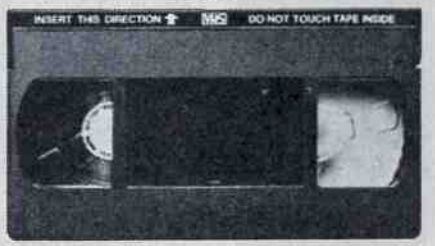
19 GUNSMOKE—Western

A bronc buster vows to show his dying partner a time he'll remember "two

Brand-name tapes at unheard-of prices.



Two 2/hr. Beta — $12.45 ea.



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days after he's dead." Harve: Gary Busey. Mitch: John Beck. (60 min.)

(KET) MASTERPIECE THEATRE
The rift between Bill (Michael Williams) and Oliver (Patrick Ryecart) intensifies the pressure on Livia (Ciaran Madden) in Part 4 of "My Son, My Son." Dermot: Frank Grimes. Sheila: Kathy Binchy. Rory: Gerard Murphy. Maeve: Prue Clarke. Wertheim: Gregoire Aslan. Captain Judas: Maurice Denham. (60 min.)

Tuesday

8 PM to 8:30 PM

SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 (12) (32) (62) LAVERNE & SHIRLEY
Lenny inherits a greasy spoon called "Dead Lazlo's," which the girls attempt to revive. Laverne: Penny Marshall. Shirley: Cindy Williams. Lenny: Michael McKean. Squiggy: David L. Lander. Lou: Jack Lukes.

Tonight The Biggest Big Show Ever. 2 Hrs!

The Big Show

Tonight's Hosts!

GENE KELLY & NANCY WALKER

★ MONTEITH & RAND—Dynamite comedy duo!
★ NELL CARTER—Sassy singer from "Ain't Misbehavin'"!
★ HUNGARIAN ICE SKATERS—1980 Olympic winners!
★ THE TWO RONNIES—British humor!
★ PLACIDO DOMINGO—Metropolitan Opera star!
★ SEAN MOREY—Superb juggling act!

PLUS SHABBA-DOO ★ MONTY PYTHON'S GRAHAM CHAPMAN ★ MIMI KENNEDY ★ WATER BALLET ★ ICE-SKATING

9:00PM

DEBBY BOONE
Sings "Take It Like A Woman"

MEL TILLIS
Country Western Sounds!

SHERMAN HEMSLEY
George of "Jeffersons"

GEORGIA ENGEL
of "Mary Tyler Moore" fame!

3

LINDA LAVIN
KRISTY McNICHOL

The story of a mother,
a daughter...
and the men in their lives.

With Max Gail, Patrick O'Neal
and Larry Pressman.

9PM
CBS 9,11,27

THE CBS TUESDAY NIGHT MOVIES

WE'RE LOOKING GOOD!

Tuesday

9 PM

9 PM (3) BIG SHOW
Gene Kelly and Nancy Walker welcome Debby Boone, Sherman Hemsley, Mel Tillis, Georgia Engel (who sings and dances to "Tap Happy"), opera tenor Placido Domingo, ice dancers Kriztina Regoczy and Andras Sallay, juggler Picasso, and comics Sean Morey, Monteith and Rand, and the Two Ronnies. Songs: "Take It like a Woman" (Debby); "Send Me Down to Tucson" (Mel); "Summertime in Venice," "Al Di La" (Placido); and, in a musical finale, "Yankee Doodle Dandy," "Over There," "Take Me Out to the Ball Game" and "Shine On Harvest Moon." Sketches include Gene as an aeronautics executive whose attempts to secure a top-secret aircraft prototype are thwarted by his inept secretary (Nancy Walker). (2 hrs.)

(9) (11) (27) MOVIE—Drama
"Like Mom, like Me," a 1978 TV-movie about a mother and daughter (Linda Lavin, Kristy McNichol) adjusting to life on their own after they're deserted by the father. (Repeat; 2 hrs.)

Supporting Cast

Phillip Sanford	Patrick O'Neal
Peter	Michael LeClair
Tao	Stacey Nelkin
Off. Henry Millen	Max Gail
Kevin	Clark Brandon

(12) (32) (62) THREE'S COMPANY
Jack (John Ritter) fails his cooking final thanks to a crooked classmate. Janet: Joyce DeWitt. Chrissy: Suzanne Somers. Dean Travers: William Pierson. Ben: Steve Vinovich. Furley: Don Knotts. Larry: Richard Kline.
[Closed-captioned for hearing-impaired viewers.]

(15) MYSTERY!
Victorian villains meet their match in "Sergeant Cribb," the Scotland Yard detective created by England's Peter Lovesey. In the first of three episodes, Cribb (Alan Dobie) attends a six-day walking race during which one competitor is stopped dead in his tracks. Thackeray: William Simons. Mostyn-Smith: Kenneth Cranham. Cora Darrell: Bobbie Brown. (60 min.)
[Closed-captioned for hearing-impaired viewers.]

(19) MERV GRIFFIN
Guests: Omar Sharif, Gregory Harri-

son, Virginia Graham and Rosemary Clooney. (90 min.)

(KET) **NOVA**

"The Green Machine" examines theories that plants can be coaxed into growing, and that they can sense injury to other organisms. The report, using time-lapse photography and animation, also shows how photosynthesis works. (Repeat; 60 min.)

9:30 (12) (32) (62) **TAXI**

Publicity photos left in Tony's cab by Herve Villechaize of "Fantasy Island" prompt the cabbies to indulge in their own fantasies. Herve Villechaize and Eric Sevareid appear as themselves in the first of a two-part show. Alex: Judd Hirsch. Tony: Tony Danza. Latka: Andy Kaufman. Bobby: Jeff Conaway. Jim: Christopher Lloyd. Elaine: Marilu Henner. Louie: Danny De Vito.

10PM (12) (32) (62) **HART TO HART**

A French chef is murdered before he can show Jonathan (Robert Wagner) a discovery that "could change the world." Jennifer: Stefanie Powers. Max: Lionel Stander. (60 min.)

Tuesday

9 PM to 10:30 PM

Guest Cast

Pauline ..... Corinne Calvet
Maurice ..... Jacques Aubuchon
Pierre Duvall ..... Jeremiah Sullivan
March ..... Lloyd Bochner
Jimmy Malone ..... Earl Montgomery
Charlotte ..... Betty McGuire

(15) **AUSTIN CITY LIMITS**

Mel Tillis and the Statesiders are followed by singer-songwriter Gail Davies. On the bill: "Coca-Cola Cowboy," "Blue Heartache," "Ruby, Don't Take Your Love to Town." (60 min.)

[Last show of the season. Repeats of "Soundstage" begin here next week.]

(KET) **MYSTERY!**

Victorian villains meet their match in "Sergeant Cribb," the Scotland Yard detective created by England's Peter Lovesey. In the first of three episodes, Cribb (Alan Dobie) attends a six-day walking race during which one competitor is stopped dead in his tracks. Thackeray: William Simons. Mostyn-Smith: Kenneth Cranham. Cora Darrell: Bobbie Brown. (60 min.)

10:30 (5) **$100,000 NAME THAT TUNE**

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18 OUR LAST FRONTIER: THE SEA —Documentary
Undersea explorations examine marine life and man's relationship to the sea. Included: shipwrecks on the ocean floor; a territorial battle between two sea elephants.

19 CROSS-WITS—Game
Soupy Sales, Gina Hecht, Brian Patrick Clarke, Judy Norton-Taylor.

41 TO BE ANNOUNCED

11PM 3 5 9 11 12 18 27 32 62 NEWS

15 DICK CAVETT
Musical-comedy star Dorothy Loudon is the scheduled guest.

19 PRISONER: CELL BLOCK H
Greg (Barry Quin) testifies at Karen's trial; the Governor's niece is transferred to another prison.

41 BENNY HILL—Comedy

11:30 3 5 9 11 18 27 PRIMARY COVERAGE
Special: Coverage of today's Indiana, North Carolina, Tennessee and Washington, D.C., primaries. (Live)

12 62 ABC NEWS—Ted Koppel

15 CAPTIONED ABC NEWS

19 ALL IN THE FAMILY
Archie winds up behind bars thanks to Mike's participation in an anti-Pentagon protest. Archie: Carroll O'Connor.

32 DAVE ALLEN AT LARGE

41 MOVIE—Drama
"Assignment to Kill." (1969) Patrick O'Neal and Joan Hackett team for this tale of international intrigue, filmed in Switzerland.

11:45 9 11 27 NBA PLAYOFF
Special: A championship-round game is scheduled. (2 hrs., 15 min.)

11:50 12 62 SOAP
Eunice (Jennifer Salt) awaits Dutch's release from prison; and Billy (Jimmy Baio) arranges a rendezvous with his teacher. Danny: Ted Wass. (70 min.)

Mid. 3 5 18 TONIGHT
Scheduled: Diahann Carroll, Joe Garagiola. Johnny Carson. Ed McMahon, Doc Severinsen orchestra. (90 min.)

19 MEDICAL CENTER—Drama
An emergency call to a mountain community leads Gannon to a patient guarded by mysterious, gun-toting townsfolk. (60 min.)

32 ABC NEWS—Ted Koppel

12:20 32 SOAP
Eunice (Jennifer Salt) awaits Dutch's release from prison; and Billy (Jimmy Baio) arranges a rendezvous with his teacher. Danny: Ted Wass. Burt: Richard Mulligan. (70 min.)

1 AM 12 SOUL TRAIN—Music
The Spinners and Con funk shun perform on this episode. (60 min.)

1:30 3 5 18 TOMORROW—Snyder

2 AM 9 NORMAN VINCENT PEALE —Religion

11 NEWS

12 MOVIE—Western (BW)
"Apache Uprising." (1953) An Indian scout vs. the Apache chief Cochise. John Lupton. (2 hrs.)
[Time approximate.]

2:30 3 9 NEWS

4 AM 12 MOVIE—Drama (BW)
"Easy Living." (1949) Victor Mature as a professional football player afflicted with a bad heart and a selfish wife (Lizabeth Scott). Anne: Lucille Ball. (90 min.)
[Time approximate.]

EYEWITNESS NEWS

WEEKDAYS 5·PM & 11·PM
DAVE WINTERS·NEWS
FRANK FAULCONER·WEATHER
MIKE WOLFE·SPORTS

62 WTVQ-TV LEXINGTON

Wednesday

5:30 AM to 11:30 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(12) HEALTH FIELD
Topic: responsibilities of parents and doctors to the diabetic child.
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: Politics and economics are subjects.
(11) ED ALLEN—Exercise
(12) ASK YOUR LAWYER
(27) TOWN AND COUNTRY
6:15 (19) PERSPECTIVE
6:30 (9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
Entertainment for relaxation.
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
The conclusion of a three-part look at TV evangelists. (2 hrs.)
(9) (11) (27) WEDNESDAY MORNING—Bob Schieffer
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Nipsey Russell appears. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Everyone chips in to help Henrietta Hippo bake enough pies for the county fair. Songs include "Hurry Up."
8:15 (KET) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) PASSWORD PLUS—Game
Betty White, Greg Morris.
(5) (18) PHIL DONAHUE
Psychologist Robert Williams discusses whether intelligence tests are culturally biased. (60 min.)
(9) UNCLE AL
Scheduled: Uncle Al and the children visit the storekeeper; and Windy makes a necklace. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM AND JERRY—Cartoon
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Bette Midler talks about her book "A View from a Broad." (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Soupy Sales, Didi Conn.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS
(9) (11) (27) JEFFERSONS
Louise is invited to join an archaeologist on a dig.
(12) MIKE DOUGLAS
Steve Landesberg (co-host); David Brenner; Jackie Gleason; rock group Ray, Goodman & Brown. (60 min.)
(19) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
Sally Struthers as a charming klutz with a huge inferiority complex.
(32) GREEN ACRES—Comedy
Arnold the pig wallows in luxury at a Chicago hotel. Oliver: Eddie Albert.
(62) TIC TAC DOUGH—Game
10:30 (3) (5) (18) HOLLYWOOD SQUARES—Game
Barbara Mandrell, Jan Murray, Vincent Price, Skip Stephenson.
(9) (27) WHEW!—Game
Dick Gautier, Roxie Roker.
(11) MARY TYLER MOORE—Comedy
Mary finds romance in a journalism class. Dan: Michael Tolan.
(19) BEWITCHED—Comedy
Singer-dancer Serena (Elizabeth Montgomery) stops the show.
(32) EDGE OF NIGHT—Serial
(62) NEWLYWED GAME
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT
(12) (32) (62) LAVERNE & SHIRLEY
Squiggy and Lenny move into the girls' apartment building.
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
A rash lie spells trouble. Oscar told his mom he has a girl—and mom wants to meet her. Mrs. Madison: Elvia Allman.
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game

Wednesday

11:30 AM to 4 PM

MAY 7, 1980

(5) **MIDDAY**
(12) (32) (62) **FAMILY FEUD—Game**
(18) **DOCTORS—Serial**
(19) **MARY TYLER MOORE—Comedy**
Newly licensed real-estate agent Phyllis begins looking for business—in Mary's office.
(41) **HEALTH FIELD**
The causes of warts are discussed on this program.

AFTERNOON

Noon (3) **MIDDAY**
(5) **BOB BRAUN—Variety**
Scheduled: Dr. Dan Kiley discusses problems teen-agers will face in the 1980s. (Live; 90 min.)
(9) **NOON REPORT**
(11) (18) **NEWS**
(12) **EXTRA!**
(15) **SESAME STREET—Children**
(19) **MEDICAL CENTER—Drama**
The high cost of hospital care is dramatized. (60 min.)
(27) **PRISONER: CELL BLOCK H**
Noelene's efforts to help her family spell disaster for her brother. Noelene: Jude Kuring. Col: Brian Granrott.
(32) (62) **$20,000 PYRAMID—Game**
Didi Conn, Soupy Sales.
(41) **700 CLUB—Religion**

12:30 (3) **MIKE DOUGLAS**
Co-host Mariette Hartley is joined by Tony Randall; Sonny Bono; and soprano Renata Scotto. (60 min.)
(11) (18) **BOB BRAUN—Variety**
(12) (32) (62) **RYAN'S HOPE—Serial**
(27) **SEARCH FOR TOMORROW**

1 PM (9) (27) **YOUNG AND THE RESTLESS—Serial**
(12) (32) (62) **ALL MY CHILDREN**
(19) **MOVIE—Comedy** (BW)
"The Errand Boy." (1961) Jerry Lewis disrupts the moviemaking routine of Paramutual Pictures. Brian Donlevy, Dick Wesson, Howard McNear, Sig Ruman, Iris Adrian. (2 hrs.)

1:30 (3) (5) (18) **DAYS OF OUR LIVES**
(11) **SEARCH FOR TOMORROW**
(41) **ROSS BAGLEY—Religion**

2 PM (9) (11) (27) **AS THE WORLD TURNS—Serial**
(12) (32) (62) **ONE LIFE TO LIVE**
(41) **PARTRIDGE FAMILY—Comedy**
The kids are afraid that Shirley is being swept off her feet by a gigolo.

2:30 (3) (5) (18) **ANOTHER WORLD**
(41) **BULLWINKLE—Cartoon**

3 PM (9) (11) (27) **GUIDING LIGHT**
(12) (32) **GENERAL HOSPITAL**
(15) **PEOPLE OF THE FIRST LIGHT**
The efforts of Rhode Island's Narragansett Indians to preserve their culture are documented.
(19) **POPEYE—Cartoons**
(41) **PRESTO AND FRIENDS**
(62) **GET SMART—Comedy**
Part 1. Trying to recover top-secret plans, Max boards a ship loaded with spies. Don Adams, Barbara Feldon.

3:30 (15) **HODGEPODGE LODGE**
(19) **FLINTSTONES—Cartoon**
(62) **TOM AND JERRY—Cartoon**
(KET) **OVER EASY—Hugh Downs**
Topic: retirement. (Repeat)

4 PM (3) **MOVIE—Drama**
"Message to My Daughter." (1973) Poignant TV-movie about a confused teen-ager who finds strength in tapes recorded by her long-deceased mother. Bonnie Bedelia. (90 min.)
(5) **STARSKY & HUTCH**
Second of two parts. To obtain an an-

A year ago Shirley Smith liked the Eyewitness 12 News team.
And today?
SHE'S STILL DELIGHTED!
5:30/6 and 11 PM
EYEWITNESS 12 NEWS abc
The Who, What, When, Where, Why People!

titoxin, Starsky offers immunity to the criminal carrying the virus that has infected Hutch and a boy. Paul Michael Glaser, David Soul. Thomas Callendar: Alex Rocco. (60 min.)

(9) MOVIE—Thriller
"Dial 'M' for Murder." (1954) Alfred Hitchcock directed this version of the Frederick Knott Broadway hit about a tennis pro who plots to kill his wife. Ray Milland. (2 hrs.)

(11) CAROL BURNETT AND FRIENDS —Comedy
Vincent Price is the guest for spoofs of horror movies.

(12) DINAH! & FRIENDS
Guests from the "Lawrence Welk Show," including Lawrence, Lawrence Welk Jr., Jim Turner, Anacani, Gail Ferrell and Arthur Duncan. John Rodby orchestra. (90 min.)

(15) (KET) SESAME STREET —Children

(18) SUPERMAN—Adventure (BW)

(19) TOM AND JERRY—Cartoon

Wednesday

4 PM to 4:30 PM

(27) ONE DAY AT A TIME
Julie's designing career seems to have reached a dead end.

(32) STARSKY & HUTCH—Crime Drama
Starsky and Hutch (Paul Michael Glaser, David Soul) set out to avenge a friend beaten when he stopped paying off a crooked gambler. Professor: John Carradine. (60 min.)

(62) SIX MILLION DOLLAR MAN
Unauthorized use of nuclear devices alters the moon's orbit. First of two parts. Lee Majors. Dr. Leith: Jack Colvin. Bess: Simone Griffith. (60 min.)

4:30 **(11) BEVERLY HILLBILLIES**
Jethro (Max Baer) believes he's been chosen to play the hero of a new Western TV series. Jed: Buddy Ebsen.

(18) MUNSTERS—Comedy (BW)
The family is elated by Herman's purchase—a deserted ghost town.

(19) GILLIGAN'S ISLAND
A mad scientist uses the islanders to test a hypnotic ring.

EYEWITNESS NEWS
WEEKDAYS 5·PM & 11·PM
DAVE WINTERS·NEWS
FRANK FAULCONER·WEATHER
MIKE WOLFE·SPORTS
62 WTVQ-TV LEXINGTON

NEWS AT 140 MILES AN HOUR!
The 1st Bird In News

face the music

Healthfully habit forming. Watch it every day this week. You'll never give it up!

M.-Th. 7:30 PM
Sat. 5:30 PM
CHANNEL 11

John Wayne
"EL DORADO"

WEDNESDAY 8:30
WXIX-TV 19
Metromedia

Wednesday

4:30 PM to 6 PM

27 REAL McCOYS—Comedy (BW)
Grampa holds up a deal to expand a plant that employs many McCoys.
41 GILLIGAN'S ISLAND
While fishing, Gilligan reels in a live World War II mine.

5 PM **(5) STREETS OF SAN FRANCISCO —Crime Drama**
A murder witness is concealing evidence rather than reveal his link with the victim. (60 min.)
11 ANDY GRIFFITH—Comedy (BW)
Andy and Barney are seen in the company of blondes. Barney: Don Knotts.
15 (KET) MISTER ROGERS' NEIGHBORHOOD—Children
18 BEVERLY HILLBILLIES
Country singers Lester Flatt and Earl Scruggs are guest stars.
19 SUPERMAN—Adventure
Jimmy (Jack Larson) inherits a fortune from a recluse. George Reeves.
27 MAYBERRY, R.F.D.—Comedy
Howard may have a poem published —if friends let him complete it.
32 HAPPY DAYS AGAIN—Comedy
A spooked Richie checks out a haunted house for a Halloween party.
41 BEWITCHED—Comedy
Darrin's memory gets a jolt from Endora's magic. Darrin: Dick York.
62 NEWS

5:30 **3 12 18 27 32 NEWS**
11 M*A*S*H
An extremely young surgeon (James Canning) bruises some egos while visiting the 4077th. Potter: Harry Morgan. Charles: David Ogden Stiers.
15 (KET) ELECTRIC COMPANY
19 BRADY BUNCH—Comedy
Jealousy is the bugaboo in "Her Sister's Shadow."
41 I LOVE LUCY—Comedy (BW)
The girls become embroiled in "the case of the hidden piece of beef."

EVENING

6 PM **3 (5) 9 11 18 27 NEWS**
15 (KET) ZOOM—Children
19 CAROL BURNETT AND FRIENDS
Comedy: Boss Tudball (Tim Conway) takes Mrs. Wiggins (Carol) to lunch during National Secretary Week.
32 62 ABC NEWS—Reynolds
41 SIX MILLION DOLLAR MAN
A scientist (Jack Colvin) mining the

Wednesday

6:30 PM to 7:30 PM

moon holds Steve (Lee Majors) captive on the moon's dark side. Second of two parts. (60 min.)

6:30 3 5 18 **NBC NEWS —Chancellor/Brinkley**

9 11 27 **CBS NEWS—Cronkite**

12 **ABC NEWS—Frank Reynolds**

15 **OVER EASY—Hugh Downs**

Actor John Cullum visits. (Repeat) [Closed-captioned for hearing-impaired viewers.]

19 **HAPPY DAYS AGAIN—Comedy**

Conclusion. Fonzie (Henry Winkler) pops the question to Pinky (Roz Kelly).

32 **TIC TAC DOUGH—Game**

62 **HAPPY DAYS AGAIN—Comedy**

The boys plan to rent a cabin and spend Easter vacation chasing girls.

KET **TO BE ANNOUNCED**

7 PM 3 **PLAY THE PERCENTAGES —Games**

5 **HOLLYWOOD SQUARES—Game**

Dennis Weaver, Linda Gray, Rich Little, Susan St. James, Harvey Korman, George Gobel, Jonathan Winters, Sydney Goldsmith and Bernie Kopell.

9 **7 O'CLOCK REPORT**

11 **LOUISVILLE TONIGHT**

12 **TIC TAC DOUGH—Game**

15 KET **MacNEIL/LEHRER REPORT**

18 **SANFORD AND SON—Comedy**

Ailing Fred insists on attending a banquet to be held in his honor. Fred: Redd Foxx. Lamont: Demond Wilson.

19 **M*A*S*H**

Ever-sneaky Frank steals a rare Colt .45 and lets Radar take the rap.

27 **PM MAGAZINE**

Featured: an interview with marathoner Roger Reynolds, who survived a 1974 parachuting accident. Also: a visit with a New Jersey family that has taken in 22 children, many of them handicapped.

32 **JOKER'S WILD—Game**

41 **GOOD TIMES—Comedy**

Florida goes to night school to earn her high-school diploma, and James is upset by the prospect of having a wife more educated than he is. Florida: Esther Rolle. James: John Amos.

62 **ALL IN THE FAMILY**

Archie's plan for winning a whiplash case: find a Jewish lawyer.

7:30 3 **AMERICA'S TOP TEN—Music**

Debut: Casey Kasem is the host of this music series that features weekly coverage of the current top ten singles on Billboard Magazine's pop chart. Each show offers performances by recording artists of varying styles plus an act from the past.

5 **FAMILY FEUD—Game**

9 **JOKER'S WILD—Game**

11 **FACE THE MUSIC—Game**

12 **PM MAGAZINE**

Included: a visit with marathoner Roger Reynolds, who survived a 1974 parachuting accident; a visit to the Cincinnati Zoo's insect exhibit; a discussion of protein.

15 KET **DICK CAVETT**

Ed Asner is the scheduled guest.

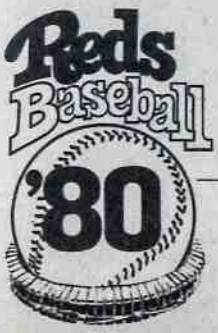
18 **CAROL BURNETT AND FRIENDS —Comedy**

19 **ALL IN THE FAMILY**

Cleavon Little plays a burglar who walks right in on Archie's crusade to defend his home.

27 **M*A*S*H**

In a Christmas letter to his sister, Fa-



Reds vs. New York Mets

Wednesday 8pm

18 WLEX-TV

ther Mulcahy (William Christopher) describes his frustration at being unable to offer more than spiritual comfort. Alan Alda, Mike Farrell. Potter: Harry Morgan. Hot Lips: Loretta Swit.

32 NASHVILLE SWING—Music

41 SANFORD AND SON—Comedy
Grady is none too cooperative when Lamont's ex-con friend (Ron Glass) stays at the house. Lamont: Demond Wilson. Grady: Whitman Mayo. Aunt Esther: LaWanda Page.

62 SULLIVANS—Drama
Dave confronts Jarvis; Bert and Maggie discuss their relationship. Dave: Paul Cronin. Jarvis: Fred Parslow. Maggie: Vikki Hammond.

8 PM 3 REAL PEOPLE
Scheduled highlights include reports on sky diving; an 85-year-old self-defense expert; a beauty contest for men's legs; a fair for psychics; and a man who feeds squirrels for a hobby. Mark Russell, John Barbour, Byron Allen, Skip Stephenson. (60 min.)
[Closed-captioned for hearing-impaired viewers.]

5 18 41 BASEBALL
The Reds meet the Mets at New York's Shea Stadium. Bill Brown and Ray Lane report. (Live)
[Pre-empts regular programming.]

9 11 27 MOVIE—Mystery
"The Memory of Eva Ryker." See the Close-up below. (3 hrs.)

12 32 62 EIGHT IS ENOUGH
The Bradfords are confronted with a local theater now showing X-rated movies, and with a pregnancy-test kit found in the house. Tom: Dick Van Patten. Joannie: Laurie Walters. Abby: Betty Buckley. Mary: Lani O'Grady. Nicholas: Adam Rich. Tommy: Willie Aames. (Repeat; 60 min.)
[Closed-captioned for hearing-impaired viewers.]

15 KET SHAKESPEARE PLAYS
"The Tempest." See the Close-up on page A-84. (2 hrs., 10 min.)

19 BACK TO THE EGG
Paul McCartney and Wings are seen performing on sets that illustrate the songs. Included: "Getting Closer," "Baby's Request."

close up

MOVIE
8 PM 9 11 27

THE MEMORY OF EVA RYKER

Natalie Wood portrays Eva Ryker, whose struggle to unlock her memory of a childhood horror becomes an all-consuming ordeal in this 1980 TV-movie.

In 1961, a rookie Honolulu cop named Norman Hall (Robert Foxworth) resigns after he panics during a homicide investigation. But the victims of that crime, identified as Martha and Albert Thompson, haunt Hall nine years later in France.

It is there that Hall, now a prominent expatriate writer, is commissioned by Eva Ryker's wealthy father (Ralph Bellamy) to cover the raising of the luxury liner Queen Anne, torpedoed by a German U-boat during World War II. Among the 2500 who perished in the sinking were Ryker's wife Claire (also played by Wood), who was traveling with young Eva, and newlyweds—Martha and Albert Thompson. Their link to a heinous crime perpetrated at sea may be forever locked in the memory of Eva Ryker.

Robert Foxworth and Natalie Wood

Eddington. Bradford Dillman. Lisa: Morgan Fairchild. Inspector Laurier: Jean Pierre Aumont. Rogers: Peter Graves. MacFarland: Roddy McDowall. J.H. Martin: Robert Hogan. Dr. Stanford: Mel Ferrer. (3 hrs.)

For thirty years Eva Ryker has been fighting a cruel and clever enemy. The enemy is her own mind and it holds the clue to murder and millions.

THE MEMORY OF EVA RYKER

An Irwin Allen Production

Natalie Wood | Robert Foxworth | Roddy McDowall | Bradford Dillman | Jean Pierre Aumont | Ralph Bellamy

A THREE-HOUR MOTION PICTURE EVENT

8PM CBS 9,11,27

WE'RE LOOKING GOOD!

8:30 (19) MOVIE—Western

"El Dorado." (1967) Director Howard Hawks emphasizes character and humor in this tale of former saddle pals (John Wayne, Robert Mitchum) reunited against a murderous cattle baron. James Caan, Charlene Holt. Joey: Michele Carey. (2 hrs., 30 min.)

SPECIAL PROGRAMMING NOTE

Television schedules are subject to last-minute changes.

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9 PM (3) DIFF'RENT STROKES

Arnold's first go-around with love and prejudice occurs when he's hospitalized with appendicitis and gets a crush on a little white girl (Rachel Jacobs). Arnold: Gary Coleman. Drummond: Conrad Bain. Tanner: Dabney Coleman. Willis: Todd Bridges. Dr. Padnick: Kip King. Mrs. Garrett: Charlotte Rae. Kimberly: Dana Plato. Nurse Benson: Rana Ford. Office Nurse: Elaine Appleton. (Repeat; 60 min.) [Expands to an hour. Closed-captioned for hearing-impaired viewers.]

(12) (32) (62) CHARLIE'S ANGELS —Crime Drama

Conclusion. Kelly and Kris (Jaclyn Smith, Cheryl Ladd) compete for the same man as the Angels investigate why Kelly has been identified as a missing heir. Tiffany: Shelley Hack. Bosley: David Doyle. (60 min.)

Guest Cast

Bill Cord ..... Patrick Duffy
Glenn Staley ..... Robert Reed
Linda ..... Lynne Marta
Richard Carver ..... Simon Scott
Gundy ..... Edward Grover

10PM (3) QUINCY

An outbreak of anthrax can be prevented only if a large sum of stolen currency contaminated by the disease is recovered—and fast. Quincy: Jack Klugman. Sam: Robert Ito. Asten: John S. Ragin. (Repeat; 60 min.)

Guest Cast

Haber ..... Roger Perry
Sheriff Brady ..... Henry Beckman
Dwayne ..... Robert Hogan

(12) (32) (62) VEGA$—Crime Drama

The mysterious death of an Italian res-

close up

SHAKESPEARE PLAYS
8 PM (15) (KET)

THE TEMPEST

"We are such stuff as dreams are made on, and our little life is rounded with a sleep."

This extract from one of Shakespeare's most famous speeches comes from—and sublimely characterizes—"The Tempest," one of the Bard's final works.

The tempest that left a number of shipwreck survivors stranded on a Mediterranean island was no outburst of nature. The storm was magically orchestrated by the island's ruler Prospero (Michael Hordern), who was usurped of his dukedom many years earlier by his brother Antonio (Derek Godfrey). Now, it is in Prospero's realm—an enchanted land inhabited also by his daughter Miranda (Pippa Guard), the sprite Ariel (David Dixon) and the half-human "thing of darkness" Caliban (Warren Clarke)—that Antonio and some treacherous companions are cast adrift, separated and controlled.

Directed by John Gorrie. Alonso: David Waller. Sebastian: Alan Rowe. Ferdinand: Christopher Guard. Gonzalo: John Nettleton. Trinculo: Andrew Sachs. Stephano: Nigel Hawthorne. Shipmaster: Edwin Brown. (2 hrs., 10 min.)

Michael Hordern

U.S. GOVERNMENT REPORT: CARLTON LOWEST.

Carlton claim confirmed.

Many cigarettes are using national advertising to identify themselves as "low tar." Consumers, however, should find out just how low these brands are—or aren't. Based on U.S. Government Report,

Box or Menthol:

18 Carltons have less tar than one Kent.

20 Carltons have less tar than one Kool Milds.

19 Carltons have less tar than one Marlboro Lights.

13 Carltons have less tar than one Merit.

17 Carltons have less tar than one Vantage.

22 Carltons have less tar than one Winston Lights.

The tar and nicotine content per cigarette of selected brands is:

	tar mg./cig.	nicotine mg./cig.
Kent	11	0.9
Kool Milds	13	0.8
Marlboro Lights	12	0.8
Merit	8	0.6
Vantage	11	0.8
Winston Lights	14	1.1
Carlton Soft Pack	1	0.1
Carlton Menthol less than	1	0.1
Carlton Box less than	0.5	0.05

This same report confirms of all brands, Carlton Box to be lowest with less than 0.5 mg. tar and 0.05 mg. nicotine.

LOWEST...Less than 1 mg. tar, 0.1 mg. nicotine.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Box: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Soft Pack and Menthol: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report Dec. '79.

Worth checking into. Heartworms and Filaribits.®

Only a veterinarian can check to make sure your dog is free of heartworms before starting him on a preventive program. And only a veterinarian can supply you with 'Filaribits', the chewable heartworm tablets.

'Filaribits' are made by an exclusive process that imparts a dog-pleasing taste and aroma. There's no need to coax or force your dog to take 'Filaribits'. They provide a full measure of daily protection without any unpleasantness for your dog . . . or you!

Now that the mosquito and heartworm season is here,

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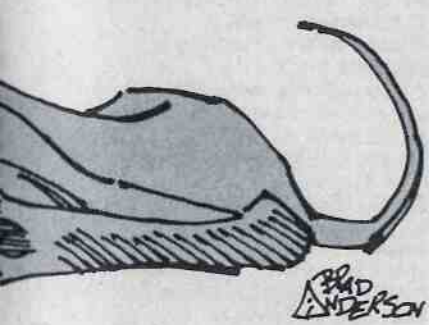

take your dog to his veterinarian today for a heartworm check and hearty-tasting 'Filaribits'.

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a SmithKline company

LA5320A

Filaribits®

(Diethylcarbamazine citrate)

Hearty-tasting heartworm tablets

Composition: Each tablet contains diethylcarbamazine citrate. 60 mg. or 180 mg.

Indications: 'Filaribits' are indicated for use in the prevention of infection with *Dirofilaria immitis* (heartworm disease), and as an aid in the treatment of ascarid-roundworm (*Toxocara canis and Toxascaris leonina)* infections in dogs.

Precautions and Side Effects: The use of diethylcarbamazine citrate is not recommended in dogs with active *D. immitis* infections. Inadvertent administration to heartworm infested dogs may cause adverse reactions due to pulmonary occlusion. Overdosage may cause emesis.

Warning: Dogs with established heartworm infections should not receive 'Filaribits' until they have been converted to a negative status by the use of adulticidal and microfilaricidal drugs. A dog on prophylactic therapy should be examined for the presence of microfilariae every 6 months.

Caution: U.S. Federal law restricts this drug to use by or on the order of a licensed veterinarian.

See your veterinarian for complete dosage and administration information. KEEP OUT OF THE REACH OF CHILDREN.

taurateur leads his family to believe they're the targets of a vendetta. Dan: Robert Urich. Beatrice: Phyllis Davis. Binzer: Bart Braverman. Nelson: Greg Morris. (60 min.)

Guest Cast

Cesare ..... Joseph Campanella
Lucia ..... Lelia Goldoni
[Closed-captioned for hearing-impaired viewers.]

10:10 15 KET MUSIC IN THE AGE OF SHAKESPEARE
The Waverly Consort performs vocal and instrumental music.

10:30 5 $100,000 NAME THAT TUNE
15 KET EXCELLENCE FOREVER
Delicate details adorn the deck of woodcarver August Crabtree's miniature ships, seen in this profile of the septuagenarian craftsman.
18 SPORTS ODYSSEY
A look at the action of outdoor participant sports includes hot dog skiing, surfing, hang gliding, water skiing and roller sports.
41 TO BE ANNOUNCED

11PM 3 5 9 11 12 18 27 32 62 NEWS
15 DICK CAVETT
Ed Asner is the scheduled guest.
19 PRISONER: CELL BLOCK H
Karen's mother appears as a witness at Karen's trial; Lynn disappears while working in the work-release program.
41 BENNY HILL—Comedy

OUTSIDERS get an inside look at television every week in TV GUIDE.

11:30 3 5 18 TONIGHT
Scheduled: Johnny Cash. Johnny Carson, Ed McMahon. (90 min.)
9 11 27 BLACK SHEEP SQUADRON—Adventure
A new nurse (Denise DuBarry) and an underaged replacement pilot (Jeb Adams) join the Black Sheep. (70 min.)
12 62 ABC NEWS—Ted Koppel
15 CAPTIONED ABC NEWS
19 ALL IN THE FAMILY
A flashback story recalls the night meathead met bigot.
32 DAVE ALLEN AT LARGE
41 MOVIE—Drama
"Where Love Has Gone." (1964) Harold Robbins' sensational novel about a 15-year-old girl who kills her mother's lover. Good performances by Susan Hayward, Bette Davis and Michael Connors.

11:50 12 62 LOVE BOAT
A popular entertainer (Charo) claims she'd forfeit stardom for Julie's job; an old friend (Craig Stevens) of Stubing's is reunited with a former lover (Cyd Charisse). (70 min.)

Mid. 19 MISSION: IMPOSSIBLE
The agents must penetrate an Iron Curtain laboratory where a physicist (Bradford Dillman) is working on the fail-safe mechanism from a SAC bomber. (60 min.)
32 ABC NEWS—Ted Koppel

12:20 32 LOVE BOAT
A popular entertainer (Charo) claims she'd forfeit stardom for Julie's job; an old friend (Craig Stevens) of Stubing's is reunited with a former lover (Cyd Charisse). (70 min.)

12:40 9 11 27 MOVIE—Drama
It's "Mayday at 40,000 Feet!" when a desperate murder suspect goes on a shooting spree in a crowded airliner. A 1976 TV-movie. David Janssen, Don Meredith, Christopher George, Ray Milland, Lynda Day George. (2 hrs.)

1 AM 3 5 18 TOMORROW—Snyder
12 62 BARETTA—Crime Drama
A parole officer is murdered after he spots a former charge who supposedly killed herself months before. Robert Blake. Borgue: Ed Lauter. Virginia: Ann Coleman. (70 min.)

1:30 32 BARETTA—Crime Drama
A parole officer is murdered after he spots a former charge who supposedly killed herself months before. Robert Blake. Borgue: Ed Lauter. Virginia: Ann Coleman. (70 min.)

2 AM 3 NEWS

2:10 12 MOVIE—Comedy
"Knock on Wood." (1954) Fine Danny Kaye vehicle; he's a ventriloquist who gets mixed up with spies, murder, ballet dancers and a beautiful psychiatrist (Mai Zetterling). David Burns. (1 hr., 50 min.)

2:40 9 11 NEWS

4 AM 12 MOVIE—Mystery BW
"The Saint in Palm Springs." (1941) Simon Templar (George Sanders) gets involved with foreign agents and rare postage stamps. Wendy Barrie. (90 min.)

Thursday

5:30 AM to 11 AM

MORNING

5:30 (9) SACRED HEART—Religion
(12) HEALTH FIELD
Topic: diabetes research.
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Learning to Write/Writing to Learn: Evaluating a student's writing.
(11) ED ALLEN—Exercise
(12) IT'S YOUR BUSINESS
(27) TOWN AND COUNTRY
6:15 (19) PERSPECTIVE
6:30 (9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
The ability to memorize.
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Actress Dorothy Lamour discusses her autobiography. (2 hrs.)
(9) (11) (27) THURSDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Scheduled: Ethel Kennedy and members of her family. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actor Dick Latessa plays Sherlock House. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
How to be a good listener.
8:15 (KET) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) PASSWORD PLUS—Game
Betty White, Greg Morris.
(5) (18) PHIL DONAHUE
(9) UNCLE AL
Scheduled features: Pinocchio writes a letter to Gepetto; Uncle Al rides on a school bus; Lucky joins a circus band; and the children exercise their fingers. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM AND JERRY—Cartoon
(27) BUGS BUNNY AND FRIENDS—Cartoons
(32) PHIL DONAHUE
Guest: Ralph Nader. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Didi Conn, Soupy Sales.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS
(9) (11) (27) JEFFERSONS
The Jefferson household is disrupted by Florence's bickering parents.
(12) MIKE DOUGLAS
Comedian Foster Brooks, director Hal Needham, Broderick Crawford and the Oak Ridge Boys join co-host Steve Landesberg. (60 min.)
(19) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
Curtains might come down on the school play—Eddie can't bring himself to kiss a girl on the lips.
(32) GREEN ACRES—Comedy
The running gag about Arnold the pig's inheritance continues.
(62) TIC TAC DOUGH—Game
10:30 (3) (5) (18) HOLLYWOOD SQUARES—Game
Wayland & Madame, Didi Conn, Mary Crosby, George Gobel, Judy Landers.
(9) (27) WHEW!—Game
Dick Gautier, Roxie Roker.
(11) MARY TYLER MOORE—Comedy
Ida Morgenstern (Nancy Walker) pulls her suffering-mother act on daughter Rhoda (Valerie Harper).
(19) BEWITCHED—Comedy
Tabitha changes a grown man into a boy—and can't reverse the spell. Samantha: Elizabeth Montgomery.
(32) EDGE OF NIGHT—Serial
(62) NEWLYWED GAME
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT
(12) (32) (62) LAVERNE & SHIRLEY
The girls are determined to meet Fabian. Cindy Williams, Penny Marshall.
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
Redecoration woes: it's a din of clashing tastes as Felix and Oscar refurnish the apartment.

Thursday

11 AM to 4 PM

MAY 8, 1980

41 NEWS/INTROSPECT
11:30 3 WHEEL OF FORTUNE—Game
5 MIDDAY
12 32 62 FAMILY FEUD—Game
18 DOCTORS—Serial
19 MARY TYLER MOORE—Comedy
Mary and Rhoda try to produce an intelligent TV discussion show, but run up against a wall of TV bureaucracy.
41 HEALTH FIELD
Foods that cause heartburn are described by co-hosts Dr. Frank Field and his daughter Pamela.

AFTERNOON

Noon 3 MIDDAY
5 BOB BRAUN—Variety
Scheduled: The Sounds of Acapulco perform music from Mexico. Also: Ginny Fisher has summer hair-care tips. (Live; 90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
An insight into Lochner's personal life stars Dina Merrill. (60 min.)
27 PRISONER: CELL BLOCK H —Drama
Surrounded by police, Col (Brian Granrott) continues to hold Mrs. Woods hostage.
32 62 $20,000 PYRAMID—Game
Soupy Sales, Didi Conn.
41 700 CLUB—Religion
12:30 3 MIKE DOUGLAS
Guests are actors Scott Baio (co-host), Melissa Gilbert, Todd Bridges and Mason Reese. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW
1 PM 9 27 YOUNG AND THE RESTLESS—Serial
12 32 62 ALL MY CHILDREN
19 MOVIE—Drama
"The Night That Panicked America." (1975) TV-movie re-creating Orson Welles' sensational "War of the Worlds" radio broadcast of Oct. 30, 1938. Welles: Paul Shenar. Hank: Vic Morrow. (2 hrs.)
1:30 3 5 18 DAYS OF OUR LIVES
11 SEARCH FOR TOMORROW
41 ROSS BAGLEY—Religion
2 PM 9 11 27 AS THE WORLD TURNS—Serial
12 32 62 ONE LIFE TO LIVE —Serial
41 PARTRIDGE FAMILY—Comedy
Keith (David Cassidy) flips for a groovy chick who won't give him the time of day. Janet: Lane Bradbury.
2:30 3 5 18 ANOTHER WORLD —Serial
41 BULLWINKLE—Cartoon
3 PM 9 11 27 GUIDING LIGHT
12 32 GENERAL HOSPITAL
15 ADVOCATES IN BRIEF
A 1979 debate over proposals to cut back veterans' preference in state and Federal jobs to provide more opportunities for women and minorities.
19 POPEYE—Cartoons
41 PRESTO AND FRIENDS
62 GET SMART—Comedy
Part 2. Smart is still at sea, searching for top-secret plans—and having no end of suspects. Don Adams.
3:30 15 HODGEPODGE LODGE
19 FLINTSTONES—Cartoon
62 TOM AND JERRY—Cartoon
KET OVER EASY—Hugh Downs
Actor John Cullum visits. (Repeat)
4 PM 3 MOVIE—Drama
"Punch and Jody." (1974) TV-movie with Glenn Ford as a circus roustabout suddenly saddled with a teenage daughter (Pam Griffin) he never knew he had. (90 min.)
5 STARSKY & HUTCH
A girl (Kristy McNichol) is trapped with Starsky and Hutch in a barn about to be set ablaze by an ex-con. Paul Michael Glaser, David Soul. (60 min.)
9 MOVIE—Drama
"Wait Until Dark." (1967) Taut, suspenseful thriller with Audrey Hepburn as a blind housewife terrorized by dope smugglers. Alan Arkin, Richard Crenna. (2 hrs.)
11 CAROL BURNETT AND FRIENDS
Guest Steve Lawrence and Tim Conway spoof the TV series "Columbo"; and Steve plays a substitute talk-show host conducting his first interview.
12 DINAH! & FRIENDS
Guests: Suzanne Somers, Loni Anderson and Bonnie Franklin. John Rodby orchestra. (90 min.)
15 KET SESAME STREET
18 SUPERMAN—Adventure BW

Thursday

4 PM to 7 PM

(19) **TOM AND JERRY—Cartoon**
(27) **ONE DAY AT A TIME**
A baby grand is delivered to Ann by mistake, but the owner decides to play it where it lies.
(32) **STARSKY & HUTCH**
Hutch (David Soul) falls for the Soviet ballerina (Monique Van de Ven) he is assigned to guard. (60 min.)
(62) **SIX MILLION DOLLAR MAN —Adventure**
A scientist (Jack Colvin) mining the moon holds Steve (Lee Majors) captive on the moon's dark side. Second of two parts. (60 min.)

4:30 (11) **BEVERLY HILLBILLIES**
Highbrows are raised when the Clampetts dabble in painting and art collecting. Jed: Buddy Ebsen.
(18) **MUNSTERS—Comedy** (BW)
Herman (Fred Gwynne) accepts a challenge to a drag race.
(19) **GILLIGAN'S ISLAND**
A search is on for a rare berry to cure Gilligan's upside-down vision.
(27) **REAL McCOYS—Comedy** (BW)
Grampa tries to recapture his youth vhen he meets his old sweetheart.
(41) **GILLIGAN'S ISLAND**
Zsa Zsa Gabor as a playgirl who tries turning the island into a resort.

5 PM (5) **STREETS OF SAN FRANCISCO**
About a family of gypsy con artists, including a killer son-in-law. (60 min.)
(11) **ANDY GRIFFITH—Comedy**
Andy's efficient English servant makes Aunt Bee feel useless.
(15) (KET) **MISTER ROGERS**
(18) **BEVERLY HILLBILLIES**
Drysdale's money-mad nephew tries conning the Clampetts.
(19) **SUPERMAN—Adventure**
Clark goes undercover to unmask a gang of jewel thieves.
(27) **MAYBERRY, R.F.D.—Comedy**
When Millie's away, Sam won't play. He wants to follow her to New York.
(32) **HAPPY DAYS AGAIN—Comedy**
While Fonzie is away, he wants Richie to keep an eye on his girl.
(41) **BEWITCHED—Comedy**
Samantha (Elizabeth Montgomery) wins first prize in an art exhibit.
(62) **NEWS**

5:30 (3) (12) (18) (27) (32) **NEWS**
(11) **M*A*S*H**
Cupid's arrows misfire: Charles falls for a Korean bar girl (Sylvia Chang), and Klinger flips for a classy nurse (Kit McDonough). David Ogden Stiers.
(15) (KET) **ELECTRIC COMPANY —Children**
(19) **BRADY BUNCH—Comedy**
The importance of feeling important—from a child's point of view.
(41) **I LOVE LUCY—Comedy** (BW)
In this classic episode, Lucy appears on TV in a vitamin commercial. Lucille Ball, Desi Arnaz.

EVENING

6 PM (3) (5) (9) (11) (18) (27) **NEWS**
(15) (KET) **ZOOM—Children**
(19) **CAROL BURNETT AND FRIENDS —Comedy**
(32) (62) **ABC NEWS—Reynolds**
(41) **BIONIC WOMAN—Adventure**
Lindsay Wagner in a dual role: Jaime Sommers, and a Southern-bred double sent to infiltrate the OSI. (60 min.)

6:30 (3) (5) (18) **NBC NEWS —Chancellor/Brinkley**
(9) (11) (27) **CBS NEWS—Cronkite**
(12) **ABC NEWS—Frank Reynolds**
(15) **OVER EASY—Hugh Downs**
A talk with Mitch Miller. (Repeat) [Closed-captioned for hearing-impaired viewers.]
(19) **HAPPY DAYS AGAIN—Comedy**
The new acting sheriff (Ed Peck) is bent on running the Fonz (Henry Winkler) out of town. Ron Howard, Tom Bosley. Marion: Marion Ross.
(32) **TIC TAC DOUGH—Game**
(62) **HAPPY DAYS AGAIN—Comedy**
On his 45th birthday, Howard realizes he has never done anything exciting.
(KET) **GED SERIES**

7 PM (3) **PLAY THE PERCENTAGES —Games**
(5) **HOLLYWOOD SQUARES—Game**
Doc Severinsen, Linda Gray, Tim Reid, Shirley Jones, Bernie Kopell, Joan Rivers, George Gobel, Billy Martin.
(9) **7 O'CLOCK REPORT**
(11) **LOUISVILLE TONIGHT**
(12) **TIC TAC DOUGH—Game**
(15) (KET) **MacNEIL/LEHRER REPORT**
(18) **SANFORD AND SON—Comedy**
Stranded on a back road, Lamont and disgruntled Fred reminisce about their past. Redd Foxx.

(19) M*A*S*H
Radar attempts to insure a steady supply of hard-to-get tomato juice just to please Potter (Harry Morgan).

27 PM MAGAZINE
Featured: an interview with cosmetics entrepreneur Mary Kay; a visit with Jackson County miner Michael Paul Henson, who has been searching for the lost silver mines of John Swift for over 25 years.

32 JOKER'S WILD—Game

41 GOOD TIMES—Comedy
Florida is horrified when J.J. is commissioned to paint a nude portrait of an attractive woman. Florida: Esther Rolle. J.J.: Jimmie Walker.

62 ALL IN THE FAMILY
A date with the blood bank gets Archie suspicious: who's going to get his blood, anyway? Archie: Carroll O'Connor. Edith: Jean Stapleton.

7:30 3 DANCE FEVER
Host Deney Terrio welcomes judges Andrea McArdle, Donny Most and Susan Richardson. Ethel Merman performs "Alexander's Ragtime Band."

(5) DANCE FEVER
Candy Loving, Paul Jabara and Nipsey Russell are the judges. Grace Jones performs "Do or Die."

(9) JOKER'S WILD—Game

11 FACE THE MUSIC—Game

(12) PM MAGAZINE
Included: a visit with cosmetics entrepreneur Mary Kay; an interview with armless disc jockey Donny Staton; a report on fats in diets; and advice about exercise and heart disease.

15 (KET) DICK CAVETT
Biologist George B. Schaller is the scheduled guest.

18 CAROL BURNETT AND FRIENDS —Comedy

(19) ALL IN THE FAMILY
Election time at the Bunkers' finds Archie battling his political enemies—Mike and Gloria.

27 M*A*S*H
Hawkeye and B.J. harbor a Korean teen-ager (Miko Mayama) trying to avoid conscription; and Klinger (Jamie Farr) tries to bribe his way out of the Army. Alan Alda, Mike Farrell. Potter: Harry Morgan. Radar: Gary Burghoff.

32 FAMILY FEUD—Game

41 SANFORD AND SON—Comedy
Sobered by the death of an old friend, Fred and his cronies plan to defy the Grim Reaper by throwing a party, complete with wild women.

62 SULLIVANS—Drama
Tom receives his draft notice; Maggie learns Bert is married. Tom: Steven Tandy. Maggie: Vikki Hammond. Bert: Peter Hehir. Lill: Noni Hazlehurst.

8 PM 3 (5) 18 MOVIE—Adventure
In Part 1 of "King Kong" (1976), an expedition to find oil on an uncharted Pacific island turns up a giant ape instead. This remake of the 1933 classic contains over an hour of footage not shown in theaters. (Repeat; 2 hrs.)

Cast

Jack Prescott ..... Jeff Bridges
Fred Wilson ..... Charles Grodin
Dwan ..... Jessica Lange
Captain Ross ..... John Randolph
Bagley ..... Rene Auberjonois
Boan ..... Julius Harris
Joe Perko ..... Jack O'Halloran
Sunfish ..... Dennis Fimple

[Shown in two parts, the movie concludes tomorrow at this time.]

The Shocking New Version Of The Movie Classic!

King Kong

8:00PM

Beauty and the beast! A beautiful woman in the clutches of a giant ape!

Jeff Bridges, Charles Grodin, Jessica Lange

SEE KONG AS YOU NEVER SAW HIM BEFORE!

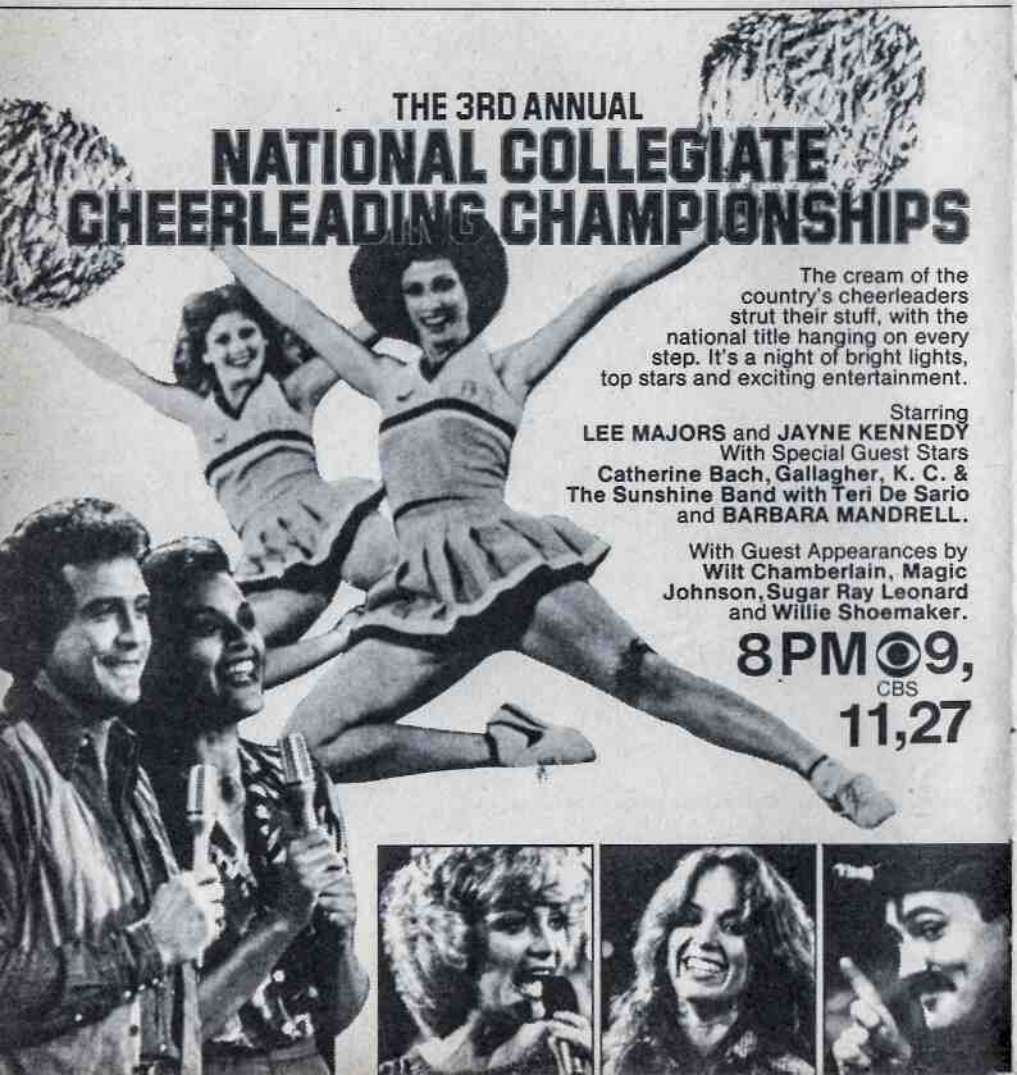
3, 5, 18

(9) (11) (27) NATIONAL COLLEGIATE CHEERLEADING CHAMPIONSHIPS

Special: Jayne Kennedy and Lee Majors are co-hosts for the 16th annual National Collegiate Cheerleading Championships. The finalists are Kentucky, Ohio State, Indiana State, the University of Florida and Memphis State. Guests include Catherine Bach (in a series of vignettes); comic Gallagher; K.C. & the Sunshine Band (performing "Let's Go, Rock 'n' Roll" and "Yes, I'm Ready" with Teri DeSario); Barbara Mandrell (singing a country medley); basketball's Wilt Chamberlain and Earvin "Magic" Johnson; boxer Sugar Ray Leonard; and jockey Willie Shoemaker. Jayne participates in a production number to "The Joint Is Jumpin'." (90 min.)

(12) (32) (62) MORK & MINDY

Taken in by a police prisoner's sob story, Mork (Robin Williams) springs



close up

BARNEY MILLER
9 PM (12) (32) (62)

FOG

Hal Linden

A dense, nighttime fog blankets the city of New York—and sets the mood for this serio-comic episode.

As it opens, the detectives are all wondering if Barney got his long-awaited promotion to Deputy Inspector. They soon find out he did not.

While Barney retires to his office with claims that "it doesn't really matter," Levitt hauls in a trumpet player for assaulting the second violinist of a string quartet who was performing in "his" space in Washington Square. And then there's the guy who took a sledge hammer to the microwave-transmission dishes atop a phone-company high-rise. "Those microwaves," asserts the suspect, "are attacking our nervous system, destroying our senses, boiling our blood."

Still, the officers can't get their minds off the Captain's disappointment. And, despite his protests, neither can Barney—who sits alone in his office in silence and stares out into the fog.

Barney: Hal Linden. Harris: Ron Glass. Levitt: Ron Carey. Dietrich: Steve Landesberg. Wojo: Maxwell Gail. Karsh: Sidney Lassick. Jennings: William Dillard. Bauer: J.J. Barry. Kimbrough: Robert Levine.

close up

JOHNNY CASH
9:30 PM (9) (11) (27)

CASH'S 25 YEARS AS A PERFORMER

Special: In 1955, he recorded his first hit tune, "Hey, Porter." Tonight, Johnny Cash celebrates his silver anniversary in show business.

Joining Johnny for this musical salute are June Carter Cash, Jack Clement, Larry Gatlin, Tom T. Hall, Waylon Jennings, Kris Kristofferson, Carl Perkins and the Statler Brothers.

Also: clips of Cash in movie and TV stints with Kirk Douglas, Peter Falk, Mother Maybelle Carter and Steve Martin. (90 min.)

Musical Highlights

"Hey, Porter," "Man in Black," "Folsom Prison Blues," "Ragged Old Flag," "A Boy Named Sue," "The 20th Century Is Almost Over" ..... Johnny
"I Walk the Line," "Ring of Fire" ..... Larry, Waylon, Kris, Johnny
"Cash" ..... Tom
"We Got Paid by Cash" ..... Statler Brothers
"Sunday Mornin' Coming Down" ..... Kris, Johnny
"There Ain't No Good Chain Gang" ..... Waylon, Johnny
"You're Part of Me" ..... June, Johnny
"Blue Suede Shoes" ..... Carl, Johnny
"When I Dream" ..... Jack
"Will the Circle Be Unbroken?" ..... Ensemble

the man with the understanding that he will turn himself in later. Mindy: Pam Dawber. Fred: Conrad Janis. Cora: Elizabeth Kerr. Dittman: Dan Barrows. Exidor: Robert Donner. Officer Boyd: Ed Bernard. (Repeat)

15 LOOK AT ME—Phil Donahue
Phil Donahue advises on helping children learn about their environment and satisfying their natural curiosity.

19 GUNSMOKE—Western
Jeanette Nolan plays a crusty old woman, and Dack Rambo an ornery young outlaw in a two-part character study. Kitty: Amanda Blake. (60 min.)

41 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford (James Garner) helps the police investigate an art theft at a private party. Becker: Joe Santos. Angel: Stuart Margolin. Chapman: James Luisi. Salducci: Lee Delano. St. Clair: Richard Seff. LeVane: Paul Carr. Hindel: Jonathan Goldsmith. (60 min.)

KET BILL MOYERS' JOURNAL
Bill Moyers talks with syndicated columnist Max Lerner. (60 min.)

SPECIAL PROGRAMMING NOTE
Television schedules ars subject to last-minute changes.

8:30 12 32 62 BENSON—Comedy
Marcy's insecurity surfaces as she trains a vacation fill-in who demonstrates alarming proficiency. Marcy: Caroline McWilliams. Benson: Robert Guillaume. Lorraine: Murphy Cross. Governor: James Noble. Miss Kraus: Inga Swenson.

15 SOAPBOX

9 PM 12 32 62 BARNEY MILLER
Barney misses out on promotion to deputy inspector—again. See the Close-up on page A-95.
[Closed-captioned for hearing-impaired viewers.]

15 PETE SEEGER AND ARLO GUTHRIE IN CONCERT
Folk singers Pete Seeger and Arlo Guthrie perform tunes that include "Midnight Special," "This Land Is Your Land," "Lonesome Valley," "Where Have All the Flowers Gone?" "City of New Orleans," "Guabi, Guabi," "Freight Train," "If I Had a Hammer." (2 hrs.)

19 MERV GRIFFIN
Guests: Robert Blake, Brian Kerwin, Claude Akins, comedienne Dottie Archibald and Raymond Strait. Mort Lindsey orchestra. (90 min.)

41 MOVIE—Crime Drama
"Bullitt." (1968) Steve McQueen—and one of the great auto chases on film—in a tough police melodrama about a loner detective tracking syndicate killers. Directed in San Francisco by Peter Yates. Robert Vaughn, Jacqueline Bisset, Don Gordon. Bennet: Simon Oakland. (2 hrs.)

KET SNEAK PREVIEWS
Reviewed: "ffolkes," a thriller about terrorism in the North Sea; "Nothing Personal," a romantic comedy with Suzanne Somers and Donald Sutherland; "Where the Buffalo Roam."
[Last show at this time. Beginning next week, the comedy-drama series "Righteous Apples" airs here.]

9:30 9 11 27 JOHNNY CASH
Special: For details, see the Close-up on page A-95. (90 min.)
[Pre-empts regular programming.]

JOHNNY CASH

THE FIRST 25 YEARS

Many of America's brightest stars are out tonight to celebrate the Silver Anniversary of the "man-in-black." It's a spectacular music event honoring the making of a legend.

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Chet Atkins
The Carter Family
Maybelle Carter
Jack Clement
Kirk Douglas
Peter Falk
Grandpa Jones
Steve Martin
Anne Murray
Oak Ridge Boys
Johnny Paycheck
Minnie Pearl
Carl Perkins
Earl Scruggs
Kate Smith
Ray Stevens
The Tennessee Three
Dottie West
Don Williams

AND MANY MORE!

A CBS Special Entertainment Event

9:30PM CBS 9,11,27

(12) (32) (62) **ROPERS**
Stanley (Norman Fell) yields to pressure from Helen (Audra Lindley) and accepts a job at his brother-in-law's meat-packing plant. Hubert: Rod Colbin. Ethel: Dena Dietrich. Brookes: Jeffrey Tambor. David: Evan Cohen. Anne: Patricia McCormack.

(KET) **CAMERA THREE**
A program on the Japanese martial art of kendo, a form of fencing descended from the sword fighting of Samurai warriors. In Japan, cameras view a kendo match among workers.

10PM (3) (5) (18) **MOVIE—Drama**
"The Curse of King Tut's Tomb," a two-part 1980 TV-movie fictionalizing the eerie events surrounding the 1922 archaeological dig that unearthed King Tut's burial place. Filmed in England and Egypt. (60 min.)

Cast

Carter ..... Robin Ellis
Sarah ..... Eva Marie Saint
Sabastain ..... Raymond Burr
Giovanna ..... Barbara Murray
Earl of Carnarvon ..... Harry Andrews

[Shown in two parts, the movie concludes tomorrow at this time.]

(12) (32) (62) **20/20 —Newsmagazine**

(KET) **AUSTIN CITY LIMITS**
Honky-tonk singers Moe Bandy and Joe Stampley share the hour with Marty Robbins. Numbers include "Good Ol' Boys," "El Paso." (60 min.)

10:30 (19) **CROSS-WITS—Game**
Soupy Sales, Gina Hecht, Brian Patrick Clarke, Judy Norton-Taylor.

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) **NEWS**

(15) **DICK CAVETT**
Biologist George B. Schaller is the scheduled guest.

(19) **PRISONER: CELL BLOCK H —Drama**
The jury reaches a verdict in Karen's trial; Lynn's disappearance threatens the work-release program.

(41) **BENNY HILL—Comedy**

11:30 (3) (5) (18) **TONIGHT**
Scheduled: Peter Strauss. Johnny Carson, Ed McMahon. (90 min.)

(9) (11) (27) **NBA PLAYOFF**
Special: A championship-round game is scheduled. (2 hrs., 15 min.)

(12) (62) **ABC NEWS—Ted Koppel**

(15) **CAPTIONED ABC NEWS**

(19) **ALL IN THE FAMILY**
Insurance swindles, hypocrisy and "unflocked priests" are Archie's targets in a story about Edith's honesty after a car accident. Archie: Carroll O'Connor.

(32) **DAVE ALLEN AT LARGE —Comedy**

(41) **MOVIE—Mystery**
"Judge Dee in the Monastery Murders." (1974) TV-movie about a 7th-century Chinese magistrate (Khigh Dhiegh) who turns detective to investigate three mysterious deaths. Keye Luke.

11:50 (12) (62) **CHARLIE'S ANGELS —Crime Drama**
A cat burglar is suspected in a wealthy divorcee's murder. (70 min.)

Mid. (19) **MEDICAL CENTER—Drama**
An idealistic young resident falls in love with an ailing prostitute. Phoebe: Jessica Walter. (60 min.)

(32) **ABC NEWS—Ted Koppel**

12:20 (32) **CHARLIE'S ANGELS**
A cat burglar is suspected in a wealthy divorcee's murder. (70 min.)

1 AM (3) (5) (18) **TOMORROW—Snyder**
Dorothy Lamour is scheduled to discuss her autobiography. (60 min.)

(12) (62) **BARETTA—Crime Drama**
Baretta (Robert Blake) harbors the runaway wife of a jailed mobster whose family is desperate to get her back. Carla: Adrienne La Russa. Brubaker: Ed Grover. (70 min.)

1:30 (32) **BARETTA—Crime Drama**
Baretta (Robert Blake) harbors the runaway wife of a jailed mobster whose family is desperate to get her back. (70 min.)

1:45 (9) (11) **NEWS**

2 AM (3) **NEWS**

2:10 (12) **MOVIE—Western**
"Who Killed the Mysterious Mr. Foster?" (1971) TV-movie about an alcoholic drifter (Ernest Borgnine) who runs for sheriff. Jethro: Stephen Hudis. (1 hr., 50 min.)

4 AM (12) **MOVIE—Drama** (BW)
"The Set-Up." (1949) Powerful expose of corruption in the boxing world, with a fine performance by Robert Ryan as a "washed-up" prize fighter. Alan Baxter, Audrey Totter. (90 min.)

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Friday

5:30 AM to 11 AM

MORNING

5:30 (9) **PRAYING THE ROSARY**
(12) **HEALTH FIELD**
Topic: controlling the effects of diabetes. Co-hosts: Dr. Frank Field and his daughter Pamela.
(62) **700 CLUB—Religion**
5:45 (9) **FARM NEWS**
5:50 (5) **GOOD MORNING**
6 AM (3) **TODAY IN WAVE COUNTRY**
(5) (18) **PTL CLUB—Religion**
(9) **SUNRISE SEMESTER**
1400 Years of Islam: Politics. Last lecture in the course.
(11) **ED ALLEN—Exercise**
(12) **MAKE PEACE WITH NATURE**
(27) **TOWN AND COUNTRY**
6:15 (19) **PERSPECTIVE**
6:30 (9) **ED ALLEN—Exercise**
(11) **LOUISVILLE TONIGHT**
(12) **NEW ZOO REVUE**
The meaning of revenge.
(32) **ROMPER ROOM—Children**
7 AM (3) (5) (18) **TODAY—Tom Brokaw**
(9) (11) (27) **FRIDAY MORNING —Bob Schieffer**
(12) (32) (62) **GOOD MORNING AMERICA—David Hartman**
Singer Anne Murray and actor Peter Strauss are scheduled. (2 hrs.)
(19) **ROMPER ROOM—Children**
7:15 (15) **A.M. WEATHER**
7:30 (15) **SESAME STREET—Children**
(19) **BUGS AND PORKY—Cartoons**
7:45 (41) **NEWS**
8 AM (9) (11) (27) **CAPTAIN KANGAROO**
Andy Griffith is a guest. (60 min.)
(19) **POPEYE—Cartoons**
(41) **NEW ZOO REVUE**
Learning about fear.
8:15 (KET) **A.M. WEATHER**
8:30 (15) **ELECTRIC COMPANY—Children**
(19) **FLINTSTONES—Cartoon**
(41) **BUGS BUNNY—Cartoon**
9 AM (3) **PASSWORD PLUS—Game**
Betty White, Greg Morris.
(5) (18) **PHIL DONAHUE**
(9) **UNCLE AL**
Scheduled: The puppets sing about Windy; Uncle Al and Pal celebrate Mother's Day; and Windy makes a Mother's Day card. (Live; 60 min.)
(11) **YOUNG AND THE RESTLESS —Serial**
(12) **EDGE OF NIGHT—Serial**
(19) **TOM AND JERRY—Cartoon**
(27) **BUGS BUNNY AND FRIENDS —Cartoons**
(32) **PHIL DONAHUE**
Guest: Sammy Davis Jr. (60 min.)
(41) **PTL CLUB—Religion**
(62) **GENERAL HOSPITAL—Serial**
9:30 (3) **DOCTORS—Serial**
(12) **$20,000 PYRAMID—Game**
Soupy Sales, Didi Conn.
(19) **STAR BLAZERS—Cartoon**
(27) **FLINTSTONES—Cartoon**
10AM (3) (5) (18) **CARD SHARKS —Game**
(9) (11) (27) **JEFFERSONS**
George avoids his mother by going on a camping trip with Marcus.
(12) **MIKE DOUGLAS**
Joining co-host Steve Landesberg are Anson Williams, Jimmie Walker and singer Barbi Benton. (60 min.)
(19) **COURTSHIP OF EDDIE'S FATHER—Comedy-Drama**
Tom's romance with a doctor hinges on her choice between marriage and continuing her studies abroad.
(32) **GREEN ACRES—Comedy**
Lisa's jet-setting mom (Lilia Skala) lands in Hooterville.
(62) **TIC TAC DOUGH—Game**
10:30 (3) (5) (18) **HOLLYWOOD SQUARES—Game**
Judy Landers, Barbara Mandrell, Jan Murray, Vincent Price.
(9) (27) **WHEW!—Game**
Dick Gautier, Roxie Roker.
(11) **MARY TYLER MOORE—Comedy**
Ted's celebrated ego is more than matched by that of his brother (Jack Cassidy). Ted: Ted Knight.
(19) **BEWITCHED—Comedy**
Darrin (Dick Sargent) is hotly pursued by a client's daughter.
(32) **EDGE OF NIGHT—Serial**
(62) **NEWLYWED GAME**
10:55 (9) (27) **CBS NEWS—Edwards**
11AM (3) (18) **HIGH ROLLERS—Game**
(5) **DOCTORS—Serial**
(9) (11) (27) **PRICE IS RIGHT**
(12) (32) (62) **LAVERNE & SHIRLEY**
Shirley wins an all-expenses paid vacation at a luxurious hotel.
(15) **ELECTRIC COMPANY—Children**
(19) **ODD COUPLE—Comedy**
When Felix's ex-wife visits for the weekend, he assumes that she can be convinced to take him back.
(41) **NEWS/INTROSPECT**

Friday

11:30 AM to 4 PM

11:30 3 **WHEEL OF FORTUNE—Game**
5 **MIDDAY**
12 32 62 **FAMILY FEUD—Game**
18 **DOCTORS—Serial**
19 **MARY TYLER MOORE—Comedy**
Mary is a study in misery after she and Rhoda have an argument. Rhoda: Valerie Harper. Lou: Edward Asner.
41 **HEALTH FIELD**
A discussion of herpes diseases.

AFTERNOON

Noon 3 **MIDDAY**
5 **BOB BRAUN—Variety**
Scheduled: Psychotherapist Sara Kay Cohen. (Live; 90 min.)
9 **NOON REPORT**
11 18 **NEWS**
12 **EXTRA!**
15 **SESAME STREET—Children**
19 **MEDICAL CENTER—Drama**
Richard Kiley plays a once-brilliant surgeon who has become totally withdrawn. (60 min.)
27 **PRISONER: CELL BLOCK H**
The police meet Col's demands to see Noelene. Col: Brian Granrott. Noelene: Jude Kuring. Bea: Val Lehman.
32 62 **$20,000 PYRAMID—Game**
Didi Conn, Soupy Sales.
41 **700 CLUB—Religion**
12:30 3 **MIKE DOUGLAS**
Co-host Juliet Prowse, Donald O'Connor, Elaine Joyce, Cesar Romero and dancer Erzebet Foldi. (60 min.)
11 18 **BOB BRAUN—Variety**
12 32 62 **RYAN'S HOPE—Serial**
27 **SEARCH FOR TOMORROW —Serial**
1 PM 9 27 **YOUNG AND THE RESTLESS—Serial**
12 32 62 **ALL MY CHILDREN**
19 **MOVIE—Comedy**
"The Brain." (French; 1969) David Niven plays the mastermind behind Britain's Great Train Robbery now planning a similar caper in France. Arthur: Jean-Paul Belmondo. (2 hrs.)
1:30 3 5 18 **DAYS OF OUR LIVES**
11 **SEARCH FOR TOMORROW**
41 **THE LESSON—Religion**
2 PM 9 11 27 **AS THE WORLD TURNS—Serial**
12 32 62 **ONE LIFE TO LIVE**
41 **PARTRIDGE FAMILY—Comedy**
In Las Vegas, a leggy cigarette girl means trouble for 10-year-old Danny. Harry: Pat Harrington. La Von: Barbara Rhoades. Skee: Dick Bakalyan.
2:30 3 5 18 **ANOTHER WORLD —Serial**
41 **BULLWINKLE—Cartoon**
3 PM 9 11 27 **GUIDING LIGHT —Serial**
12 32 **GENERAL HOSPITAL**
15 **AS WE SEE IT**
Phoenix students defend their school against charges that it is the setting for violence.
19 **POPEYE—Cartoons**
41 **PRESTO AND FRIENDS**
62 **GET SMART—Comedy**
Max buys one hundred evening gowns, thinking the plans he's looking for are hidden in one of them.
3:30 15 **HODGEPODGE LODGE**
19 **FLINTSTONES—Cartoon**
62 **TOM AND JERRY—Cartoon**
KET **OVER EASY—Hugh Downs**
A talk with Mitch Miller. (Repeat)
4 PM 3 **MOVIE—Comedy**
"Superbug, the Wild One." (German; 1977) Wacky adventure tale about a car rally across Africa, with the Superbug dodging lions, hippos and gorillas, Richard Lynn, Jim Brown.
5 **STARSKY & HUTCH**
Hutch (David Soul) becomes the prime suspect after his ex-wife is murdered in his apartment. Paul Michael Glaser. Vanessa: Veronica Hamel. (60 min.)
9 **MOVIE—Drama** BW
"Strangers on a Train." (1951) Alfred Hitchcock's masterful telling of a young man trapped in a weird murder pact by a demented playboy. Farley Granger, Robert Walker, Ruth Roman. (2 hrs.)
11 **CAROL BURNETT AND FRIENDS**
Doing his duck impression, guest John Byner plays an over-the-hill actor about to be fired.
12 **DINAH! & FRIENDS**
Guests: Jack Klugman, Robert Urich and Patrick Duffy. (90 min.)
15 KET **SESAME STREET**
18 **SUPERMAN—Adventure** BW
19 **TOM AND JERRY—Cartoon**
27 **ONE DAY AT A TIME**
Schenider (Pat Harrington) falls for Ann's old school pal (Teri Ralston).
32 **STARSKY & HUTCH**
A girl (Kristy McNichol) is trapped with

Starsky and Hutch in a barn about to be set ablaze by an ex-con. Paul Michael Glaser, David Soul. (60 min.)

62 SIX MILLION DOLLAR MAN —Adventure
Steve poses as a logger to track down highly classified missile equipment spotted in a forest. Steve: Lee Majors. Kelly: Barbara Rhoades. (60 min.)

4:30 **11 BEVERLY HILLBILLIES**
Granny tries to marry off Elly May. Granny: Irene Ryan.

18 MUNSTERS—Comedy (BW)
Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne.

19 GILLIGAN'S ISLAND
The castaways try reforming a compulsive crook (Don Rickles).

27 REAL McCOYS—Comedy (BW)
Kate sizzles when Luke compliments the new neighbor on her cooking. Kate: Kathleen Nolan.

41 GILLIGAN'S ISLAND
Which one of the castaways is an escaped convict? Gilligan: Bob Denver. Skipper: Alan Hale.

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5 PM **5 STREETS OF SAN FRANCISCO —Crime Drama**
A doomed romance between a shy schoolteacher and a contract killer. Art Styles: Steve Forrest. (60 min.)

11 ANDY GRIFFITH—Comedy (BW)
Barney starts a rumor that Andy and Helen are secretly engaged. Barney: Don Knotts. Helen: Aneta Corsaut.

15 (KET) MISTER ROGERS' NEIGHBORHOOD—Children

18 BEVERLY HILLBILLIES
A gardening mishap blossoms into a feud between Granny and Mrs. Drysdale. Granny: Irene Ryan.

19 SUPERMAN—Adventure
An archaeologist reveals he has found a necklace that keeps its wearer from harm. George Reeves. Lois: Noel Neill.

27 MAYBERRY, R.F.D.—Comedy
Well-meaning gossip has Goober ready to leave town. Goober: George Lindsey. Violet: Luana Anders.

32 HAPPY DAYS AGAIN—Comedy
Richie's rock-and-roll band is forced to sign on Fonzie and his bongos.

41 BEWITCHED—Comedy
Samantha can't resist using witchcraft to keep up with a rich couple. Samantha: Elizabeth Montgomery.

62 NEWS

5:30 **3 12 18 27 32 NEWS**

11 M*A*S*H
The 4077th takes shelter in a cave during an artillery battle. Alan Alda. Hot Lips: Loretta Swit. Potter: Harry Morgan. B.J.: Mike Farrell.

15 (KET) ELECTRIC COMPANY —Children

19 BRADY BUNCH—Comedy
A lesson in the danger of playing with people's feelings.

41 I LOVE LUCY—Comedy (BW)
Lucy becomes conspicuous trying to boost Ricky's publicity. Lucille Ball.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

15 (KET) ZOOM—Children

19 CAROL BURNETT AND FRIENDS
Comedy: Boss Tudball (Tim Conway) tries to explain to Mrs. Wiggins (Carol) why his forehead is bandaged.

32 62 ABC NEWS—Reynolds

41 SIX MILLION DOLLAR MAN
An OSI aircraft invisible to both radar

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and the naked eye is stolen during a desert test. Lee Majors. Jenny: Suzanne Somers. (60 min.)

6:30 3 5 18 **NBC NEWS —Chancellor/Brinkley**

9 11 27 **CBS NEWS—Cronkite**

12 **ABC NEWS—Frank Reynolds**

15 **OVER EASY—Hugh Downs**
A visit with soprano Eleanor Steber. Also: myths of senility. (Repeat) [Closed-captioned for hearing-impaired viewers.]

19 **HAPPY DAYS AGAIN—Comedy**
Even after pushing his wrecked motorcycle 12 miles, Fonzie (Henry Winkler) still enters a marathon-dance contest with Joanie (Erin Moran).

32 **TIC TAC DOUGH—Game**

62 **HAPPY DAYS AGAIN—Comedy**
Fonzie invites a black friend to play drums at Richie's luau.

KET **FOOTSTEPS**

7 PM 3 **PLAY THE PERCENTAGES —Games**

5 **HOLLYWOOD SQUARES—Game**
Guests: Ron Glass, George Murdock, Steve Landesberg, James Gregory, Hal Linden, Linda Lavin, George Gobel, Ron Carey and Max Gail.

9 **7 O'CLOCK REPORT**

11 **LOUISVILLE TONIGHT**

12 **TIC TAC DOUGH—Game**

15 KET **MacNEIL/LEHRER REPORT**

18 **SANFORD AND SON—Comedy**
Fred gets the acting bug when he learns former boxing champ George Foreman will be in Lamont's play.

19 **M*A*S*H**
Four distinct subplots deal with personal anxieties.

27 **PM MAGAZINE**
Featured: an interview with Keen Babbage, a man who walked from St. Louis to Cincinnati for the Reds' opening-day game.

32 **JOKER'S WILD—Game**

41 **GOOD TIMES—Comedy**
James chances eviction by setting up a fix-it business in the Evans' apartment. James: John Amos.

62 **ALL IN THE FAMILY**
Archie knows a homosexual when he sees one, right? Wrong . . . . Roger:

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King Kong

Beauty and the beast! A beautiful woman in the clutches of a giant ape!
Jeff Bridges
Charles Grodin
Jessica Lange

SEE KONG AS YOU NEVER SAW HIM BEFORE!

8:00PM

3, 5, 18

Friday

7:30 PM to 8 PM

Tony Geary. Steve: Philip Carey. Archie: Carroll O'Connor.

7:30 **3 THAT NASHVILLE MUSIC**
Guests are Mel Tillis, Dottsy, Freddy Weller, Buddy Spicher, and Ralph Sloan & the Tennessee Travellers.

5 IN SEARCH OF
A look at cases of children found living in the wild as animals, with no apparent memory of human contact.

9 JOKER'S WILD—Game

11 MUPPET SHOW—Variety
Guests Shields & Yarnell are featured in mime acts, and join the Muppets in a cowboy mime performance. Musical selections include "Take a Chance."

12 PM MAGAZINE
Included: a visit to a Cincinnati hockey league for children aged 3-5; a report on Army Reserve Green Berets; suggestions for low-fat substitutions.

15 DICK CAVETT
Scheduled: Movie critic Pauline Kael.

18 CAROL BURNETT AND FRIENDS —Comedy

19 ALL IN THE FAMILY
A black realtor offers Archie $35,000 for his house. Carroll O'Connor. Mr. Byrd: Jack Crowder. Edith: Jean Stapleton. Mike: Rob Reiner.

27 M*A*S*H
Hot Lips (Loretta Swit) asserts herself as a divorced, independent woman, while Radar (Gary Burghoff) tries to find a way to assert himself with a pretty new nurse (Peggy Lee Brennan). Alan Alda. Potter: Harry Morgan. General Weiskopf: Walter Brooke.

32 MATCH GAME PM
Betty White, Bill Daily, Fred Grandy, Joe Santos, Eva Gabor.

41 SANFORD AND SON—Comedy
Fred and his friends go to court to defend Lamont, who has received an unfair traffic ticket. Fred: Redd Foxx. Lamont: Demond Wilson.

62 SULLIVANS—Drama
Tom spends his last week at home; Hans grows increasingly worried about the war. Tom: Steven Tandy. Hans: Leon Lissek.

KET COMMENT ON KENTUCKY

8 PM **3 5 18 MOVIE—Adventure**
"King Kong" (1976) concludes with

In honor of Mother's Day, Rona Barrett presents:

"That's My Mom!"

With Bo Derek Larry Hagman Kristy McNichol Kenny Rogers. And their mothers!

abc *SPECIAL! 8:00PM* 12 32 62

the giant ape amok in Manhattan, and pursued to the twin towers of the World Trade Center. (Repeat; 2 hrs.)

Cast

Jack Prescott ..... Jeff Bridges
Fred Wilson ..... Charles Grodin
Dwan ..... Jessica Lange
Captain Ross ..... John Randolph
Bagley ..... Rene Auberjonois
Boan ..... Julius Harris
Joe Perko ..... Jack O'Halloran

[Pre-empts regular programming.]

(9) (11) (27) INCREDIBLE HULK

Conclusion. If it weren't for amnesia, David might think twice about saving an injured McGee from a forest fire after their plane crashes. David: Bill Bixby. McGee: Jack Colvin. Hulk: Lou Ferrigno. (Repeat; 60 min.)

Guest Cast

Bob Cory ..... Howard Witt
Helen ..... Bonnie Johns
Pollock ..... Michael Payne
Betty ..... Laura Lizer Sommers

If you were looking for a mate, which one would you pick?

Mature executive, just divorced, wants to try again.

Single mom. Love me. Love my son. But me first!

Athletic coach, wants to make pitch to girl in good shape.

Looking for fun. No strings attached!

Marriage-minded mechanic. Wants to repair love life.

Business gal seeks man— no typing required.

It's a hilarious mix 'n match when six singles go hunting for mates using the latest thing in dating services... their videotaped auditions as lovers!

THE LOVE TAPES

Starring MARTIN BALSAM LARRY BREEDING MICHAEL CONSTANTINE MARIETTE HARTLEY JAN SMITHERS LORETTA SWIT LARRY WILCOX

abc ABC FRIDAY NIGHT MOVIE 9:00 PM (12) (32) (62)

A WORLD TELEVISION PREMIERE

(12) (32) (62) RONA BARRETT —Interviews
Special: Rona Barrett salutes Mother's Day with celebrities and their moms on this show (being edited at press time). Guests Bo Derek, Larry Hagman (with mother Mary Martin), Kristy McNichol and Kenny Rogers discuss their childhoods. (60 min.)

(15) (KET) WASHINGTON WEEK IN REVIEW

(19) GUNSMOKE—Western
Conclusion of a two-part character study with Jeanette Nolan and Dack Rambo. Matt: James Arness. (60 min.)

(41) JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
A TV personality (Mary Frann) tries to buy a boxer's contract by framing his manager. James Garner. Morry: Kenneth McMillan. Jesus: Rocky Echavarria. (60 min.)

SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 **(15) (KET) WALL STREET WEEK —Louis Rukeyser**
Stock-market predictions.

9 PM **(9) (11) (27) DUKES OF HAZZARD**
The Dukes' English cousin Gaylord (Simon McCorkindale), a stranger to the Hazzard County clan, arrives to claim his property rights—and Daisy's heart to boot. Daisy: Catherine Bach. Bo: John Schneider. Luke: Tom Wopat. Longstreet: Ernie W. Brown. Jesse: Denver Pyle. Enos: Sonny Shroyer. (Repeat; 60 min.)

(12) (32) (62) MOVIE—Comedy
"The Love Tapes," a 1980 TV-movie about the liaisons produced by a video-tape dating service. (2 hrs.)

Cast

Marty ..... Larry Wilcox
David ..... Martin Balsam
Barbara ..... Mariette Hartley
Frank ..... Michael Constantine
Harlan ..... Arte Johnson
Lisa ..... Wendy Phillips
Carol ..... Jan Smithers
Samantha ..... Loretta Swit
Peter ..... Larry Breeding

(15) (KET) NON FICTION TELEVISION —Documentary
"On Company Business," a three-part

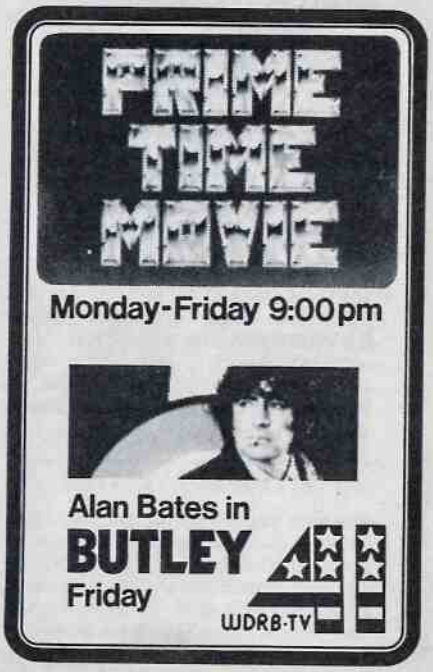
Friday
8 PM to 10 PM

history of the Central Intelligence Agency, traces its covert involvement in foreign labor movements, elections, coups and—according to some witnesses—political torture. Part 1 examines how the CIA tried to influence postwar European politics by indirect funding of anticommunist trade unionists. Also: the agency's war against Castro's Cuba, beginning with the Bay of Pigs invasion. (60 min.)
[Part 2 of this documentary airs next week at this time.]

(19) MERV GRIFFIN
The guests include Cheryl Ladd, Don Adams, singer Julie Budd, Frank Sabella's show dogs, comedienne Marsha Warfield. (90 min.)

(41) MOVIE—Comedy-Drama
"Butley." (English; 1974) Alan Bates' superb performance highlights Simon Gray's play about a neurotic London professor with sexual problems. Edna: Jessica Tandy. Joey: Richard O'Callaghan. (2 hrs.)

10PM **(3) (5) (18) MOVIE—Drama**
Conclusion. Carter (Robin Ellis) con-



tinues his search for the grave of the boy king, despite strange occurrences that could be attributed to "The Curse of King Tut's Tomb." A 1980 TV-movie. (60 min.)

Additional Cast

Sabastain .....Raymond Burr
Sarah .....Eva Marie Saint
Earl of Carnarvon .....Harry Andrews
Daoud .....Tom Baker

(9) (11) (27) DALLAS

Only after suffering a miscarriage does Pam tell Bobby about her father's genetic defect. Bobby, meanwhile, becomes attached to a ranch hand's young son; and Sue Ellen begins psychiatric therapy. Pam: Victoria Principal. Bobby: Patrick Duffy. Sue Ellen: Linda Gray. J.R.: Larry Hagman. Cliff: Ken Kercheval. Digger: Keenan Wynn. Jock: Jim Davis. Ellie: Barbara Bel Geddes. Ray: Steve Kanaly. Lucy: Charlene Tilton. (Repeat; 60 min.)

Guest Cast

Dr. Elby .....Jeff Cooper
Luke .....Ronnie Scribner
McBride .....Med Flory

(15) BILL MOYERS' JOURNAL

Bill Moyers talks with syndicated columnist Max Lerner. (60 min.)

(KET) COMMANDERS—Documentary

A study of British field marshal William Slim, who weathered defeat to achieve final victory in World War II's Burma campaign. (60 min.)

10:30 (19) CROSS-WITS—Game

Soupy Sales, Gina Hecht, Brian Patrick Clarke, Judy Norton-Taylor.

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS

(15) DICK CAVETT

Scheduled: Movie critic Pauline Kael.

(19) PRISONER: CELL BLOCK H —Drama

Lynn (Kerry Armstrong) returns to Wentworth; Greg is jealous of Steve's relationship with Karen.

VITAL STATISTICS

Although approximately half the population of the United States is female, reports the Far West Laboratory for Educational Research and Development, only about a quarter of the characters who appear on television are female.

(41) BENNY HILL—Comedy

11:30 (3) (5) (18) TONIGHT

Scheduled: Robert Blake. Johnny Carson. Ed McMahon. (90 min.)

(9) MOVIE—Mystery

"Appointment with a Killer." (English; 1975) TV-movie centering on an unsolved murder dating back five years. Jody: Joanna Pettet. Johnny: Tony Anholt. (90 min.)

(11) AVENGERS—Adventure

Steed (Patrick Macnee) and Emma (Diana Rigg) investigate a murder case in which the suspects revert to childhood. (70 min.)

(12) (62) FRIDAYS—Comedy

Warren Zevon is the musical guest. Regulars include John Roarke, Mark Blankfield, Maryedith Burrell. (Live)

(15) CAPTIONED ABC NEWS

(19) ALL IN THE FAMILY

Mike's anxiety over his exams has made him impotent. Mike: Rob Reiner. Gloria: Sally Struthers.

(27) MOVIE—Western

"The Ballad of Cable Hogue." (1970) Director Sam Peckinpah's bawdy fable about a seedy prospector (Jason Robards) who becomes the proprietor of a stagecoach watering stop. Hildy: Stella Stevens.

(32) DAVE ALLEN AT LARGE —Comedy

(41) MOVIE—Drama

"The Naked Runner." (English; 1967) Frank Sinatra as a businessman involved in a plot to kill a spy who's defected. (2 hrs.)

Mid. (15) MOVIE—Comedy (BW)

"Once upon a Time." (1944) Whimsical tale of a boy (Ted Donaldson) who has a dancing caterpillar, and the unwanted fame it brings. Cary Grant, Janet Blair, James Gleason.

(19) TENNIS

Semifinal play in the $200,000 WCT World Doubles Championship, taped in London. (60 min.)

(32) FRIDAYS—Comedy

Warren Zevon is the musical guest. Regulars include John Roarke, Mark Blankfield, Maryedith Burrell, Melanie Chartoff, Larry David. (70 min.)

12:40 (11) RETURN OF THE SAINT—Crime Drama

Simon (Ian Ogilvy) tracks the killers of

Friday

12:40 AM to Sign-off

a former race-car driver. Renata: Elsa Martinelli. Brogli: Mel Ferrer. (70 min.)

(12) AMERICA'S TOP TEN—Music

Debut: Casey Kasem is the host of this music series that features weekly coverage of the current top ten singles on Billboard Magazine's pop chart. Each show offers performances by recording artists of varying styles.

(62) MOVIE—Comedy

"The Brain." (French; 1969) David Niven plays the mastermind behind Britain's Great Train Robbery now planning a similar caper in France. Arthur: Jean-Paul Belmondo.

1 AM (3) (5) (18) MIDNIGHT SPECIAL

Gladys Knight & the Pips celebrate their 27th anniversary with Michael Jackson, Billy Preston and Syreeta. Also: clips of Seals & Crofts and the Pretenders; the top-10 countdown; a comedy segment. (90 min.)

Musical Highlights

"Landlord," "Bourgie, Bourgie," medley of hits .....Gladys, Pips
"Rock with You" .....Michael
"With You I'm Born Again" .....Billy, Syreeta

(9) MOVIE—Comedy

"I Will, I Will . . . for Now." (1976) Elliott Gould and Diane Keaton play a divorced couple considering a reunion in this satire on the contemporary man-woman relationship. Lou: Paul Sorvino. (2 hrs.)

1:10 (12) MOVIE—Satire (BW)

"Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb." (English; 1964) Stanley Kubrick's brilliant "nightmare comedy" of a nuclear crisis. Peter Sellers. (1 hr., 50 min.)

1:50 (11) MOVIE—Comedy-Drama

"Little Murders." (1971) Jules Feiffer wrote this occasionally brilliant dark farce about New Yorkers faced with crime in the streets. Elliott Gould, Marcia Rodd. (2 hrs.)

2:30 (3) NEWS

3 AM (3) MOVIE—Comedy

"How Sweet It Is." (1968) James Garner and Debbie Reynolds play a married couple who become involved in extramarital complications on the Italian Riviera. Filmed in California and Acapulco. (1 hr., 45 min.)

(9) NEWS

(12) MOVIE—Drama (BW)

"Dark Delusion." (1947) Dr. Gillespie (Lionel Barrymore) and his aide (James Craig) work on the case of a seemingly insane girl (Lucille Bremer). (1 hr., 35 min.)
[Time approximate.]

3:50 (11) NEWS

4:35 (12) MOVIE—Comedy (BW)

"Air Raid Wardens." (1943) With the help of assorted antagonists, Laurel and Hardy make fools of themselves as air-raid wardens. Dan: Horace (Stephen) McNally. Peggy: Jacqueline White. (1 hr., 25 min.)
[Time approximate.]

4:45 (3) MOVIE—Western

"The Last Rebel." (1971) Joe Namath plays an ex-Confederate soldier who refuses to give up the Cause at the Civil War's end. Filmed in Italy. Matt: Jack Elam. (1 hr., 45 min.)
[Time approximate.]

Stations and networks reserve the right to make last-minute changes.

THE CBS LATE NIGHT MOVIES DOUBLE FEATURE

THE AVENGERS

STARRING PATRICK MACNEE AND DIANA RIGG.

11:30PM

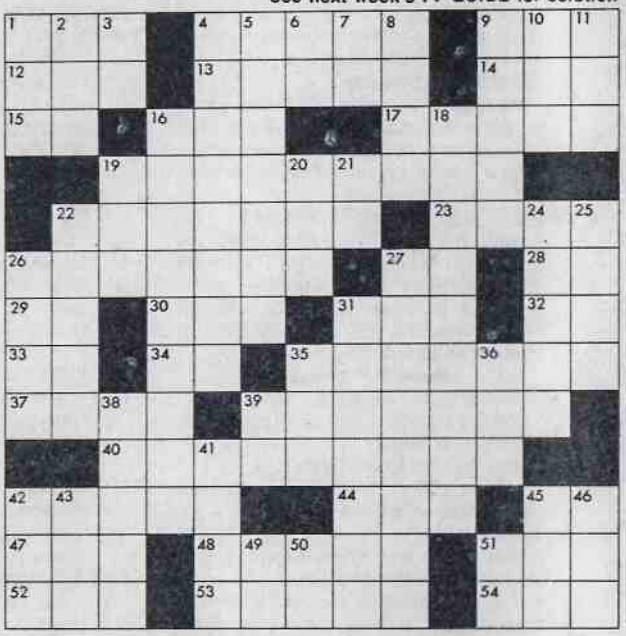
CBS 11

FOLLOWED BY "THE RETURN OF THE SAINT."

television crossword

May 3, 1980

See next week's TV GUIDE for solution



Answer to puzzle of April 26

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across

1 ____ Don Baker
4 Character in "The Last of the Mohicans"
9 "Diary of a ____ Housewife"
12 Sue ____ Langdon
13 Olivia Walton to Rose
14 Actress ____ Balin
15 Biblical you
16 ____ Young
17 Actress Jessica ____
19 Charles Siebert's *Trapper John, M.D.* role
22 ____ Harper
23 The Academy of Motion Picture ____ and Sciences
26 Nellie Oleson
27 He's Roarke (init.)
28 Exclamation
29 An Ingalls (init.)
30 That in Spanish
31 Chinese premier
32 Chou ____ Lai
33 Olivia ____ Havilland
34 Pertaining to
35 Film actor Paul ____
37 Greek mountain
39 Part of a hi-fi
40 Arthur O'Connell's role in commercials (2 words)
42 Show that starred 22 Across
44 ____ Fleming
45 Greeting
47 The ____ Ridge Boys
48 Old-time comedian
51 *Tic* ____ *Dough*
52 "Bye ____ Birdie"
53 Male deer
54 *Grand* ____ *Opry*

down

1 He's Remo
2 ____ *Day at a Time*
3 Ponch of *CHIPs* (init.)
4 The Miss ____ Beauty Pageant
5 Country in Africa
6 He was Dr. Gannon (init.)
7 Host of *Masterpiece Theatre* (init.)
8 Bristle (comb. form)
9 "Coal ____'s Daughter"
10 *Sanford* ____ *Son*
11 Doris ____
16 He's Buck Rogers (2 words)
18 Star of *Busting Loose* (2 words)
19 Raced
20 Edge
21 Compass point
22 Dutch botanist Hugo De ____
24 "They Died with ____Boots On"
25 "The ____ Pebbles"
26 Actor ____ Ray
27 "The Young ____"
31 Paying attention to
35 Highway Post Office (abbr.)
36 Even (poetic)
38 "Summer and ____"
39 "____ Big"
41 Chats
42 ____ Reiner
43 ____ fever
45 ____ Linden
46 "____ Station Zebra"
49 Star of "Butterfield 8" (init.)
50 North America (abbr.)
51 "____ Kill a Mockingbird"

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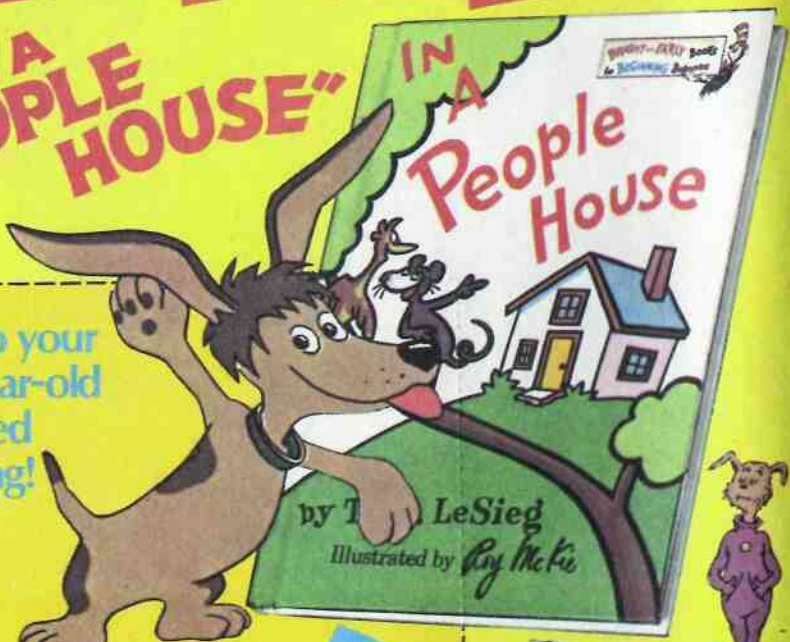

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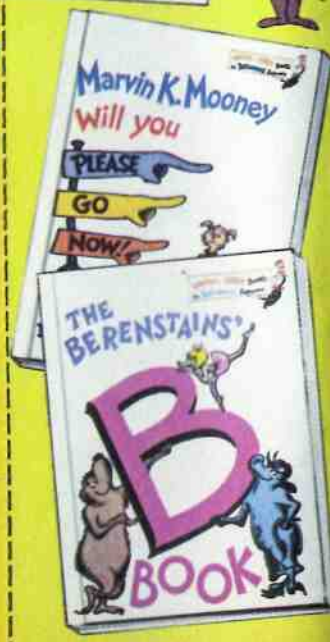

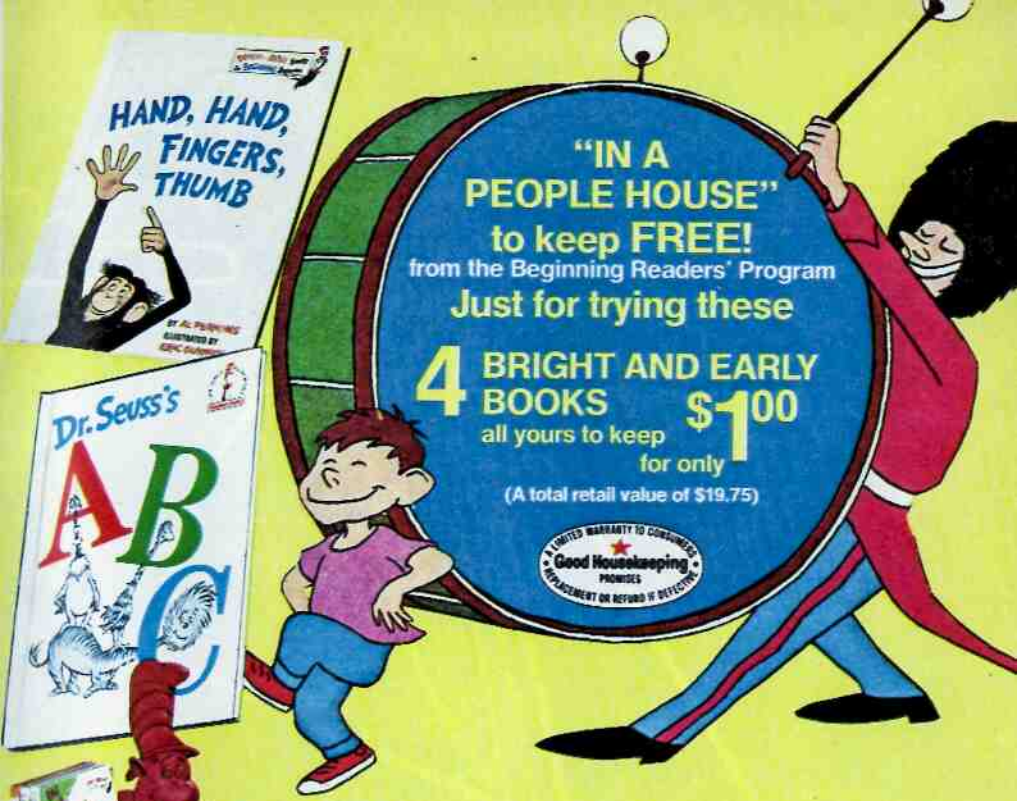

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Octopus cakes, sushi, live mud eel and beer-crazed antelope

And that's only the menu: the action is even stranger when you spend a day with Robin Williams

By Jack Hicks

"*Sushi, sake, sayonara!*" Robin Williams commands, twisting his rubbery Mork face into a faintly inscrutable Doctor Wu mask.

The red-kimonoed waitress watches Williams' finger race down the list of many sushis, barely keeping up as he rattles off his order in kamikaze Japanese. The Hollywood restaurant quivers at the resonance of Williams' voice. "Octopus cakes," he raves. "And sushi all around! Lotus and bamboo too, and—so—of course," his voice drops to a toothy whisper, his eyes dangerous slits, "my velly *flavorites*—ah—beer-crazed antelope and live mud eel. And sake, please, for these Americans. But so I work this night, none for me," he demurs soberly. "However, the lady and the stranger must desire *six* flasks each."

"My God," our female accomplice murmurs, awed, as Williams now begins speaking in Japanese again to the nodding waitress. "Robin can't utter a word of Japanese. Yet they're acting as if he makes complete sense. This always happens—he's got them totally into this scene he's imagining."

Results come fast. Over the next two hours, a train of waitresses bring tray after lacquered tray of food and drink to us, returning 10, 11, 12 times, like sorcerer's apprentices. Williams' order overflows our table to several others nearby, fairly enough to stuff 10 healthy people. He smiles gayly.

"Like *so*," he concludes after we have gorged ourselves, passing me the dinner check with a deft flourish. Inspection reveals I have purchased 70 dollars' worth of little Japanese rice rolls and wine. Pausing only to hand me three doggie bags of leftover sushi, Williams shakes hands with the entire restaurant staff, all of whom are grinning madly, swept up in his performance.

"To The Comedy Store!" he com-

Robin Williams, wife Valerie Valardi, with pet goat.

mands as the door flies open before him. "I say let the evening begin!"

Robin Williams' day began 14 hours earlier, at 8 A.M. He and his wife, dancer Valerie Valardi, usually spend Sunday through Thursday nights at an apartment convenient to Paramount Studios, so that he can sleep as late as possible before coming to the set. But this Monday morning began at their weekend house in rustic Topanga Canyon. Williams rose at 8 and stumbled into the kitchen, greeting his animals—Sam the malamute and Bitchy Cora, The Evil Parrot. Then he ambled out into the canyon dew, clucking chicken-talk to a flock of Polish chickens. "Yes, that's right, Polish chickens," he told me later in the morning, on the *Mork & Mindy* set. "They all have heads like Phyllis Diller, but laying eggs is a feat they've not yet mastered." But his favorite pets, he assured me, are twin dwarf goats Carlos and Carlotta. "Almost microscopic to the human eye. I feed them with a special corn laser."

Williams and the cast were busy rehearsing "Little Orphan Morkie," an episode in which Mork was discovered to be an illegal alien and faced deportation. "We're not sure where they'd send him," Williams cracked. "Maybe stuff him in a rocket and blast him into the sun, like atomic waste." When the scene ended, Robin Williams did not. He became baby Morkie, sidling up to his costar Tom Poston, who eyed him sadly, beagle-like. "Daddy, Daddy, can we go to the La Brea tar pits today?" Morkie whined. "No way, kid," Poston answered wearily. "Gold went through the roof at $600 an ounce, and I gotta call my broker for a little taste of that action."

As the 1 o'clock lunch buzzer sounded, Williams picked up a guitar, scatting through a mock blues tune in a vibrant voice. He will sing 10 or so songs in his first movie—the musical comedy "Popeye," now filming in Malta—but not this one: *"No one knows you like I do, so lie, little sucker, lie. Wo! Tell the truth, tell the truth, I say! Tell a lie, tell a lie, tell a lie I say! Wo! Wo! You know the blues is truth, and you can't tell the truth 'thout lying. . . ."*

There are a thousand or so Robin Williamses, and the one lunching in his dressing trailer at 1:30 was serious, a rare calm eye in a whirling comic →

continued

storm. His mood was in startling contrast to his outfit—a floppy Shakespearean hat, a T-shirt with a blue flying saucer and little pink piglets, a set of gaudy suspenders holding up outrageously baggy 1940s zoot-suit trousers. Somberly, he said that he'd been spending his weekends at the Topanga Canyon home doing nothing but sleeping late, watching old movies, visiting with good friends—recharging batteries that he drains almost recklessly Monday through Friday. It had been a tough second season for Mork from Ork. The rollercoaster success of the show in 1978-79, and near collapse this season, had toughened him, Williams said, made him more wary, taught him to guard his time and energies more carefully. "Everyone wants a piece when you're on top," he said. "And they'll take it even when you say no. Or they'll try. There are millions of little [unauthorized] Mork T-shirts and dolls walking around out there like androids. And I didn't make a damned cent on them. I have enough money—but I don't like people *using* me." He had been particularly burned, he said, by widespread scandal-sheet tales accusing him of infidelity, a failing marriage and an inflated show-biz ego.

In firm, often salty language, he spoke of his disappointment with a series of changes in the show made by ABC-TV. "They messed with a solid success. Why do it? They took a first-year smash with a 55 share—that's phenomenal—one of the top five series, and changed the characters, the concept, introduced a blatantly 'sexy' element at a crucial time in November, and shifted the show from Thursday night to Sunday, up against *Archie Bunker's Place*. They jacked me around, the show around; and the mail and the ratings—we dropped to something like 35 or 40—showed it. That's *crap*.

"But what the hell," he smiled over a tuna sandwich, taking a vicious →

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next week in TV Guide

. . . the 1980 Presidential primaries may go down in history as the campaign where the expected almost never happened, and the unexpected almost always did. Read about television's role in this unpredictable campaign. Then find out about the injury that's sending athletes limping to the sidelines. Learn how the junk piles of the past can be the treasure troves of tomorrow. Look for the cast of *One Day at a Time* on the cover of TV GUIDE.

TV GUIDE

chomp. "A god at 27, a washout at 28. After you hit 30"—he laughed through the food— "you're just flab, falling hair and old drug flashes. Besides, there's the future. There's TV. And there's 'Popeye,' about which we cannot possibly speak. It's a vast secret, up to the very end."

He then proceeded to do a rapid-fire half hour on the secret project, a Robert Altman movie-in-progress. "I see Popeye as an extremely straight-ahead guy in a complex world—the sort who sinks ships and destroys bridges when Swee'pea starts wailing. The old cartoons are some help, but after talking with Chris Reeve, who did Superman, I realized I have to create Popeye through strong movement, physical action." His Popeye, Williams said, would do lots of mule-kicks, butterflies, handstands in musical cadence. To perfect his timing and moves, he'd been working two hours each day since last May, mainly with comic acrobatic dancer Lou Wills.

Back on the *Mork* set later in the afternoon, director Howard Storm supported Williams' complaints about ABC's handling of the show. "It started when they moved our slot from Thursday night to Sunday, putting us up against a sequence of NFL football, *60 Minutes* and *Archie Bunker*. It's hard for a single show to stop that sort of package. And TV audiences are a loyal bunch—they'll often shape an evening or a week around a favorite show. In a sense, we abandoned our fans. And they didn't like it."

Williams and Storm in particular resent ABC's handling of *Mork & Mindy* during the November "sweeps month," when the networks made maximal efforts to capture the largest audiences. A one-hour episode with Raquel Welch was a disaster for cast and viewers alike, and the period of filming during these sequences gave rise to the rumors of cast feuding—a charge with more than a little basis in fact. A following sequence in which Mork, in sequined drag, joined the Denver Broncos' cheerleaders, also lost viewers. "It was pure 'T and A'," Williams simmered. "ABC tried to turn us into *Charlie's Angels*, to exploit a lot of jiggly female flesh."

Pam Dawber agrees. "It was disgusting. We got loads of mail asking what happened to the old *Mork & Mindy*? —the human quality? When our ratings dropped us down to about number 40, producer Garry Marshall said *enough*. It was like watching something close to us all about to die. And Robin felt the brunt of that distress. After all, the show had been built around him."

ABC officials will say only that "such matters are network-wide decisions." The ratings, however, speak for themselves, and *Mork & Mindy* has shown a steady increase in audience since being returned to the Thursday slot in early January.

At 5 o'clock the day's work ended on the set, and while Williams was at the Paramount gym for his two-hour workout, a close friend, one who has known him since his early club days, talked candidly about Williams' meteoric rise. "It happened so fast—Robin's sudden fame was more like a rock star's than a TV performer's. It took Henry Winkler and John Travolta a few years to get there, but Robin was an immediate hit.

"At the beginning of last year, he was hanging out with Winkler, John Ritter, Travolta, Chris Reeve. I think he was consciously *exploring* what it meant to be suddenly famous. He's a very social animal, likes people and parties, but he and Valerie have had to pull back for their own protection and sanity. When they were in New York on their honeymoon, they couldn't even go out to eat. They had room-service food for a week.

"A different breed could have become utterly intolerable from all the adulation. Hollywood is filled with such basket cases. But the fact is, he maintained →

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continued
his balance. Of course there have been pressures. Women *do* find him warm, attractive, and he likes women. His creativity can be exhausting to those around him. And he most certainly has fought the network and censors during this season. But he remains a very special person, a complete *wire*. It's as if his brand of lunacy frees people around him to be themselves, to reach those weird little corners that make us interesting and finally human. It's eerie. Sometimes, he really does seem like he's come from another galaxy."

On perfect cue, Williams danced into the room, unfazed from two hours of acrobatics, clad in still another T-shirt, this one emblazoned with a gigantic red pineapple. "Ready, ready, ready," he sang deep down in his throat. "Ready, ready, ready to . . . sushi roll."

It is 10 P.M., following the sushi meal, and Williams plunges into the night for The Comedy Store, where, for no fee, he periodically tries out new material. His unannounced appearances there are the worst-kept secrets in town, and the Mainroom is jammed to 500-seat capacity. Monday night is a smorgasbord —anyone can perform anything—but the crowd is here for Robin Williams and his pal Andy Kaufman of *Taxi*.

Midnight. The hip crowd is very high, giddy with laughter as Williams works several brilliant mimes and improvisations, much of his material too blue for TV. He cracks up the house with his impression of a semi-soused designer of the DC-10, "defending" his airplane on *The Phil Donahue Show*. Slouched buddy-buddy, his jacket on backward and his eyes wrapped in reflector sunglasses, he slurs through the interview. "Ish gooda be here and sober, a' lease for coupla minutes," he shouts at Donahue, trying to focus on him. "Oh, the DC-10, yeah, spota bother there. Ackshully, I donno much about aerodynamics." He launches into a final desperate apology for the fact that parts fall from the plane with alarming frequency.

"Tail bone? Wash that? Oh, tail *cone*. Now there's a reason for that, young man—I drew that up to fall off like a little party favor. Suuuuure it scares guys, but what the hell."

At 1:15, having gone strong for over 17 hours, Robin Williams comes back on stage with "The After Hours Midnight Choir" (a rhythm-and-blues group composed of local comics, sort of a West Coast Blues Brothers). Williams sings and plays a wicked mouth organ, getting loose on the group's properly unknown monster hit, "Liver and Onions," which he describes as "a lame white-boy blues about lack of deprivation."

But we're not done yet. At 2 A.M., 18 hours after launch, Williams speeds urgently back to Topanga to feed the leftover sushi to Carlos and Carlotta. He is still buzzing, and I am gasping beside him.

The man strides fearlessly through the brushy darkness like a spinached-up Popeye. A small cage looms at once in the night, apparently vacant. "Ahoy mates," Williams booms, scraping a hornpipe along the screen. "A late snack for me babies."

He scoots toward the "corn laser," a Rube Goldberg contraption that he says "atomizes" corn feed for his "near-microscopic dwarf goats." Breathlessly, he arms the device with a sushi roll. "An experiment—the goats've never eaten Japanese. Are you ready, kids?" Carlos and Carlotta are not visible in the little pen. Then a tiny bright beam slices the darkness, and what seems to be a faint animal squeak responds. "Good girl," Williams croons. "Now you, Carlos, open wide." Another squeak.

"Let the day end," Robin Williams finally sighs. "Our work on Earth is done. And my children," he pauses in a churchly murmur, "heed Father Robin. Let this be your path to truth, from the sage Popeye: 'I yam what I yam'." END

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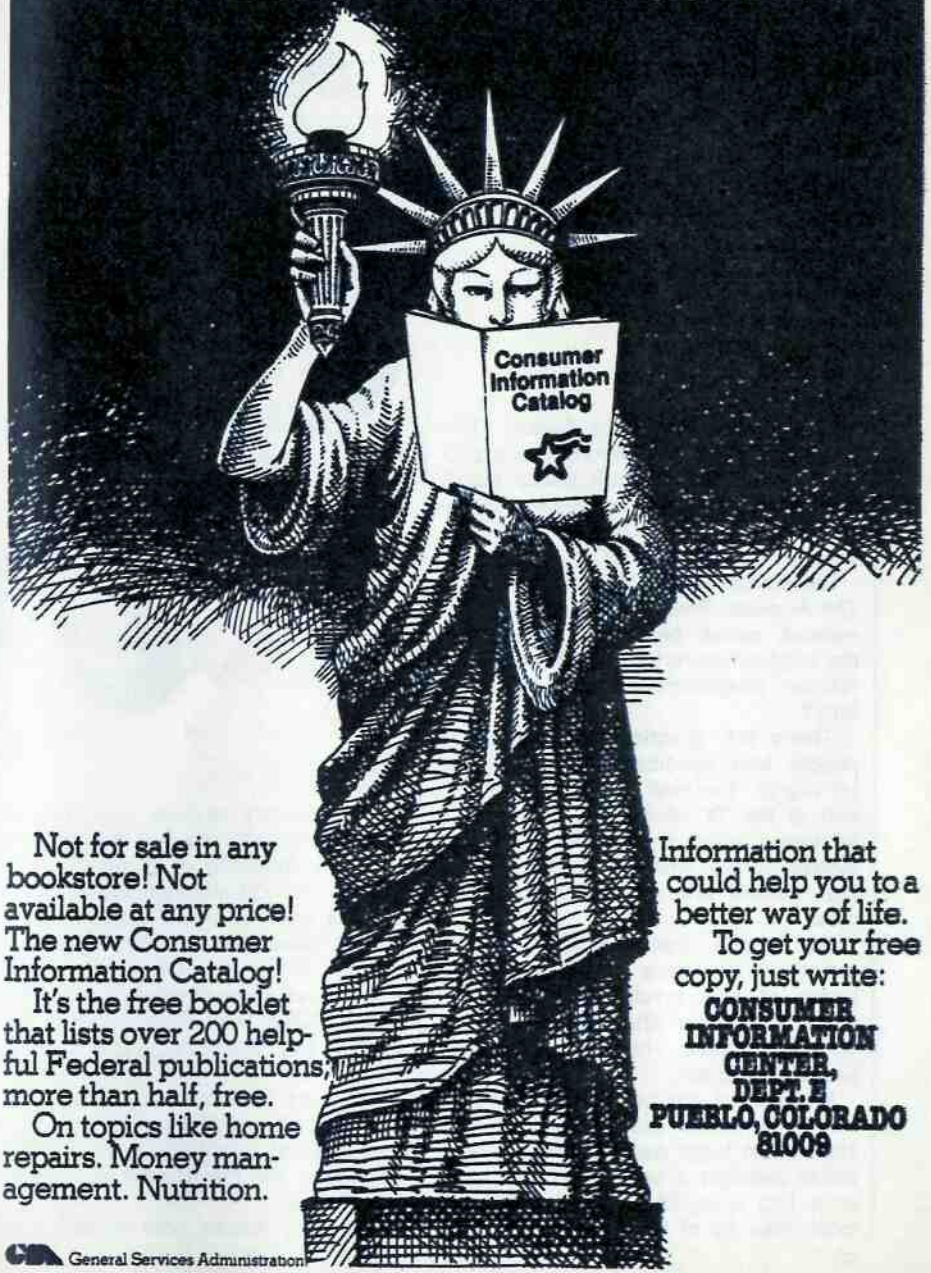

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General Services Administration

Rerun Roulette—Predicting the Survivors

Here's why some of TV's top shows prosper in syndication while others don't

By Barbara and Joe Saltzman

I *Love Lucy. The Brady Bunch. Gilligan's Island. Perry Mason.* These programs were top network series before they went into the rerun market to become some of the biggest hits in syndication history.

But *Marcus Welby, M.D. Peyton Place. The Rookies. These* programs were top network series before they went into the syndication rerun market to become relative disappointments in that field. Why?

That's the question that keeps the people who syndicate network shows up nights. The real pot of gold at the end of the TV rainbow is not really a hit series, although that helps; the *big* money comes when a show goes off the network and into syndication reruns.

But shows that everyone thought would hit big have too often, in the words of one syndicator, "sunk like dead weight to the bottom of the ocean"; others have unexpectedly proven evergreen.

While there are perhaps 3000 possible rerun series available, only about 100 sell in large numbers. The billion-dollar question is what makes for a hit or a flop in syndication. A survey of more than 25 of the major syndicators in the country reveals that programs that consistently make it big in reruns have the following in common:

They are 30 minutes long. "A half hour is easy to watch and not as big a time commitment," says Steven Orr of 20th Century-Fox. On the whole, hour-long shows have done poorly in syndication. (*Star Trek, Perry Mason, Gunsmoke* and *Bonanza* are the exceptions.)

They are situation comedies. "These get the kids and the young adults and they deliver numbers," says Harvey Seslowsky of the Broadcast Information Bureau.

They are shows with mass appeal.

Because demographics—the breakdown of the audience into age, income and other segments—are an important part of ratings, the fewer demographics lost, the better. "Anytime you lose one particular demographic—a show that doesn't appeal to kids or women or whomever—you limit the success of that show by limiting the various time periods it can play," says Paramount's Randy Reiss.

They are shows with strong kid appeal. Most of these syndicated programs are scheduled between 4 and 8 P.M.—when children watch TV. "Kid appeal also gives you another edge," said Tandem's Robin French. "Every year a new crop of kids grows up who will want to watch the program."

They are shows that are capable of being "stripped." That means playing five days a week at the same time period, 260 weekdays a year. To strip a show successfully, a station needs between 100 and 160 episodes. Nowadays few shows are kept on the air long enough to qualify. Gone are the days of plenty when cheap, family, network products ran four or five years and offered 150 or more episodes.

The most successful syndicated show in the history of television is *I Love Lucy* (1951-57, 179 episodes, black and white, Viacom). The concept of reruns—that is, creating reusable filmed programs for later use—was pioneered by *Lucy*. Her visual comedy (as opposed to dialogue comedy) is expected to run forever.

The Brady Bunch (1969-74, 117 episodes, Paramount) is one of the last of the old-fashioned, innocent, family sitcoms. It lasted five years on the network and is now seen in more than 130 markets.

Gilligan's Island (1964-67, only 98 episodes, United Artists) is one of the biggest surprises in syndication history. "It's generating more revenue in the last three years than it did five years ago. It's a phenomenal success," says United Artists' Marty Robinson.

Other noteworthy successes include: *The Flintstones* (1960-66, Columbia), an "adult" cartoon set in prehistoric times that will never date and should have unlimited potential as new generations discover it; *The Honeymooners* (1955-56), an oddity with only 39 black-and-white episodes but very popular; *Leave It to Beaver* (1957-63, 234 MCA episodes), a family sitcom once enormously popular in syndication but now losing its appeal; *Bewitched* (1964-72, Columbia), ABC's biggest hit up to that time and still strong; *My Three Sons* (1960-72) and *I Dream of Jeannie* (1965-70).

Best new shows in syndication →

continued
seem to be *M*A*S*H* (200-plus episodes after nine years on CBS, 20th-Century Fox); *All in the Family* (207 episodes, Viacom) and *Happy Days* (Paramount).

Some shows have reached "cult status" in syndication:

Star Trek (1966-69, 79 episodes, Paramount). Not a big network success, it surprised everyone. Its episodes have been seen 40 times in many markets.

Twilight Zone (1959-63, 134 episodes, Viacom). Rod Serling's half-hour suspense-fantasy-science fiction anthology can be played any time, day or night, and is popular with generation after generation of teen-agers.

The Dick Van Dyke Show (1961-66, 158 episodes, Viacom). This old black-and-white show is many syndicators' favorite for most reliable old series.

Get Smart (1965-70, 138 episodes, NTA). Don Adams as the James Bond takeoff created by Mel Brooks and Buck Henry is gaining in popularity. "It's enjoying a kind of renaissance," says Arthur Gross of National Telefilm Associates.

The Avengers, *The Prisoner*, *Mission: Impossible*, *Alfred Hitchcock Presents*, Groucho Marx's *You Bet Your Life* also are "cult" shows always guaranteed to deliver respectable ratings.

There have been disappointments. When *Marcus Welby, M.D.* (1969-76, 172 episodes, MCA) was ready for syndication, everybody predicted great success. It had done well on the network and Robert Young was enormously popular in *Father Knows Best*, a program that still sells. While *Welby* is now in 89 markets, why it never captured a mass audience in syndication is one of the great mysteries. Some syndicators blame its one-hour format.

Green Acres (1965-71, Filmways). This popular CBS network effort and *Petticoat Junction* did not meet expectations in syndication. To a lesser degree this was also true of *The Beverly Hillbillies*, the most successful network show of its time (1962-71) to come into syndication.

The Doris Day Show (1968-73), *Ironside* (1967-75), and *The Fugitive* (1963-67) all suffered similar disappointing fates. Even though the last network episode of *The Fugitive* on Aug. 29, 1967, was seen by more people than any other single episode of a regular series in TV's annals up to that time—a 73.2 per-cent share—it died in syndication.

Meanwhile, the scarcity of long-running successful network programs has forced stations to buy programs far in advance and syndication prices have skyrocketed. "The money involved in syndication today [although prices are scaled to the sizes of the individual markets] resembles the mileage between planets," says Gross of National Telefilm Associates. The value of the inventory is well over a billion dollars and going up every day.

All in the Family has reached nearly $100 million in sales. In Los Angeles, the No. 2 market in the country, comprising five per cent of the television audience, *The Brady Bunch*, one of the biggest-rated rerun draws available, sold in 1975 for $6000-$8000 an episode (unlimited runs for seven years). In 1976, *M*A*S*H* sold for $17,000 an episode. Just a year later, *Happy Days* pushed reruns into the stratosphere at $35,000 an episode, quickly followed by *Sanford and Son* ($35,000), *Welcome Back, Kotter* ($42,000) and *Laverne & Shirley*, which broke all records when it was sold for use beginning in September 1981, for $61,000 an episode (which pays for seven runs within an estimated period of five years). The projected number of episodes by 1981 is 140. For just Los Angeles and New York (140 times $100,000), Paramount will gross $14 million.

Syndicators privately admit that if programs such as *Laverne & Shirley* fool everyone and become syndication bombs, this inflated price structure could explode. END

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Some backwoods guile won a youngster his first look at TV

By William Childress

It was one of those bright yellow days that herald spring in southwest Oklahoma. I had taken advantage of the day by hieing me creekward with a pole, some fat grubs, a whiskey-cork bobber and a hook that could have anchored the Queen Elizabeth.

Well, perhaps I exaggerate a trifle. But it was big enough to hold the monster catfish that ruled the muddy pool on Big Beaver Creek, where I spent every free hour.

Not that there were many. My family sharecropped, and when there was no crop, as often happened in this red-dirt area near Chickasha, we picked cotton for a living. That meant we were too poor to afford a newfangled gadget like a television set. I didn't know what that was, but I'd soon find out in a fishy sort of way.

When I first heard the word, I thought the kid who used it was saying "tell a vision." Being acquainted with backwoods preachers, who not only saw visions but could relate them in "tongues," I was impressed.

"Yes, sir, ol' Junior Fisher's dad done bought a television set," my informant repeated.

"Oh, *corn*," I said, using the current term for contempt. "Ain't nothin' can tell a vision 'cept a preacher."

"Boy, are you dumb, Billy Dee," he

Junior fell for it —hook, line and sinker

said. "It ain't nothin' magic like preachin'. It's a reddio that gives off pitchers."

It was 1949 and I was 15, albeit with a body and mind of 12, which hampered me somewhat. I went on toward the creek, trying to figure how a radio could give off pictures. Finally, I shrugged it off. In my backward rural area, too many folks were too poor to dream about such things.

Except for one. Junior Fisher was the only son of the only rich farmer within miles. Junior was a chunky, obnoxious kid who was learning early that you don't get rich, and stay rich, by being generous. And now he had the first television set in the area. I had to admit I was curious about that set. What kid wouldn't be? In our area, anything new or unusual resulted in a gathering of gawkers from miles around.

All this time, as fishermen will when lost in thought, I had been fishing. But even though I had caught a couple of pan-sized catfish, it was beginning to pall. The more I thought of Junior Fisher's new gadget, the more I longed to see it. He was the very devil to get anything out of, especially since I had bested him at "hoss tradin'" a couple of times. I was grinning at the memory when there came a tremendous tug on my line. I looked down to see the whiskey cork streaking through the water like a tiny periscope. And the battle was on.

I won't try to relate to you the excitement a kid feels when he simply has a fish on the line—and I had a whale. Some 15 minutes later I hauled from the water a fine, glistening catfish with a head the size of a dinner plate. What a catch! Easily 10 pounds. I carefully strung him on my forked-twig stringer and jubilantly headed homeward.

Junior Fisher's big white house was only a little out of the way, so I went by, hoping he'd be there and I could casually show him my catfish. Junior's dad, whose nickname was Hoke, was a good fisherman, and Junior wanted to be (since it would please his dad). But he was hopeless.

As I drew near his house, I suddenly stopped. There I stood, staring at the skinniest telephone pole I'd ever seen —and it only had one wire coming from it. It was also made of pale metal, probably aluminum. Junior emerged from a side door, saw me staring, and laughed his obnoxious laugh.

"Bet you ain't never seen nothin' like that," he said smugly.

"What, *electricity*?" I said. "Shoot, we lived in a place with electricity over near Lawton once. It didn't have such a dumb pole, though."

"Billy Dee, you ain't got brain one. That there's a antenna for a television set!"

Dang. That other kid hadn't said anything about an antenna. I'd sure made a fool of myself. "Junior," I said, "how's about a look at that set?"

"You cain't *pay* enough t'git a look," he said. "Boy howdy, you shoulda seen the folks Saturday that come by. . . ."

"What did they pay?" I asked.

Junior chuckled. "Nothin'. But they was friends."

I had been holding the stringer behind me; now I casually let the fish swing around to the side. Junior's eyes bulged.

"*Holy Joe!*" he exclaimed. "I ain't never seen no catfish that big. Where'd you git it?"

I smiled innocently and said, "Why, I thought *you* caught it, Junior, with this ol' pole here, down on Big Beaver Creek."

His eyes glistened, and I knew I had him. To make a fish story more minnowy, I finagled the dickens out of Junior Fisher that day. But I doubt he cared.

And me, I got to see television. The screen was small and the pictures tiny, but it was truly the most amazing radio I'd ever seen. END

TV Teletype*

New York/Hollywood

Jane Hall and Joseph Finnigan Reporting

New York

HAL LINDEN loves New York: for his May ABC special, "Hal Linden's Big Apple," the actor trekked to the Fulton Fish Market at dawn, rode the Roosevelt Island tramway and visited other sites in his home town . . . JOAN FONTAINE heads a group of secret agents in "Once upon a Spy," an ABC TV-movie being produced in part at NASA headquarters in Houston . . . LUCIE ARNAZ and LAURENCE LUCKINBILL costar in "The Mating Season," a CBS TV-movie about a female lawyer in love with a forest ranger . . . DOROTHY LYMAN--Gwen Frame on NBC's Another World--is making her debut as a theatrical director, directing SUSAN SARANDON and EILEEN BRENNAN in "A Coupla White Chicks Sitting Around Talking," a new off-Broadway comedy by JOHN FORD NOONAN.

TIMOTHY WEST (last seen as EDWARD VII in Edward the King) will play WINSTON CHURCHILL during World War II in "Churchill and the Generals," a three-hour docudrama to be broadcast in January on the Mobil Showcase Network. Also in the cast of the British import are ARTHUR HILL as FRANKLIN D. ROOSEVELT, JOSEPH COTTEN as Gen. GEORGE C. MARSHALL and RICHARD DYSART as Gen. DWIGHT D. EISENHOWER . . . FRED GWYNNE stars in "A Day with Conrad Green," an adaptation of a RING LARDNER story by playwright ISRAEL HOROVITZ, June 9 on PBS . . . JANE WITHERS plays the proprietor of a magic factory that is on its last tricks in "Zack and the Magic Factory," a two-part ABC Weekend Special set for broadcast in the fall.

Hollywood

DON MEREDITH, SHARON FARRELL and SARAH PURCELL are costarring in "Terror Among Us," a CBS film intended by its producer, DAVID GERBER, to be an indictment of the parole system . . . TV producers are dusting off their Christmas spirit and beginning to make this year's crop of holiday shows. JAMES STEWART recently finished starring in "Mr. Krueger's Christmas," a special in which he plays a lonely apartment-house janitor . . . CBS's movie, "Flying Tigers," tells the story of Gen. CLAIRE CHENNAULT, leader of the group of American airmen who fought in China before World War II. The producers hope to film part of the picture in China . . . Rastar Productions is shooting "60 Years of Seduction," an ABC fall special depicting how love has been portrayed on movie screens over the last six decades.

PICTURE CREDITS: 4—Robert Weaver 10-11—Richard Fish 13—Hamilton Millard 17—Robert Weber 24-25—Herb Ritts 32-33—Don Daily 36—Blake Hampton

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Review

By Robert MacKenzie

UNITED STATES

"You're just determined not to be understanding, aren't you? Or forgiving."

"When you've been run over by a truck, you don't much care how the driver feels."

"I never mean to be rotten."

"I know. It's just a gift."

Richard and Libby Chapin (Beau Bridges and Helen Shaver) don't just bicker like any old married slobs. They top each other. Their fears, jealousies and misunderstandings are the universal ones, but the Chapins happen to be wordslingers and quick wits, and to them the unexamined marriage is not worth living. This quirky, clever new NBC series has the nerve to try a half hour of just talk, almost all of it between this restless pair, usually as they're lying in bed—joking, cuddling and arguing about sex, love, death and money—the stuff that really matters and really hurts. But they're smiling—or at least wisecracking—through the tears. "We've had this fight so many times I bet it goes on when we're not here," she says.

Larry Gelbart, who created the series, is after no less than a bedbug's-eye view of the "united state" of marriage. So he has cleared the decks—of music, laugh tracks, relatives and neighbors—to tune in on those middle-of-the-night exchanges when the domestic state is probed and tested. You don't get marriage without paying, Gelbart seems to be telling us, but if we're going to wince with the Chapins we may as well laugh with them.

Gelbart is trying for eloquence, too. Richard talks about an affair he has had during the marriage. "Even with all the love in the world, marriage becomes a business. A family turns you into the Acme Marriage Company, with car pools, insurance policies, broken lawn mowers. . . . We dreamed of seeing Venice and we settled for root-canal work instead. Skateboards and homework aren't aphrodisiacs." And he recalls a fling his wife had with a professor when she was in college. "Affair? I hate that word, affair. It sounds like having a few people in for drinks and onion dip. It has nothing to do with sneaking around and fogging up windshields from the inside. It's even worse than 'sleeping' with someone. Sleeping is barely a verb. It's so passive."

Too much cleverness, in fact, could be the series' downfall. The Chapins (and Gelbart) can't resist a good line. And the viewer might start wondering: is anyone really that witty in the middle of the night? Sometimes the Chapins' marathon conversations sound more like writing than talking.

But who's perfect? Shaver is fiercely attractive and funny. Bridges is a fine, naturalistic actor who can underplay a line. They and Gelbart create two intelligent, caring, relatively secure people, no more afraid than the rest of us, who both happen to look nice in underwear. And beneath the wit, the weeping and writhing, the Chapins obviously have something solid but flexible and not easily broken. As Richard reassures one of his two sons, "This may be a noisy house sometimes. But it's a safe one." END

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